



Performance Course Showcase

Friday 23 January at 6.00pm
Saturday 24 January at 1.30pm

Welcome to the Performance Course Showcase

The Performance Course has been carefully devised to focus on different dance disciplines and the art of performance as a member of the corps de ballet. In the past two weeks, the students have received expert training from world renowned dancers and teachers in classical ballet and contemporary dance. They have been working very hard toward the final results that you will see in today's performance. We hope that each and every student has enjoyed the opportunity to be a part of this unique creative process and that the Performance Course has enhanced their love of dance.

Lynn Wallis, Artistic Director

January 2004

Programme for Part 1

Title	Choreographer	Music/Composer	Musician
Candyfloss March Performed by Pink Group	Valerie Aitken	March - Jazz Suite No 2 D. Shostakovich	Craig Newsome
Sugarplum Waltz Performed by Purple Group	Valerie Aitken	Waltz No 1 - Jazz Suite No 2 D. Shostakovich	Phillip O'Malley
Sunrise, Sunset Performed by Orange Group	Valerie Aitken	Les Troyens – Opera Faust C. Gounod	Michael Brett
Interwoven	Carl Myers	2 nd Movement - 2 nd Piano Concerto John Field	
Let's Go Performed by Blue Group	Carl Myers	Percussion	
Lemon Sherbert Waltz Performed by Yellow Group	Valerie Aitken	Waltz No 2 - Jazz Suite No 2 D. Shostakovich	William Green
Elprup Rhythms Performed by Purple Group	Paula Steeds-Huston	Andreas Lepper	Andreas Lepper

Where time has no reality and the body's rhythm rules.

Egnaro Flight Performed by Orange Group	Paula Steeds-Huston	Andreas Lepper	Andreas Lepper
---	---------------------	----------------	----------------

Bodies in space gather force and momentum through predicted action and unforeseen chance.

Interval of 15 minutes

Programme for Part 2

Title	Composer	Musician
The Magic Mirrors Performed by Pink Group	Michael Brett	Michael Brett
New Blue Moderns Performed by Blue Group	Michael Brett	Michael Brett
The Wild Garden Performed by Yellow Group	Michael Brett	Michael Brett

I have tried in this work to not only concentrate on steps and technique, but to put movements into context which encourages the dancers to become imaginatively involved in what they are doing. We have evolved the dance language together and so have all contributed in equal measure to the creative process.

Sue Goodman

Title	Choreographer	Composer	Musician
Sleeping Beauty Act II Excerpts from the Hunting Scene Performed by Purple Group	M. Petipa <i>Arranged by Patricia Linton</i>	P. Tchaikovsky	Irina Kouzminova Michael Brett
Coppelia Act III Morning Hours Performed by Orange Group	<i>Arranged by Lynn Wallis</i>	L. Delibes	Phillip O'Malley
Sleeping Beauty Prologue Steps from Dance of the Lilac Fairy Attendants Performed by Pink Group	M. Petipa <i>Arranged by Patricia Linton</i>	P. Tchaikovsky	William Green
Sleeping Beauty Act I Steps from the Friends Dance Performed by Blue Group	M. Petipa <i>Arranged by Patricia Linton</i>	P. Tchaikovsky	Phillip O'Malley
La Naiade et le Pecheur Steps from the Finale Performed by Yellow Group	J. Perrot <i>Arranged by Patricia Linton</i>	C. Pugni	Phillip O'Malley

Faculty Biographies

VALERIE AITKEN

Choreography

Valerie, who was born in Dundee Scotland, studied with Phyllis Bedells and completed her training at the Royal Ballet School. In 1965 she joined London Festival Ballet where she was promoted to soloist in 1969 and later senior artist. She has worked for choreographers such as Massine, Lichine, Lander, Tudor, Tetley and Nureyev. On graduating from the Academy's Professional Dancers Teaching Course in 1984, Valerie joined the Arts Educational London Schools, becoming the Head of Pupils Vocational Training from 1992-1997. She has taught worldwide and is currently a freelance teacher and a member of the Academy's Executive Committee.

