

GENÉE
INTERNATIONAL
BALLET
COMPETITION
2010 – LONDON
2011 – CAPETOWN
2012
WELLINGTON

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Welcome to the first issue for 2011 of New Zealand's *Focus on Members* which accompanies the UK publication *Dance Gazette*. In this issue we celebrate past events, and look forward to many more to come.

Janet Taylor

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Foundations for the Future 2011

Intermediate Foundation – Intermediate Launch in Australia

The Sydney launch of the new Intermediate Foundation and Intermediate syllabi on 17 January 2011 was an exciting and positive occasion for the many teachers, examiners and others who attended.



Many New Zealanders took the opportunity to attend the launch



Right:
Paula Hunt and Lynn Wallis with Rhys Kosakowski, Sophie Trentin, Sharlene Roberts and Dann Wilkinson who performed the new Intermediate work at the launch.

Luke Rittner, Chief Executive of the Royal Academy of Dance, opened the launch, introducing the keynote speaker, Artistic Director of the Australian Ballet, David McAllister AM who gave an inspiring address. RAD's Artistic Director, Lynn Wallis, and the Chair of the International Panel of Examiners, Paula Hunt, introduced the new syllabi by way of a theatrical presentation of the work performed by Intermediate Foundation and Intermediate students by kind permission of Alegria Dance Studios and the National College of Dance. Shirley Treacy OAM and Audrey Nicholls, both of whom are former RAD Examiners and Life Members, were presented with Fellowships of the RAD by Luke Rittner and David McAllister. 'An Audience with Darcey Bussell', presented by the celebrated former Principal Dancer with The Royal Ballet, was an enchanting finale to the evening. NZ teacher Kerry Mills summed up the occasion: "It was a stunning day, and such a delight to see the students perform the beautiful new work on stage."

Intermediate Foundation-Intermediate Courses

Sydney: Immediately after the Australian launch of the new Intermediate Foundation and Intermediate work, 60 Examiners from Australia, New Zealand and Asia attended an Examiners' Seminar in Sydney. At the same time two 3-day courses for teachers to learn the new work were being held. New Zealand teachers Corli Nortje, Nicky Falloon and Melissa Martin attended the course taken by Carolyn Carrattini, which Corli described as being "very enjoyable, even in the humid conditions we are not use to. The new work is a real breath of fresh air, and well received by everyone. Very inspirational, challenging and exciting."



NZ teachers Nicky Falloon, Corli Nortje and Melissa Martin with tutor Carolyn Carrattini and pianist Archibald McKenzie

Auckland & Wellington: Two very well-attended courses have now been held in New Zealand – one in Auckland and the other in Wellington. The response to the new work has been overwhelmingly positive, with Anne Samson summing up the feelings of many participants as follows: "Had an amazing time learning new Intermediate Foundation and Intermediate work, an inspiration to all who were there. What an amazing opportunity our young dancers are going to have. I absolutely commend the Academy for such inspiring syllabi for our young dancers of today. We teachers soaked up all the various styles and delightful music presented to us, danced our hearts out and just had so much fun together. So looking forward to teaching this exciting and rewarding work."



Teachers in Auckland enjoying learning the new Intermediate Foundation and Intermediate work

Intermediate Foundation and Intermediate Courses are being held later this year as follows:

July–October Courses	Closing Date	Intermediate Foundation	Intermediate	Foundation
Auckland	16 June 2011	Jul 17 – 18	Jul 18 – 19	Carole Speirs
Napier	22 Sep 2011	Oct 22 – 23	Oct 23 – 24	Helen Calman
Wellington	1 Sep 2011	Oct 09 – 10	Oct 10 – 11	Carole Speirs
Christchurch	16 June 2011	Jul 16 – 17	Jul 17 – 18	Helen Calman
Invercargill	1 Sep 2011	Oct 09 – 10	Oct 10 – 11	Paula Hunt

2012 RAD International Summer School and Performance Course

**Te Whaea, 11 Hutchison Road, Newtown, Wellington
Mon 9 to Sat 21 January 2012**

The last Royal Academy of Dance International Summer School was held in 2008. It was a great success, with very positive and enthusiastic feedback received from students, teachers, faculty and parents alike. The 2012 event will again have something for everyone.

Summer School: 1 week (9 to 14 January or 16 to 21 January 2012)

The 1-week Summer School includes classes in Classical, Group Dance, Musical Theatre and much more – for students who are 8 years and over and are at Grade 3-5 or equivalent level

“ It was the best thing I’ve ever done IN MY WHOLE LIFE! I loved all the different range of classes. The teachers were really friendly and I learnt lots from them. ”

“ I gained so much confidence. The Summer School is great and I will definitely be back! ”

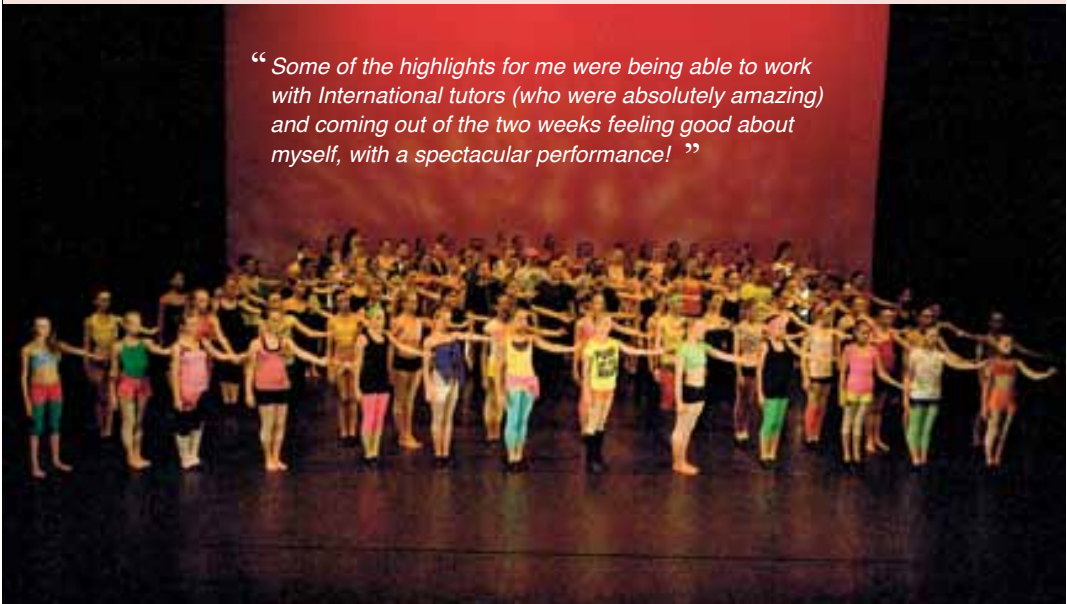
Performance Course: 2 weeks (9 to 21 January 2012)

The 2-week Performance Course includes classes in Classical, Contemporary, Repertoire and Jazz – for Vocational students who are 12 years and over and are at Intermediate Foundation level or above

“ It was a fantastic opportunity to have two weeks working with some top International teachers. I enjoyed learning different forms of dance and getting the opportunity to perform before a live audience. ”

Further details and application forms will be available from the Royal Academy of Dance office from May 2011.

