



**New Intermediate Foundation and Intermediate
2010 Awards Weekend
AUT-RAD Forum**



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Teacher Training in NZ

ISP10

Combined AUT-RAD
Intensive Study Programme



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*Front Cover: 2009 Genée Gold Medallist, Claudia Dean
Photo: Tan Ngiap Heng*

Inside Front Cover: Students studying for the RAD Certificate in Ballet Teaching Studies share with AUT BDance students at the combined Intensive Study Programme in March 2010

- 1. 2nd year CBTS & AUT students feeling the movement quality in the Grade 5 Free Movement Study*
 - 2. Tutor Sue Nicholls with CBTS & AUT students at the conclusion of the 1st year students' Intensive Study Period*
 - 3. Pianist Megan Quatermass discusses music choice options for assessments with 2nd year students*
 - 4. Pianist William Green supports Meaghan Rowe & Simone Beacham in music choice*
 - 5. 2nd year CBTS & AUT students workshopping ideas for Free Movement enchaînements*
 - 6. 2nd year CBTS students Rebecca Bignall, Natalie Simôn & Shannon Burgess all smiles after assessments*
 - 7. 1st year CBTS students Meaghan Rowe, Claire Brabant & Gina Stevens work to develop their sense of line*
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From the National Office

I was delighted that so many people took the opportunity to attend teachers' courses during the first half of this year. The expertise and encouragement of tutors Paula Hunt, Helen Calman, Carole Speirs and Karen Macleod was greatly appreciated, with very positive feedback received. Teachers also appreciated the opportunity to meet and share with each other during the courses.

A large number of entries for the *14+ Dance Scholarship* and Solo Seal bodes well for a very exciting Awards weekend in September. The New Zealand School of Dance has once again kindly agreed to stage a short 'showcase performance' during the Scholarship afternoon.

In April, Gemma Adams and Hannah Ross received Creina Gee Memorial Awards which will assist them with fees for the Certificate in Ballet Teaching Studies. Registered RAD teachers and trainee teachers are eligible to apply for Creina Gee Memorial Award funding for Continuing Professional Development. Closing dates for applications are 31 March and 30 September each year.

I wish you all well over the busy examination season.

Janet Taylor

International Advisors' Meeting

On 24 June the International Advisor for Australasia, Tania Kopytko, attended the International Advisors' meeting in London. 2010 is the second of Tania's three years in this position. Last year she contacted RAD teachers and other key people in New Zealand, and presented a report based on feedback received. Earlier this year she repeated the exercise in Australia, and most of her 2010 report is based on the feedback she received from Australian teachers. New Zealand teachers were asked if they had anything to add since last year, and Tania included any additional comments with this year's report. The 2010 report has been sent to those who contributed to it, and if anyone else is interested in receiving it by email or post, please contact the RAD office.

AGM 2010

The 74th Annual General Meeting of the Royal Academy of Dance was held on 25 April in London. While there was a low attendance at the meeting itself, 585 members voted by proxy which is an increase on last year's proxy votes. Visit the News & Events section of www.rad.org.uk to listen to a podcast of the speaker.

Jobsearch

Relief Teacher Available in Wellington: Do you need a locum teacher to cover a gap? A relief teacher is available in the greater Wellington area. RAD and IDTA. Please contact Janet Taylor at the RAD NZ office for further details.

Assistant Teacher Urgently Required – New Plymouth: For a big studio covering RAD Ballet, NZAMD Jazz, Tap, Contemporary, competitions and stage work. Classes from Pre-Primary in Dance to Advanced 2. Please contact Claire Patten clairepatten@infogen.net.nz or 06 757 5882.

JobSearch International (JSI) is the Academy's online monthly publication advertising dance-related vacancies and schools for sale across the world. Contact the RAD NZ office if you would like to receive this e-publication each month.