SUE GOODMAN

Contemporary

Sue Goodman graduated in English and Drama from the University of Cape Town, where she ran the Movement Department for 5 years. She then formed South Africa's first fully professional non-racial contemporary dance company and was the Artistic Director / Choreographer for 5 years. Sue taught widely in the UK before joining London College of Dance to teach both on the Degree and the Diploma courses. Sue is currently head of choreographic studies at London Studio Centre, and has completed her MA in Dance Studies at the Laban Centre.

PATRICIA LINTON

Repertoire

Patricia trained at The Royal Ballet School and joined the Royal Ballet Company in 1964. She became a company teacher and Assistant Ballet Mistress in 1970. After leaving the company, Patricia taught in America and studied at the Paris Opera School before joining The Royal Ballet School in 1974. During her 27 years at The Royal Ballet School, Patricia taught students at every level, as well as guest teaching around the globe. She now teaches at Central School of Ballet in London and directs 'Voices of British Ballet'.

CARL MYERS

Choreography

Carl was Principle Dancer with the Sadler's Wells Royal Ballet, working with fellow dancers such as Dame Margot Fonteyn and Rudolf Nureyev. He also worked with choreographers Sir Frederick Ashton (who choreographed especially for Carl and Marilyn Trunson the ballet 'Lament of the Waves' for the performances at the Royal Opera House Covent Garden when he was with the Royal Ballet Company) and Sir Kenneth Macmillan, Jerome Robbins, Roland Petit and Glen Tetley, Lynn Seymour and David Bintley. Carl is now the Artistic Director of 'International Ballet Academy' in Christchurch, which is a tertiary school in New Zealand in the art of Classical Ballet under the Direction of Sherilyn Kennedy former Ballerina of Sadler's Wells Royal Ballet.

PAULA STEEDS-HUSTON

Contemporary

Paula is currently a Contemporary Dance tutor at the New Zealand School of Dance. After gaining her RAD Teachers exam in Christchurch she moved to Wellington to join the New Zealand dance company, Footnote Dance, where she stayed for 5 years. She then went solo, performing and teaching around NZ and Australia including teaching at the Wellington Performing Arts course, NZSD, Footnote Dance, Battuccios (Australia), Original Scripts (Christchurch), Tarrant Dance Studio and other Seminars and Summer/Autumn Schools around the country. Paula has also worked on 'The Lord of the Rings', the BBC's production of 'The Lost World' and choreographed a music video for NZ band 'Fur Patrol'.

LYNN WALLIS

Repertoire

Lynn Wallis, Artistic Director of the Royal Academy of Dance in London since 1994, is responsible for setting and maintaining the standards of dance training worldwide, developing the Academy's syllabus, and planning courses internationally for students. In 2001 she became Chair of the RAD Board of Examiners. Lynn was chairman of an artistic panel of dance professionals who wrote *The Foundations of Classical Ballet Technique* and was instrumental in leading the artistic panel in writing the sequel, *The Progressions of Classical Ballet Technique*. In 2001 Lynn was nominated and short-listed for the European Women of Achievement Awards.

Musician Biographies

MICHAEL BRETT

Michael trained at the University of Auckland, graduating in 1985. He has accompanied Classical and Contemporary Dance for the past 21 years including all levels of the Royal Academy of Dance, master classes, visiting companies and Summer Schools in New Zealand and Singapore. In 1999 Michael joined the staff of the NZ School of Dance where he remained for 2½ years before emigrating to Germany in August 2001. He obtained a short-term contract with the Hamburg Ballet and is currently in his second season with the Stuttgart Ballet. Michael has just produced his first CD of Free Music for Ballet Class.

WILLIAM GREEN

William has played for Royal Academy of Dance examinations and seminars, for various ballet teachers and Performing Arts Schools and for visiting classical and contemporary dance companies in New Zealand and Australia. He played at the New Zealand School of Dance from 1992 to 1994. He currently lives in Auckland where he is a teacher, accompanist, composer and lecturer in Adult Education.

IRINA KOUZMINOVA

Irina holds a Diploma of Music and a Master of Arts in Journalism from Saint Petersburg University. She has worked as an arts reviewer on Russian TV news channel. After immigrating to New Zealand, Irina became a freelance pianist and music teacher. She plays for the NZ School of Dance, Royal New Zealand Ballet, Wellington Performing Arts Centre, Wellington Scholars programme and Paula Hunt studios. She has also worked for the Mount Eden Ballet Academy, Philippa Campbell Ballet School and Unitec Performing Arts School. She is an associate of the Institute of NZ Registered Music Teachers and teaches privately and at Chartwell School.