“ Some of the highlights for me were being able to work with International tutors (who were absolutely amazing) and coming out of the two weeks feeling good about myself, with a spectacular performance! ”



Genée International Ballet Competition 2012

St James Theatre, Wellington

Thursday 6 to Saturday 15 December 2012

Semi finals: Wednesday 12 December 2012

Thursday 13 December 2012

Finals: Saturday 15 December 2012

Next year it is Wellington's turn to host the exciting and prestigious Genée International Ballet Competition. The Genée is the RAD's flagship annual event and is named after Danish-born Dame Adeline Genée DBE (1878-1970), co-founder of the Association of Operatic Dancing, as the RAD was then known. Originating in 1931 as the 'Adeline Genée Gold Medal, the award continued to progress and develop into a competition format and remarkably it has taken place almost every year since 1931, even during the Second World War. In 2002 Luke Rittner, Chief Executive, made the landmark decision to hold the competition outside London in order to embrace its international spirit, taking it to Australia where a record number of candidates competed in the Sydney Opera House. Since then, there have been stunning events around the world: Birmingham in 2003; Athens in 2004; London in 2005; Hong Kong in 2006; Toronto in 2008; Singapore in 2009; and back to London in 2010. This year it will be held in Cape Town, and next year in Wellington. We are looking forward with excitement to this wonderful opportunity for New Zealand and for New Zealanders as well as dancers from around the world. Make a note of the dates – further information will follow in due course.

Key Dates

2011

17 March	Closing date for first Vocational examination session
20 March	Variety concerts in Auckland and Wellington – fundraisers for AHA Awards
31 March	First 2011 closing date for Creina Gee Memorial Awards
7 April	Closing date for first Graded examination session
14 April	AGM followed by Solo Seal Award, at RAD Headquarters London
21-24 April	2011 AHA Awards in Auckland
1 August	Closing date for Certificate in Ballet Teaching Studies applications
18 September	Solo Seal in Wellington
22 September	Earlybird Closing Date for 2012 International Summer School
30 September	Second 2011 closing date for Creina Gee Memorial Awards
6 & 7 October	Genée Semi-finals in Cape Town
9 October	Genée Final in Cape Town
10 November	Final Closing Date for 2012 International Summer School

2012

9-21 January	International Summer School and Performance Course in Wellington
12 & 13 December	Genée Semi-finals in Wellington
15 December	Genée Final in Wellington

Genée International Ballet Competition 2010

Sadler's Wells, London



Photo: Elliott Franks

The Genée International Ballet Competition 2010 finished in top form with the Final performed to a sold-out auditorium, held on Sunday 21 November at Sadler's Wells Theatre, London.

12 candidates, carefully selected from 71 Semi-finalists, performed a selection of 19th and 20th century solos and variations, plus a specially commissioned piece created by choreographer, Liam Scarlett. Judges Dame Antoinette Sibley DBE, Dame Monica Mason DBE and David Nixon OBE awarded two silver and three bronze medals. No gold medals were awarded at this year's competition. The picture above shows (from left to right) Lachlan Monaghan from The Royal Ballet School – bronze; Tierney Heap from The Royal Ballet School and Centre Pointe Dance School – bronze, Sean Bates from The Royal Ballet School – silver; Francesca Hayward from The Royal Ballet School – silver; and Orazio Di Bella from Elmhurst School for Dance – bronze. The Audience Choice Award, given to the audience's favourite candidate, was awarded to Francesca Hayward.

ChallenGENÉE

ChallenGenée was the fundraising campaign in support of the 2010 Genée International Ballet Competition. At the end of July, 81 students aged 11-15 entered the Genée Dance Challenge 2010 at the home of Birmingham Royal Ballet. Students were arranged into three levels and took class, and rehearsed and performed a solo choreographed by their teacher. The solos were judged by Artistic Director Lynn Wallis, and six winners were chosen, each receiving the chance to dance at the 'Supper with the Stars' Gala dinner on the eve of the Genée Final, two tickets to the Final and overnight accommodation. The total amount raised was an amazing £33,977.49! The RAD is extremely grateful to members for their enthusiasm, support and creativity that helped to stage the competition in the UK. Building on the success of last year's competition, a 2011 Genée Dance Challenge will take place over four levels in Birmingham in July 2011.

Intermediate Foundation – Intermediate Launch in the UK



Photo: Elliott Franks

The new Intermediate Foundation and Intermediate Syllabi were launched on 4 January 2011 at the Mermaid Conference and Events Centre, London – the outgoing syllabi having served the RAD well for 25 years.

Luke Rittner, Chief Executive opened the proceedings wishing the 400 teachers and Examiners assembled, a happy and prosperous new year, before highlighting some of the events and initiatives that are to come in 2011.

The conference continued with a lively two-part keynote speech from international choreographer and coach, Christopher Hamson: *'I am many things but a keynote speaker is not generally one of them; so I have created a two-act ballet for you instead with an interval. Act 1 is entitled Music & Movement, Act 2 is entitled Teaching & Learning and I will be conducting a little market research in the interval!'*

In Act 1, Christopher spoke of special teachers that inspired him from an early age including Miss Rhodes from the Northern Ballet School and her counterpart, Miss Chadwick, the pianist. Their unique and stimulating relationship taught him that between any teacher, dancer or choreographer and their pianist (any live musician) there must be dialogue, communication and trust.

Act 2 began with Christopher acknowledging that the new Intermediate Foundation and Intermediate syllabi was a *'feast for the eyes and the ears.'* The thread running through this act was that teaching and learning are inextricably linked, forever and the importance of continuing to learn, paramount, *'if our art form is to continue to evolve, because we need to evolve with it and be ahead of it.'*

Next came the main event; the unveiling of the new syllabi in a theatrical setting, introduced by Artistic Director, Lynn Wallis who heralded the need for the RAD to respond to the changing



Photo: Elliott Franks

needs of the ballet and dance landscape, and to lead with an examination syllabus that is always evolving. A range of exercises from the syllabi at both levels were performed by 12 students from Elmhurst School for Dance with kind permission from Principal Jessica Ward and Artistic Director Desmond Kelly. They were wonderful to watch; expressive, lyrical and technically impressive. The range of music that the exercises was set to was as varied as pieces from Verdi, Straus and Shostakovich and in Jonathan Still's words the music was chosen to encourage '*expressive timing*.'

After the 'what' of the new syllabi, Paula Hunt, Chair of the Panel of Examiners, demonstrated the 'how' by talking through the creativity and imagination underpinning the choreography and the resulting musicality when the students dance it. Taking the female Variation 2 as an example, students imagined laser beams shooting out from the ends of their fingers and followed the patterns that a mirror ball made on the floor.

The programme was brought to a close by a rare treat; a live coaching session led by Jonathan Cope, Royal Ballet Répétiteur and Benjamin Ella, an artist with The Royal Ballet. Jonathan coached Benjamin, (the two of them having never worked

together) on a short solo from Frederick Ashton's *In the Country*. The passion and humour with which he spoke made clear his love of the work and perhaps a yearning to dance it once more. Benjamin responded very well and in the short 30 minute session he had marked it, taken it into his body and performed it.