New Intermediate Foundation and Intermediate

The syllabi for the new Intermediate Foundation and Intermediate examinations will be launched in January 2011. Training courses will be available for teachers during 2011 as follows:

Centre	Intermediate Foundation	Intermediate
Auckland (1st crse)	Jan 30-31	Jan 31&Feb 1
Auckland (2nd crse)	Sept 4-5	Sept 11-12
Wellington (1st crse)	Feb 6-7	Feb 7-8
Wellington (2nd crse)	Oct 1-2	Oct 2-3
Christchurch	July 15-16	July 16-17
Invercargill	Oct 1-2	Oct 2-3
Napier	Oct 22-23	Oct 23-24

- The current syllabus will cease to be examined at the end of 2011, and the new syllabus will begin to be examined in 2012. There will not be an overlap period when both syllabi are being examined.
- Teachers will be able to choose whether to have their Intermediate Foundation and Intermediate students examined in their own studios (subject to venue suitability), or at the RAD Vocational Graded venue as at present.

Check out the enclosed brochure for further details of the new syllabi.

2010 – Key Dates at a Glance

21 July	Awards Day in London
1 August	Closing date for Certificate in Ballet Teaching Studies applications
11 September	<i>14+ Dance Scholarship</i> in Wellington
12 September	Solo Seal in Wellington
30 September	Second 2010 closing date for Creina Gee Memorial Awards
11 October	Closing Date for 2010 Genée
18 & 19 November	Semifinals of the 2010 Genée – London – Laban Theatre
21 November	Finals of the 2010 Genée – Sadler's Wells, London

2011 School Terms

Please note that the Ministry of Education has changed the 2011 school terms so that the 2nd, 3rd & 4th school terms will start 2 weeks later than usual and the 4th term will be 2 weeks shorter than usual, starting after Labour weekend. The changes are “to align the October term holiday with the final stages of the 2011 Rugby World Cup tournament.”

Term 1: (Between 31 Jan & 7 Feb) to Fri 15 Apr
Term 2: Mon 2 May to Fri 15 July
 Easter Fri to Mon will be 22-25 April

Term 3: Mon 1 August to Fri 7 October
Term 4: Tues 25 October to Tues 13 Dec

Tributes to Miss Joan Irvine



We were very sad to hear of Joan Irvine's death on 15 June. Joan began teaching ballet 70 years ago, in 1940. "She will be greatly missed by the RAD community as well as in her home town of Dannevirke and in the wider Hawkes Bay community where she touched so many lives."

Twenty years later she became an examiner for the Royal Academy of Dance, and for 32 years examined in New Zealand and around the world. She was dedicated to her profession and was greatly respected both here and overseas – so much so that in 1992 she became the first recipient in the world of the 'Presidents Award' which was conferred for 'loyal and dedicated service to the Academy'. She attended every RAD Teachers' Course, Summer School and Teachers' Meeting that she could, even into her 80's, and continued to embrace new ideas and to make valuable contributions. Joan had great warmth, wisdom, and many wonderful stories.



She has given a huge amount to the Royal Academy of Dance community within New Zealand and worldwide, as well as to the local Dannevirke community. All who knew her are the richer for having known her.

Joan Irvine is presented with the President's Award by Shirley Baker, RAD National Administrator/NZ, in 1992

Joan's passing is the end of an era. She was a key person in the Royal Academy of Dance, believing in classical ballet as an enduring force for students. She was unequivocal and selfless in her support of new examiners who joined the Royal Academy of Dance 'family'. A person of amazing personal strength, she had an unflinching interest in anything to do with dance – a curiosity about the wider picture of dance. Joan was genuinely interested in everyone, with a smile for all.

Deirdre Tarrant



Joan Irvine enjoys a laugh with Luke Rittner, Chief Executive of the Royal Academy of Dance, during an RAD teachers' meeting in Wellington in 2007.