ANDREAS LEPPER

Since Andreas immigrated from Germany in 1982 he has worked in Nelson and Wellington, recording and playing in several ensembles, founding a large percussion street band and a 10 piece Salsa band. Andreas teaches percussion and general rhythms and is an accompanist for modern/contemporary dance.

CRAIG NEWSOME

Craig Newsome is from Taranaki. For over ten years he has been a full time accompanist at the NZ School of Dance where he plays for Classical, Contemporary and Repertoire classes. He has also played for Royal Academy of Dance seminars, teaching seminars and grade examinations.”

PHILLIP O'MALLEY

Phillip is a full-time accompanist at the NZ School of Dance, playing for classical, contemporary and repertoire classes. He has worked for the Australian Ballet Company as well as for the Dance and Musical Theatre departments of the Western Australian Academy of Performing Arts. Much in demand, Phillip has recently played for the Royal New Zealand Ballet, Sydney Dance Company, Culberg Ballet, Birmingham Royal Ballet and Rambert Dance Company.

Dancers of the Performance Course

YELLOW GROUP

Kirstie Allen
Nicole Chadderton
Dannielle Chandler
Hannah Coleman
Stephanie Connell
Elanor Gaastra
Danica Hendry
Abby Hodgson
Louisa Hutchinson

Sophia Huybens
Jessica Jefferies
Zahra Killeen-Chance
Emma Macdonald-Laurs
Charlotte McLachlan
Stephanie Manousakis
Sarah Mills
Karen Nanasca
Alayna Ng

Anna Noonan
Courtney O'Neill
Zoë Poole
Rochelle Rowe
Josephine Searles
Rebekah Smith
Vynessa Smith
Blair Wood

BLUE GROUP

Emily Batchelor
Annabel Bonisch
Shanelle Borlase
Kathryn Botica
Caitlin Briasco
Jessica Britton
Kate Bromley
Kate Campbell

Emma Carter
Nicola Chapman
Amanda Ellis
Alicia French
Gretchen Hauptfleisch
Hannah Heng
Emma McDonald
Annie O'Connor

Rosa Provost
Aleshia Rayner
Melinda Robb
Eva Roe
Jenna Silcock
Nadayna Simkin
Siobhan Swallow
Kendrah Wood

ORANGE GROUP

Rebecca Bassett-Graham
Larissa Cain
Sarah Chadderton
Alicia Chadwick-Cook
Monique Chapman-Ritchie
Renee Clapperton
Helen Cochrane
Kase Craig
Ashleigh Gardner

Michelle Henderson
Kristie Leonard
Emma Maddock
Andrew Miller
Alexandra Mills-Wallis
Amy Moxham
Clare O'Connell
Jonathan Selvadurai
Hyde Sham

Olivia Sparks
Fern Taylor
Lily Thompson
Alexandra Tylee
Heaven-Leigh Va'a
Laura Watkin
Kate Wauchop
Emily Weston-Taylor

PURPLE GROUP

Angelica Appleton
Amy Benton
Hannah Bevin
Sarah Burr
Sofia Connolly
Emma Coppersmith
Laura-Beth Feary
Chloe Fretwell
Alisha Gabrielsen

Joshua Graves
Charlotte Gray
Karen Hurley
Estella Johnson
Ryu Kondo
Isabel McLernon
Chloe Millar
Sophie Petley
Monique Poirier

Chloe Pryor
Julia Rutherford
Magdalena Schoeman
Natalya Thorpe
Wendy West
James Wynn
Sol Yoo

PINK GROUP

Zara Andrews-Goss
Josie Archer
Louise Baker
Alice Borthwick
Nicole Cain
Genevieve Du Val
Sophie Evans
Caitlin Glue

Jana Gousmett
Jemimah James
Natalie Jones
Anastasia Manousakis
Gina McCoubrey
Katie Meltzer
Jessica Melville
Siobhan-Marie Murphy

Kate Nitschke
Emily Priest
Mollie Quinn
Melissa Sanders
Natasha Tylee
Jennifer Voigt McKeich
Nicole Whalley
Chenice Whearty

Royal Academy of Dance

Founded over 75 years ago, the Royal Academy of Dance exists to improve the standards of Classical Ballet training worldwide. Whilst its principal activity continues to be awarding grades to children and students and testing prospective teachers of Classical Ballet, the academy's activities are much wider and extend from summer schools to degree courses throughout the world. The Royal Academy of Dance provides students with opportunity to learn and enjoy ballet. For more information check out the websites www.rad.org.nz and www.rad.org.uk.