Jonathan's constant dialogue with Benjamin, imparting not just the steps but the story and the emotion behind it; demonstrated the themes of the day (dialogue, communication, trust and musicality) and he summed it up best when he told Benjamin: '*think of the whole thing as a conversation*.' What a lovely way to think of dance, a conversation between dancer and choreographer, dancer and themselves, dancer and audience, teacher and student – a very fitting end to an inspiring programme and a wonderful membership event.



Photo: Elliott Franks



Tools for Success

The Royal Academy of Dance is your professional membership body and we are committed to working with you to achieve the recognition that you deserve for the experience, knowledge and skills that you possess as dance teachers.

Many of you have voiced concerns about the proliferation of franchises e.g. Stagecoach, Popstars Academy and many more springing up in your local areas.

I have been leading talks with groups of members in the UK recently on the range of tools and resources necessary for RAD teachers to promote themselves and their dance schools in order to compete in a crowded market place. The franchises already have striking marketing materials, websites and are winning the battle in attracting new dance students simply because they are often the only ones with a presence in local magazines and newspapers.

We have also been discussing the need to both raise the profile of the Royal Academy of Dance; the need to deliver the important message that we have been 'leading dance education and training organisation for 90 years.' In conjunction with that it is also clear that there is a need to 'educate' parents and students about the qualities of a good dance teacher, allowing them to make more informed decisions, based on the training, skills and knowledge of RAD Registered

teachers, when deciding on which dance school to choose.

Below are a range of ideas that have already been discussed and are currently being explored:

- Branded advertising templates, attractive artwork targeting different age groups
- Range of branded posters, leaflets available for teachers to customise and print on demand
- Branded website packages, offered at different levels according to the functions available e.g. Bronze £100-£150 / Silver £250 / Gold £350
- Celebrity endorsements to appeal to parents and students
- Promotional podcasts / videos made available to RAD teachers
- Choosing a Dance Teacher, leaflet aimed at parents
- Standard Policy & Codes of Practice Templates

I would like to hear more on this topic from members around the world. How are you being affected in your country, county or region? What tools do we need to provide you with to successfully win new customers and to grow your business?

Please contact me direct at mmurphy@rad.org.uk

Melanie Murphy

Director of Marketing,
Communications & Membership

Continuing Professional Development

The RAD's Continuing Professional Development scheme is currently being piloted. The scale of the programme is such that it has been decided to delay the launch until September 2013.

Accreditation of Prior Learning (APL) and Accreditation of Prior Experiential Learning (APEL) will be important aspects of CPD. As a dance education and training organisation, the RAD values all learning whether formal (eg enrolling on a programme of study, attending lectures, preparing coursework, engaging in seminar/tutorial discussions) or informal (ie experiential) learning (eg skills and abilities learned at or enhanced by attendance at conferences, seminars, workshops or through learning accumulated through career experience). Informal learning is more difficult to quantify, but the general principle is that prior learning or prior experience is valued and can be used to gain 'exemption' from having to duplicate or re-learn skills or knowledge already learnt or gained in the pursuit of a further, formal qualification.

From September 2013 the RAD intends to offer a system of CPD which recognises and offers a full range of activities, accepting different styles of learning, both formal and informal. From that date all RAD CPD activities will have an attached value – stated in either 'credits' (in line with more formal and structured learning) or 'hours' (in line with more informal/experiential forms of learning). Until September 2013, teachers' courses/syllabus courses may form part of an accreditation of prior learning portfolio, which could lead to exemption from future learning.

Syllabus intensive workshops for teachers will take place in Birmingham from 25 to 31 July and in Surrey from 31 July to 12 August 2011.

Continuing Professional Development (CPD) news can be found in the News and Members' sections of the RAD UK website www.rad.org.uk

Annual General Meeting 2011

The Annual General Meeting will be held on the morning of Thursday 14 April 2011 at RAD headquarters in London. The AGM will be followed by the Solo Seal Award in the Genée Studio – all members are welcome to attend. Members will also once again have the opportunity to vote by proxy, and we urge members to take this opportunity to shape their organisation. More information on the proxy voting process will be available online and from the local RAD office.

International Administrators Conference 2011

The next International Staff Conference for Regional and National Administrators will take place at RAD headquarters from 11 – 13 April 2011.



Photo: Rekha Kotecha

Auckland

Happy New Year to you all from the Auckland/Northland region.



2011 began with the first of our new Intermediate Foundation and Intermediate courses. Thirty teachers attended the three days, tutored by Carole Speirs. It was a very physical time for those attending with many hours of dancing included.

Liz Russell's Northern Dance Academy stunned audiences in Kerikeri with their first ever full ballet production, 'Coppelia'. With four sold out performances, 'Coppelia' was voted the best production for 2010 out of 75 Northland performances reviewed by Mike Nettman. Megan de Klerk and Kelsey Stokes shared the lead role of Swanilda, and Carl Smit danced Franz. All 80 children from Northern Dance Academy experienced a standing ovation on Saturday night. Bravo.



Northern Dance Academy's 'Coppelia': Caitlin Munford-Stokes (Mazurka), Megan de Klerk (Coppelia), Simon Howard (Dr Coppelius), Kelsey Stokes (Swanilda), Shane Simpson (friend). Photo: Terri Robinson

Tess Graham has, with regret, closed the Northland School of Ballet. Tess began learning ballet as a six-year-old, at the Nettleton-Edwards Ballet School. She opened her own school in Howick in 1949, teaching there for 3 years before moving in 1952 to Whangarei and the Northland School of Ballet. From 1963, she opened branches of the school all over Northland. In 1999 she was awarded the NZ Order of Merit for Services to Ballet, and the following year the Royal Academy of Dance awarded her a President's Award "in recognition of her many years of outstanding dedication and loyalty to the Royal Academy of Dancing".



Tess Graham receives the RAD President's Award from National Administrator Shirley Baker, in 2000.

Tess has had a huge influence on the development of ballet and dance in Northland, and several generations of Whangarei students have benefitted greatly from her teaching. In April 2009 over 150 friends and family gathered to help celebrate her 60 years of teaching. We wish Tess all the best in her (partial) retirement – she is still fitting in some teaching!

Auckland Academy of Dance reports that it has had a very busy summer beginning with the building and outfitting of its four large new purpose-built studios. The inaugural Summer School in January had over 70 participants in classes from Intermediate Foundation to Advanced 2 - Classical with Sarah Roe (NZSD), Repertoire with Geordan Wilcox (ex RNZB), Contemporary with Sarah Knox (ex Footnote Dance Company) and a Body Conditioning class with Susie Tate (Westmere Pilates). Students and tutors all very much enjoyed the lovely new open spaces to dance in.



'Exploring the Space' in the new Auckland Academy of Dance studio

The vocational coaching seminar series will again be in the second week of the April and July School Holidays this year. The first seminar will be 27-30 April. Registration forms are available from the website, www.aucklandacademyofdance.co.nz

The Tonia Robertson Academy of Dance has been renamed Allegro Dance Academy following the sale of the business in September 2010 to Nicole Bassett who also owns Auckland Academy of Dance. All the existing teachers, including Tonia, remain, and classes are now offered at three branches in St Heliers, Orakei and Remuera. Nicole advises that students are enjoying the new locations and high ceilings of the local church halls that are now being used, and she is looking forward to a busy time in 2011.

Helen Anderson, principal of Rhythm n Steps Dance Academy in West Auckland, and her partner Rob Hedington welcomed a beautiful baby daughter, Alexandra (Lexi for short) on 6 January.

Deborah Morrison

Waikato

New Year greetings to all. We hope that teachers and pupils are returning to the challenges of 2011 refreshed and inspired. It will be an extra challenge to focus on dance during the Rugby World Cup but good luck with your endeavours!!

Thames Hauraki Ballet Theatre's annual Summer School held in Ngatea attracted 20 keen dance students from surrounding areas. Guest tutor, Mr Ichiro Harada shared his wealth of knowledge in Classical and Contemporary.

'Most promising student' award winners were Katie Horsley (senior contemporary), Saacha McCormack-Goeth (junior contemporary), Vida Polakov (senior classical) and Jana Merz (junior classical).



*Katie Horsley,
Saacha
McCormack-
Goeth, Vida
Polakov,
Jana Merz*

Annette Leach

Bay of Plenty

What a great way to start the Year with a new Syllabus. Anne Samson and Diane Willcox attended the January Intermediate Foundation and Intermediate course held in Auckland. They were very excited and enthusiastic about the new work. Other Bay of Plenty teachers will be attending the mid-year course.

I was fortunate to be able to enjoy seven end-of-year concerts in Rotorua, Taupo and Tauranga. Just delightful. Dance is certainly alive and well judging by the excited students and very receptive audiences. Thank you, teachers. I enjoyed meeting up with Life Member, Linda Hudson, for lunch and attending a concert in Taupo.

Shireen Breebaart's show, 'A Leap through Time', covered 4 decades – 50's, 60's 70's and 80's.



1980s: 'Dancing in the Street' with The Dance Institute
Photo: Leigh Karl Photography



1950s: Represented by The Dance Institute with 'Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini'
Photo: Leigh Karl Photography



Karen McNaughton's Show was called 80's Flash Back



Emily Linklater is looking forward to another fun-filled year, and said that she is very pleased to be teaching the new Pre Primary in Dance and Primary in Dance syllabus.



The stage was full of excitement after students of Emily Linklater's Stretch Dance & Fitness were presented with certificates at their end-of-year show



Vicki Le Fleming-Whitmore's students are shown here with guest tutor Deniece Gresham.

Mark Semple, former student of Anne Samson, has been accepted into the NZSD Contemporary major. Anne will be celebrating her 40th year of teaching on 9 April, with a special concert in Rotorua's Convention Centre.

Reports from teachers confirm great phone response to their advertisements. This is encouraging and shows that children love the fun, discipline and social contact of learning to dance.

Congratulations to Hannah Lane on the birth of Finn on Christmas Eve. Now that is one fantastic Christmas present!

Faye Stamp

Manawatu/Wanganui/Taranaki

Maureen Ax reports that the end of year production 'The Night Before Christmas', held at the Regent Theatre, was a huge success. Student news from Maureen's studio is as follows: Emma Martin, who has travelled from Taihape to Palmerson North for all her dance training so far, has realised her dream to train as a professional dancer by being accepted into the Contemporary programme at NZSD; Hope Jameson has gone to Melbourne to train at Dance Works; Georgia Bergeson is in Germany with 'Starlight Express' and has also performed the lead role of Pearl a number of times; Abbie Spencer was awarded a scholarship at Wellington Performing Arts.

Katie Rudd, a student of the Patten Academy in New Plymouth, has been accepted into the NZSD Contemporary programme.

Sue Tuck

Hawkes Bay

Happy New Year and best wishes to all for a successful 2011.

Congratulations to Lana Phillips, pupil of Nadine Proctor, who has been accepted as a fulltime Contemporary major at the NZSD. Returning to Unitec for her 2nd year of contemporary dance is Sarah Mills, pupil of Marilyn Swan. Good luck Lana and Sarah for a great year of study.

Simone Beacham, who is completing the final year of the Dance degree course, says that it is an intense and challenging course but she is looking forward to having a BA in Dance and being an RAD registered teacher at the end of it. Her teacher, Briar Horrocks, is very proud of how incredibly hard Simone has worked.

Briar Horrocks attended the launch of the new Intermediate Foundation and Intermediate work in Sydney. She reports "It was inspiring and breathtaking. Darcy Bussell was outstanding. She gave an amazing lecture while showing a film of herself performing 'Sylvia'. It was wonderful to see Paula Hunt in such a commanding role and I was impressed with what Paula and Lynn Wallis had established. Both were stunning."



NZ teachers Briar Horrocks, Melissa Martin, Corli Nortje, Nicky Falloon, and Kerry Mills at the launch

The RNZB's 'Tower Tutus on Tour' performed at the Hawkes Bay Opera House on 1 March. Local students had the opportunity to attend one of the 2 classes that company staff held in conjunction with HB Friends of the RNZB. A great way to start another busy year of dance.

Leigh Jones

Wellington

24 teachers from around the greater Wellington area – Palmerston North, Gisborne, New Plymouth and Wanganui – enjoyed learning the new Intermediate Foundation and Intermediate syllabi with tutor Paula Hunt in Wellington in February. These new syllabi are to be examined from next year.



Teachers with tutor Paula Hunt at the course in Wellington

Chilton Dance Centre students Katie Burley and Imogen Sorley have been accepted into the New Zealand School of Dance as Classical majors; Eliana Taylor-King is to major in Commercial Dance at Whitireia Performing Arts Centre; Paige Shand was awarded a Senior Scholarship at the Wellington Summer School; senior students performed at the Opening Ceremony of the NZI Rugby Sevens under the guidance of Leigh Evans.

Chilton Dance Centre's end-of-year production 'Quest of the Aurnyn' was held at the Lower Hutt Little Theatre in December.



Soloists in Chilton Dance Centre's 'Quest of the Aurnyn'. Photo: Meeko & Redge Photography



Fireflies Photo: Meeko & Redge Photography

Teachers report a busy and warm start to the New Year. Enrolment numbers for beginners are steady.

Nelson-Marlborough

Colour was the theme of the Sharon Rennie School of Dance end-of-year production 'Sing a Rainbow'.



Grade 2 pupils Amelia Wilson, Maggie Wright, Jenna Wadsworth and Isla Burfoot

Sue Tuck

Christchurch

Welcome back everyone. I hope that you all had a great break and are now well back into the swing of things.



The Patricia Paul School of Dance 2010 recital included a Doll's piece featuring Margeaux Frizelle, Ashleigh Cropp and Holly Hill



Patricia Paul met up with former pupil Kase Craig at The National Theatre de Bordeaux in France where Kase is performing with The Ballet de National de Bordeaux. He is currently in his second year there.