BENESH INSTITUTE

The Benesh Institute is the international centre for Benesh Movement Notation, which is a concise, accurate and versatile system for recording all forms of human movement that is used by dance companies world-wide in the revival and preservation of their repertoire. Learning notation is a valuable extra skill for dancers and dance teachers and can provide an interesting and rewarding career route. The Academy offers a variety of courses in Benesh Movement Notation from beginner to professional level. For more information contact beneshinstitute@rad.org.uk or visit www.benesh.org.

FACULTY OF EDUCATION

The Faculty of Education of the Royal Academy of Dance offers a unique portfolio of international recognised Dance and Dance Teaching qualifications. These degrees, diplomas and certificates enable student teachers, teachers, professional dancers and notators to gain qualifications at times and locations best suited to their needs, interests and career aspirations. For more information contact info@rad.org.uk.

RAD PRODUCTS

The RAD Syllabi, Music Books, CDs and Videos can be purchased through the New Zealand office, which also has a selection of books, and some miscellaneous items such as scarves. Contact us on 04 382 8924 or email info@rad.org.nz for a price list/order form. The Royal Academy of Dance's UK online shop allows you to buy products such as Dance Wear, dance accessories and gifts by mail order. Email sales@rad.org.uk

RADACADABRA

Check out www.radacadabra.org which is the RAD's magical website for dance-mad children aged from five to ten years old. It is designed to introduce children to the captivating world of dance and the arts by providing them with a fun, safe, interactive, online environment where they can play and learn. The site is modelled on a real-life theatre allowing children a 'behind the scenes' view of the dressing rooms, rehearsal studio, green room and stage and providing games & activities to play and learn from as they explore.

Royal Academy of Dance
5th Floor, 94 Dixon Street
P O Box 11-718
Wellington

Ph: (04) 382 8924 Fax: (04) 382 8200
Email: info@rad.org.nz Website: www.rad.org.nz

Thanks

The Royal Academy of Dance wishes to thank the following people for their time and commitment and for making this event possible.

Faculty: Valerie Aitken, Sue Goodman, Patricia Linton, Carl Myers, Paula Steeds-Huston, Deirdre Tarrant and Peter Boyes

Musicians: Michael Brett, William Green, Irina Kouzminova, Andreas Lepper, Craig Newsome, Phillip O'Malley

Stage Manager: Larissa Marno

Lighting Designer: Steve Sanders

Lighting & Sound Operator: Maia Whittet

Organisation: Sue Tuck and Shirley Baker

Venue: Te Whaea

Supporters: Capezio, International Ballet Academy, New Zealand School of Dance

**And especially to all the students
without whom there would be no Performance Course.**

The Royal Academy of Dance would also like to take this opportunity to thank those who helped with the two very successful 1-week Summer School courses for graded students, and the stimulating Teachers course, all of which were held concurrently with the Performance course. A number of the faculty and musicians listed above assisted with these courses, and in addition thanks go to:

Faculty: Jill Firth, Katie Haines, Lesley Hogg, Tania Huddart, Paula Hunt, Sue Nicholls and Craig Phillips

Musicians: Sue Alexander, Megan Quatermass and Irina Dudarenko

Thank you for observing the following courtesies during the performance

Mobile phones, pagers and digital watch alarms must be switched off

Photography and the use of audio or visual recording is prohibited

Eating and drinking is not permitted

Smoking is not permitted



Directors

Chief Executive Luke Rittner

Artistic Director Lynn Wallis FISTD

Finance and Administration Director Richard Thom BA (Hons) FCA

Director of Education Joan W White MA BA Cert.Ed. FRSA

Director of The Benesh Institute Liz Cunliffe F.I. Chor ARAD