Congratulations to Josephine Archer and Michael Gudgeon who have joined the NZSD to major in Contemporary. Josie was a student of Carl Myers and Michael was a student of Christine Macdonald. Well done to you both. We hope that you will find time to keep us up to date with how you are getting on.

In January twenty seven dancers from the Anna Lee School of Dance travelled to the Showcase National Finals on the Gold Coast. Many awards were won in the jazz, ballet and lyrical, solo and team sections. Jemma Grenfell won the National Ballet Title – 16 years.

Avril Levings and about 40 families also went to Australia with students participating in the Showcase. Avril reports that they did amazingly well, achieving many cups, gold medals, platinum golds and trophies, and three of their teams were chosen to compete at the 'Battle of the Stars' at Jupiters Casino theatre. Natasha Boon, Shelyse Wadley, Jessica Cochrane, Tamie Charlton, Felicia Morris-Levings and Olivia Fuller received placings or awards.



Avril Levings and the junior lyrical team with the 'Battle of the Stars' National Champion trophy



Avril Levings' Pre-teen Contemporary group

In October last year, students from Anna Lee School of Dance, Jemma Grenfell, Stephanie, Watson and Emma Rose Barrowclough, were thrilled to have the opportunity to travel to Auckland with teachers Anna Lee and Anneliese Gilbert, to take part in Tanya Pearson's Teacher & Student Sharing seminar. Teachers and students alike benefited from the experience.



*Jemma Grenfell,
Emma Rose
Barrowclough and
Stephanie Watson*

“ It was amazing to watch the transformations unfold in front of us as Miss Pearson worked with the students. She has a gift and it was a true privilege to be part of this incredible experience. ” – Anna

“ Ms Pearson is an incredible teacher. Her passion and love of dance combined with her vast knowledge and experience was truly an inspiring experience. ” – Anneliese

“ I enjoyed every minute of it and learned so much! We started with a stretching and conditioning class which was followed by a classical technique class. Both classes were amazing and I feel I really benefitted from this seminar. ” – Jemma

“ I had never done anything like it before! It was a wonderful experience and I would definitely attend her classes again. ” – Stephanie

“ Miss P's workshop was hard work but really fun and it made me use muscles I didn't even know I had! ” – Emma Rose

Anna said that the girls returned home with a better understanding of the strength and artistry needed to become a professional dancer and are successfully applying their new knowledge and techniques as they continue their training. This year Stephanie and Emma are very excited to be part of the Junior Associate Programme in Wellington and Jemma is fortunate to be able to train with Anneliese on her Mentoring and Coaching Programme.

Lynda Saxton

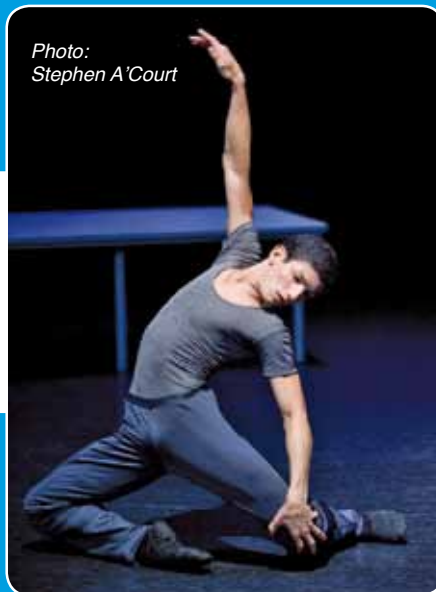
Otago

Briony Martin (nee Hutton) visited New Zealand for Christmas with her husband Jake and 18-month-old daughter Isabel. Briony is enjoying being a mum and is managing to find time to teach Contemporary and RAD vocational classes at the local ballet school, which is owned by a friend who trained with Briony at Tanya Pearson's Academy.

Jordan Mullin has recently started 2nd year classes at the Royal Ballet School in London. In a letter to her former teacher from the Dunedin School of Ballet and Dance, Robyn Sinclair, Jordan commented that RBS is amazing, with lots of studios, a gym, physio, art rooms, library, classroom, computer lab and “my favourite, The Bridge of Aspiration, which crosses over into the Opera House where you can watch the company rehearsing”. She found pas de deux work the most challenging initially but has learnt some of the basics and can now “do a shoulder sit into a fish, a tour jump catch thingy” among other things! Her latest exciting news is that she and five other 2nd-year dancers have been chosen to do a Vogue photo shoot which is to accompany an article on the movie ‘Black Swan’.

Joy Pearson

NEW ZEALAND SCHOOL OF DANCE



NZSD 2010 graduates Helio Lima (pictured left), Emmi Coupe and Victoria Bennett are dancing with the RNZB; Anna Ishli and John Murray have gained contracts with the West Australian Ballet; contemporary graduate Alana Sargeant has joined Sydney Dance Company; and Michelle Henderson is with Black Grace Dance Company."

New Zealand School of Dance events in 2011 include:

Studio Showing One

1.15pm and 6pm Wed 20 April

One-hour studio performance of classical ballet and contemporary dance. A chance to get behind the scenes at the New Zealand School of Dance. Entry by koha/donation, no need to book.

Exploring Contemporary Dance Teaching

29 Apr – 1 May

A professional development programme where highly regarded tutors, who have developed a distinct contemporary dance vocabulary/technique, share their knowledge. Phone 04 381 9216 for more information.

NZSD Choreographic Season 2011

20 – 28 May

Contemporary choreography by third year NZSD students in a professionally presented production. Bookings at www.nzschooldance.ac.nz

NZSD / DANZ Forum and Masterclass

2 – 4.30pm Sun 29 May at TAPAC, Western Springs, Auckland

A forum on the roles of DANZ and the NZSD, followed by a one hour classical ballet technique class and discussion. The class, led by NZSD Director Garry Trinder, will focus on artistry and musicality in students' work. Free event for students and teachers but bookings essential.

Find out more at www.nzschooldance.ac.nz or phone 04 381 9216

Footnote Choreolab 2011



Deirdre Tarrant reports:

“Once again, summer in Cuba Street has been a great place to be for dancers experimenting and working together. In an environment that is focused on financial survival, dance has proven itself to be resilient – we are always looking to survive! Supported by Creative New Zealand and Wellington City Council, Footnote Choreolab gives professional development for young creative thinkers and contemporary dancers. It was an interesting and challenging three weeks with master-class tutors Sarah Foster, Michael Parmenter, Malia Johnston and Joshua Thomson working intensively developing skills and exploring partnerships. We have had an exhilarating journey with some of New Zealand’s most outstanding creative forces. The Boat Trip was, once again, a highlight. We spent a great evening on the harbour thanks to Paul and Julie Gubb and ‘Sweet Georgia!’ ”



*Malia Johnston
exploring partnerships*

East Auckland Performing Arts

EAPA Tertiary has started 2011 with the addition of seven new full-time students. 2010 was a good year with Mio Shimazu and Lauren McKenzie being offered two-month internships with Projection Dance Company in Australia as part of their ongoing Diploma course. Tutor Oranna Blanke is currently in Stuttgart attending the 50th reunion of the Stuttgart Ballet Company with whom she danced principal roles. While in Germany she is working on establishing an exchange programme for classical majors of East Auckland Performing Arts which will lead to audition opportunities throughout Europe. East Auckland Performing Arts are pleased to welcome Kim Santarelli, ISTD examiner, as the tutor for the Associates ISTD teaching course.



EAPA 1st year students with Term 4 external assessment panel members Pauline Germon, Sir Jon Trimmer, Patrick Kelly and Oranna Blanke (centre kneeling).

East Auckland Performing Arts is currently offering places for full-time study and can be contacted on lhdance@ihug.co.nz or 09 576 0061.

AUT UNIVERSITY DANCE

girl with a movie camera

A dance/theatre and video performance



The AUT Dance Company and choreographer Jennifer Nikolai developed a new, full-length piece in a process that began in December 2010. The performances took place 2-5 March at TAPAC Theatre in Auckland. Imagine two large white pieces of fabric with abstract images of Auckland and of dancers in the piece. Sometimes they're accompanied by dance, sometimes projected on their own. Six dancers interact with the images and one another in pieces that are all choreographed to remix songs. Some segments

are high impact, athletic and rapid, others are slow and meditative, others are funny, bringing lightness into the work as much as possible. They used a collaborative approach to choreographing dance/theatre with interactive video. Dziga Vertov's 1929 film 'Man with a Movie Camera' became a platform for dancers to develop themes into performance, in a live and recorded format. In the piece, video images and performances contrast or compliment each other in an exchange of media and mediums. It became a visual conversation between ideas, images, and performance in search of new meaning. All dancers in this piece graduated from the Bachelor of Dance, between 2004 and 2010. Working with dancers who are trained in hip hop, contemporary, jazz and ballet was extremely fulfilling, according to Jennifer Nikolai. "They all have a strong background in choreography from the BDance degree, and from dancing in the AUT Dance Company, working with a range of choreographers". Jennifer and the dancers trust that this is just the beginning, so they ask that you watch this space, and look up *girl with a movie camera* on facebook in the future.

Choreographer: Jennifer Nikolai **Director:** Andrew Denton **Dramaturg:** Aya Nakamura
Dancers: Erin Bowerman, Jane Carter, Grace Crawford, Natalie Dowd, Aya Nakamura, Jennifer Nikolai

Footnote Forte



'Hullapolloi' is a disturbing and darkly humorous stab at the political dynamics of a group – a test of what is known, what is successful and what is normal through the eyes of competitive urges and comforting rituals. Kate McIntosh has returned from Europe to collaborate with Jo Randerson on this unique piece of movement theatre which explores issues of consumerism and materialism and aims to put the human back into humanity. It opened in Wellington on 1 March and upcoming performances are at Allen Hall, Dunedin on 17 & 18 March; The Suter, Nelson on 18 & 19 April; and Q Theatre, Auckland on 2 October.

Hullapolloi

Alana Haines Australasian Awards



2011 – 20th Anniversary

EASTER WEEKEND

Thursday 21 to Sunday 24 April

Bruce Mason Centre, Takapuna, New Zealand

The Most Prestigious Biennial Dance Awards In Australasia

250 stunning dancers will meet in NZ to vie for over \$125,000 cash and elite international scholarships commemorating the life of a promising 11yr old young dancer, Alana Haines. To mark the 20th anniversary \$11,000 cash plus scholarship will be presented to the Supreme Winner. The celebrated international jury of six chooses award recipients while the audience ballot vote selects others. The dancers perform contemporary and classical solos from the professional repertoire in 3 age groups and in 3 elimination rounds to a standard rarely seen at this level. The 4-day event culminates with the Grand Finals, followed by presentations and a cocktail party on Sunday evening. Many past winners are now international stars in various dance companies around the world.

THE GENERAL PUBLIC ARE INVITED TO VIEW AUSTRALASIA'S TOP YOUNG DANCERS

THURSDAY 21

5.30pm Seating for Movie 'Mao's Last Dancer'

6–8pm Movie screening. Sponsored by Auckland City Council, the movie is free to the public. Li Cunxin, Mao's Last Dancer and author of a famous autobiography of this name, is a Supreme judge of the AHA Awards and will give a presentation speech after the movie. He will be available to sign books.

FRIDAY 22

9am–3.40pm Adjudicated classes for all contestants. (Closed to public)

Session 1

4pm–8.30pm Junior Preliminary

Set Solos

(Junior Scholars Audience Choice ballot voting)

SATURDAY 23

Session 2

**9am–3pm Supreme A & B sections Preliminaries
Set Classical Solos**

Session 3

**3.30–8.30pm Supreme A section Preliminaries
Own Choice Solos**

(Supreme Audience Choice ballot voting)

SUNDAY 24

Session 4

**9am–12.30pm Supreme B section Preliminaries
Own Choice Solos**

(Supreme Audience Choice ballot voting)

Session 5

1pm–3.30pm Semi-finals all sections

Set Solo only

SUNDAY 24 APRIL

Session 6

6.30pm–10pm GRAND FINALS & PRESENTATIONS

Guest performer – Hannah O'Neill – Winner Prix de Lausanne 2009 & YAGP 2010

Host & Patron – Sir Jon Trimmer K.N.Z.M. M.B.E – Leading Artist RNZB

10pm–11.30pm COCKTAIL PARTY

All Contestants, Invited Guests and Sponsors, Ticket Holders

Bookings: Ticketmaster NZ Ltd 0800 111999 www.ticketmaster.co.nz

Detailed schedule available on website: www.ahaawards.co.nz

VARIETY CONCERTS

Auckland and Wellington

SUNDAY 20 MARCH

3.00pm

PERFORMANCES BY LOCAL DANCE SCHOOLS



New Zealand



China



Japan



Australia



Fundraising to give awards to young dancers 11–21 years old at the prestigious biennial AHA Awards 21–24 April 2011 in memory of 11yr old dancer Alana Haines

AUCKLAND

Avondale College Theatre \$20 Adults, \$10 Child/Senior Cit/Student

WELLINGTON

Lower Hutt Little Theatre \$18.00 Adults; \$10.00 Student/Seniors

Your support would be greatly appreciated

Food & drink available at both venues

RAD Life Members

Colleen Warren in Grande Prairie



Royal Academy of Dance Life Teaching Member Colleen Warren moved from her home in Palmerston North in late 2009 to Grande Prairie, Alberta, Canada. Her life there is very different, and she has kindly agreed to share some of her thoughts, experiences and photos with us.

The Trumpeter Swan, pictured left, is the emblem of Grande Prairie which celebrates the swans' return around April every year with a 'Festival of the Swans'.

“Grande Prairie is the last city before heading for Alaska so we are pretty far north. I am yet to meet another New Zealander here. It is -39 below here as I write this, with snow and freezing rain, so very very cold. I don't have a vehicle so walk everywhere which is quite difficult in these temperatures. It takes me about 20 minutes to walk to the studio from my apartment. When the temperatures get close to -40 below I am always worried about frost bite so I sometimes get a cab. Most cars have winter tyres and block heaters in their engines which they plug in to stop the engines freezing and many have remote vehicle starters. These really intrigued me during my first winter here because as you walked down the street vehicles would start by themselves, lights on etc with absolutely no one inside! ...unnerved me for a bit, but now I am used to it.

Our Graded exams went really well as did RAD Vocationals too. We are now heading into our competition season with the first festival starting in March. The competitive students, parents and families are off on a Mexican cruise where the students will be performing on board the ship as part of the entertainment so that will be lots of fun. As well as Musical theatre, Hip Hop, Jazz & Lyrical they will also be performing one of the dances I had choreographed, and for which they won Platinum Award at last year's competition festival. The studio takes the competitive team away on a special trip every two years. Apparently the last one was to Disneyland where they performed in the Disney parade. Lots of fun. Our end of year recital will be held May 13-15 with 4 shows. So it is a very exciting and busy time ahead. At the end of May Albertans celebrate the start of Summer by going camping on the last weekend of the month.

It has taken me a year to get my head round how things work here in the dance world and also for the students to get used to my style of teaching. Although we all speak English we have had many special moments falling about laughing at some of their Canadian interpretations of my Kiwi instructions being totally lost in translation. It has been lots of fun and I have enjoyed working here. It's hard to believe I have been here 18 months. ”



Colleen works with a Grade 3 ballet class and a Grade 7 ballet/pointe class

Obituaries

Paul Hammond

Life member Paul Hammond OAM FRAD ARAD passed away on 10 September 2010 aged 87 after a ballet career spanning more than 60 years. He was highly regarded and respected within the RAD and dance community in Australia, having been awarded the Fellowship of the Royal Academy of Dance in 1997, and the Order of Australia Medal in 2008. He danced in several ballet companies overseas and in the 1948 film 'The Red Shoes', before he embarking in 1952 on a renowned teaching career in Australia. His many achievements included being an RAD Examiner; Chairman and later Patron of the RAD Victorian Regional Panel; creating a training programme for athletes; choreographing and directing 30-min ballets for ABC television; and from 1975 to 1995 being senior tutor of classical ballet at The Australian Ballet School. He will be sadly missed and fondly remembered by his peers, colleagues and friends within the RAD.

Sara Neil

RAD teacher Sara Neil passed away on 9 January 2011 at her home in Windmere, UK, aged 78. Sara grew up in Wellington as Doreen Brown, training with Phyllis Oliver and Dorothy Daniels before studying at the Royal Ballet School in London. She performed and toured with the Royal Ballet Theatre Company and with Sadlers Wells Theatre Ballet, where she became a soloist, performing Kenneth McMillan's 'Solitaire' in 1956. Sara later set up a dance studio in Wellington with her husband Walter Trevor, who was also a dancer. In 1960 she danced in the first major national tour of the NZ Ballet Company (now RNZB). In 1967 she became director of the newly-formed National School of Ballet (now NZSD), later returning to the UK where she taught at White Lodge, and at the Hammond School in Chester. She was involved in writing the old Intermediate Foundation and Intermediate syllabi (previously called Pre-Elementary and Elementary).



Photo: Brian Slater

Examinations Information

Overview

The Royal Academy of Dance (RAD) offers an internationally recognised portfolio of examinations and assessments which is designed to motivate and encourage students of all ages and levels of ability, through a systematic measurement of progress and attainment. Examinations are organised and administered by the RAD Examinations Board.

Students may start with the Pre-School Dance Curriculum, move up through Pre-Primary and Primary levels and then into eight Graded levels or six Vocational Graded levels. Students may move from the Graded to the Vocational Graded pathway at an appropriate time, or they may study at both Graded and Vocational Graded levels simultaneously. Types of assessment include Examination, Class Award, Presentation Class and Demonstration Class.

RAD examinations provide students with:

- an achievable goal to work towards;
- recognition from the world's largest ballet examination board;
- qualifications that are fully accredited by the UK regulatory authorities;
- the impetus to achieve their personal best.

The Graded Examinations syllabus:

- includes our Pre-School Dance Curriculum for candidates from the age of 2½ years;
- includes our innovative new Pre-Primary in Dance and Primary in Dance syllabi for candidates from the age of 5 years;
- incorporates Ballet, Free Movement and Character.

The Vocational Graded Examinations syllabus:

- builds on the elements covered in the Graded syllabus;
 - is suitable for candidates from the age of 11 years;
 - is intended for students who wish to pursue a career in dance;
 - includes the prestigious Solo Seal Award, the highest Vocational Graded examination offered by the RAD, which focuses on solo performance.
-

Information on other examination matters such as worldwide fees, entry procedures, results and certificates, and uniform requirements are available in the new publication *Focus on Exams* and in the Examination Specifications. New specification documentation for Graded examinations and Vocational Graded examinations and a new over arching document called Examinations Information and Rules & Regulations are now available. Check them out on www.rad.org.uk/examinations. Combined, this documentation replaces the previous Handbook for Teachers publications.

You can also contact the RAD NZ office via email: exams@rad.org.nz or tel 04 382 8924.

Further Examinations Information

Target Date for Examination Results

Examination certificates and result forms should reach the teacher within 4 weeks of the end of the examiner's tour.

Reduction in Vocational Examination Fees for Members

For those sitting examinations at Advanced Foundation level and higher there is a reduction in exam fees which more than offsets the cost of the membership fee. The Member Exam Fee is available only to candidates who are already Members before the exam closing date.

Special Graded Examinations

The closing date for a session requested outside the published dates is 2 months before the start of the session. The fees are \$300 plus \$50 per day. Any request for a special examination session should be sent to the NZ office with a \$75 deposit which forms part of the fee.

Less than 3 hours' Graded Examining Time

Teachers who have less than 3 hours examination work may choose to hold their examinations in their own studios by paying an additional charge on the total fee income from their examination and class award or presentation class entries to bring it up to the minimum fee of \$1520. This surcharge will not apply if teachers combine with other teachers to ensure a total of more than 3 hours.

Replacement Certificates

A charge of \$15 will be made to replace any certificates which are incorrect due to mistakes on the entry form. The same fee will be charged to replace lost certificates. Errors made by the Academy will be corrected free of charge, but in all instances the original certificate must be returned to the NZ office before a replacement certificate can be issued.

Results Enquiry Service

There are two levels of check for the Results Enquiry Service.

Level 1: Results Enquiry clerical check. This provides an additional data entry and monitoring check to ensure that all procedures have been carried out appropriately and marks have been accurately processed and reported. The fee is \$25 per candidate.

Level 2: Result Enquiry Report. This service includes the clerical check and also a detailed Report which provides the reasoning behind the result given. The fee is \$80 per report.

Refund Policy

50% of any examination or presentation class fee will be refunded if a candidate is unable to take the examination due to illness or if the teacher has to cancel the examination session due to illness. No refunds will normally be made for withdrawal for any other reason. In the case of sickness a medical certificate must be enclosed. Both should be given to the Area Organiser or sent to the RAD office within a week of the conclusion of the examination tour.

Age Requirements

All examination candidates worldwide must have reached the minimum age for that examination by 31 December of the year of the examination.

Graded Examinations

2011 Approximate Dates

2nd Term 2011

Area	Approx Dates	Closing Dates	Examiner
Auckland/Northland	28 Jun – 13 Jul	7 Apr	Carryne Algie
Wellington Mid-Year	8 Jul – 10 Jul	12 May	Tba

3rd Term 2011

Area	Approx Dates	Closing Dates	Examiner
Waikato	4 Aug – 21 Aug	26 May	Sharon Howells
Auckland Mid-Year	8 Aug – 1 Sep	26 May	Helen Calman
Hawkes Bay	10 Aug – 4 Sep	2 Jun	Alison Pond
Southland	15 Aug – 22 Aug	2 Jun	Tonia Robertson
ChCh/Canterbury	23 Aug – 1 Sep	9 Jun	Karen Macleod
Manawatu/Wanganui/Taranaki	12 Sep – 2 Oct	30 Jun	Karen Macleod
Bay of Plenty	12 Sep – 2 Oct	30 Jun	Carole Speirs
Otago	15 Sep – 30 Sep	7 Jul	Tonia Robertson
Marlborough/Nelson	29 Sep – 1 Oct	7 Jul	Sharon Howells

4th Term 2011

Area	Approx Dates	Closing Dates	Examiner
Christchurch Year-End	27 Oct – 5 Nov	11 Aug	Carryne Algie
Wellington Year-End	25 Oct – 18 Nov	11 Aug	Valma Briggs
Auckland Year-End	25 Oct – 20 Nov	11 Aug	Karen Stephens
Wairarapa	6 Dec – 8 Dec	29 Sep	Carole Speirs

2011 Fees per candidate

Level	Examinations		Class Awards & Presentation Classes	
	1st Child	2nd Child	Up to 4	Over 4
Pre-School Dance Curriculum			\$16	\$16
Pre-Primary/Pre-Primary in Dance			\$41	\$35
Primary/Primary in Dance	\$60	\$45	\$45	\$38
Grade 1	\$67	\$50	\$50	\$43
Grade 2	\$80	\$60	\$60	\$51
Grade 3	\$91	\$68	\$69	\$59
Grade 4	\$100	\$75	\$76	\$65
Grade 5	\$109	\$82	\$84	\$71
Grade 6	\$116	\$87	\$88	\$75
Grade 7	\$119	\$89	\$91	\$77
Grade 8	\$126	\$95	\$97	

Vocational Graded Examinations

2011 Approximate Dates

2nd Term 2011

Venue Location	Venue ID	Approx Dates	Closing Date	Examiner
Wellington (1st)	1142	18 May – 25 May	17 Mar	Joy Ransley
Auckland (1st)	1077	26 May – 3 Jun	17 Mar	Joy Ransley

3rd Term 2011

Venue Location	Venue ID	Approx Dates	Closing Date	Examiner
Christchurch	1066	8 Aug – 14 Aug	26 May	Debra Whitten
Palmerston North	1090	15 Aug – 20 Aug	26 May	Debra Whitten
Auckland	1077	21 Aug – 7 Sep	26 May	Debra Whitten
Hamilton	1019	31 Aug – 8 Sep	16 Jun	John Byrne
Wellington	1142	9 Sep – 21 Sep	16 Jun	John Byrne
Solo Seal (Wellington)	1142	18 Sep	16 Jun	John Byrne
Napier	1098	22 Sep – 26 Sep	16 Jun	John Byrne
Invercargill	1082	26 Aug – 30 Aug	23 Jun	Sue Nicholls

2011 Fees per candidate

Level	Examination Fee Members	Examination Full Fee Non-members
Intermediate Foundation	\$174	\$174
Intermediate	\$185	\$185
Advanced Foundation	\$190	\$308
Advanced 1	\$195	\$313
Advanced 2	\$200	\$318
Solo Seal Award	\$275	\$393

The Membership Fee table is on Page 30.

2011 Primary School Term Dates

Term 1: Between 31 Jan & 7 Feb – Fri 15 Apr
Term 2: Mon 2 May to Fri 15 Jul
Term 3: Mon 1 Aug to Fri 7 Oct
Term 4: Tues 25 Oct to Tues 13 Dec
Note: Easter Friday-Monday is 22-25 Apr

Check the 'Further Examinations Information' on Page 27 for topics such as Refund Policy, Age Requirements and Special Graded Examinations

Membership

Life Members Policy

40 consecutive years of membership with the Academy results in eligibility for Full Life Membership or Teaching Life Membership of the Royal Academy of Dance.

- Existing Life Members will continue to receive printed copies of RAD publications, as well as access to all other member benefits.
- New Life Members (those who are eligible for Life Membership from 1 September 2010) will be required to pay an annual subscription fee of \$45 if they wish to continue to receive printed copies of *dance gazette* & *Focus on Members*. They will continue to have access to these publications online and to the all other member benefits.
- The RAD head office issues specially-designed certificates to Life Members around the world.

Life Members Section on the Web

A new feature of the website www.rad.org.uk is the Life Members section. This has been developed to celebrate the achievements of those who have attained Life Membership status, and will include a full list of names of all Life Members who have given permission for this to occur. In time it will feature the many wonderful stories, achievements and remarkable contributions that our Life Members have made to the RAD.

Teachers with Lapsed Membership

A re-registration administration charge of \$60 is payable by RAD Registered Teachers who have let their membership lapse and wish to re-register with the Academy. RAD Registered Teachers who wish to maintain membership of the RAD but will not be entering students have the option of changing to Full Membership for a period of time.

Membership Year

The Royal Academy of Dance Membership Year is from 1 September to the following 31 August.

Membership Benefits

These include:

- Eligibility for a 10% discount on RAD products. Graded and Vocational Graded specifications, music books, compact discs and DVDs are available from the NZ office. Visit www.radenterprises.co.uk to view a greater range of products.
- Access to Members' Briefings on a wide range of topics, and to Music and Artistic Fact Sheets covering popular topics and frequently asked questions. These can be accessed on www.rad.org.uk, or can be requested by emailing info@rad.org.nz.
- Eligibility to pay reduced examination fees for members who are sitting Advanced Foundation, Advanced 1, Advanced 2 or Solo Seal.
- Access to Radacadabra, the Academy's children's website (age 5 -11+) dedicated to providing a fun, safe and interactive online learning environment for young dancers and dance enthusiasts across the globe. It is also a useful resource for parents and teachers www.radacadabra.org
- Access to a range of online services, including digital *dance gazette*, monthly e-news bulletins, and e-cards for every occasion.
- Access to JobSearch International™ (JSI) which is the Academy's monthly publication advertising dance vacancies and schools for sale across the globe. The publication includes a Job of the Month feature, interview tips and interviews with employers. Contact info@rad.org.nz to receive JSI by email at the beginning of each month.

Membership Fees for 2010-2011

Affiliate	\$108
Full	\$167
Full (reduced rate)	\$108
Teaching	\$259
Friend	\$90

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ROYAL ACADEMY OF DANCE INTERNATIONAL SUMMER SCHOOL

9 – 21 January
WELLINGTON

2012



ROYAL ACADEMY OF
DANCE

For information

Phone: 04 382 8924

Email: iss@rad.org.nz

Application forms will be available from May 2011