“
Her contribution
to the art of
dance, and to
the character of
those with whom
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legacy endures.
”

“

My association with Joan goes back sixty years, starting when I began to learn dancing and continuing through my time as assistant teacher then business partner in the Joan Irvine School of Dancing, and later when I followed her lead to also become an RAD Examiner. Joan was a woman way ahead of her time of dance, with qualities that I did not fully appreciate until I was studying dance overseas. When I was a child I was impressed by the plastic skeleton that she had hanging in the dance studio. All students learned from it about the pelvis and the way that correct posture controlled the fundamental movements of a classical dancer. This was very advanced theory for those days.

In 1965 Joan persuaded me to apply for an Arts Council grant to study dance in London, for a year. Her instruction was that I must study National and historical dance, as well as ballet, as these genre were the roots of all classical dance, and she thought that I must have knowledge of them as well. This was revolutionary thinking in those times, and typical of the breadth of her wisdom. It also displayed her passion for excellence, and her belief that a successful teacher of dance must also understand the world. And so she gave me books by Katherine Mansfield to read, and took me to Rotorua to learn about Maori culture before I stepped forth into the wider world.

Dannevirke, a small community, was fortunate to benefit for so many years from the skills of this remarkable woman. She was hugely community-spirited - someone who demanded high standards, but was also a very encouraging mentor; sometimes formidable but always compassionate; a visionary but also a realist; and an ardent talker and embellisher. Her students always came first. Always there was respect for her integrity, her determination to achieve the highest standards, and her insistence on good discipline, good manners, and respect for others.

Her contribution to the art of dance, and to the character of those with whom she came into contact, is what we will always remember. Her legacy endures.

”

Robyn Charlton-Kelly



Miss Irvine celebrates her 85th birthday in September 2008 with her younger students”.

Awards Weekend

11 & 12 September 2010

Te Whaea, 11 Hutchison Road, Wellington

14+ Dance Scholarship

In honour of Jeane Horne

Saturday 11 September

Twenty one entries have been received for this exciting bi-ennial event – the largest number of entries so far. After the Scholarship entrants have danced in the class and have performed their variations, there will be light refreshments available. Following this, New Zealand School of Dance students will present a short ‘showcase’ performance before the announcement of the 2010 *14+ Dance Scholarship*, and of the Alexander Grant Training Award. Limited seating is available so please return the enclosed form as soon as possible to book tickets.



Candidates: 2008 14+ Dance Scholarship

Solo Seal

Sunday 12 September

The four entries for Solo Seal this year will again present a wonderful opportunity for people to see the new Solo Seal work. Please return the enclosed form as soon as possible to book your tickets for this prestigious event.

Emma White



*Photo:
Stephen A'Court*

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Winning the *14+ Dance Scholarship* in 2008 has supported me enormously and I am truly grateful to the *14+ Dance Scholarship* Foundation.

This financial support has made it possible for me to attend the New Zealand School of Dance where I am now in my second year. I have been receiving high quality training at NZSD. I'm enjoying every moment and the amazing opportunities that have come my way. This year I will be going on a four week exchange programme with the Royal Winnipeg Ballet School. After finishing my training in 2011 my main goal is to join a company, preferably in New Zealand. I hope to be able to give back, through my performances, to those who have helped me along the way.

I would like to wish this year's *14+ Dance Scholarship* winner good luck. I hope the scholarship assists them in their future as a dancer, as it has for me.

”

James Wynn



James Wynn in the contemporary work 'Fractals', choreographed by Parrish Maynard
Photo: Jason Chuang.

“

As the receiver of the RAD *14+ Scholarship* in 2006, it gives me great pleasure to share how it has contributed to where I am today. I used the scholarship to pay for my first year of tuition at the New Zealand School of Dance, which I had had my heart set on for quite some time. This landed me in with a group of extremely talented ballet dancers to train with and really started to hone my skills as a ballet dancer. I had several opportunities with the school to perform, and also to work with teachers from around the world.

I was lucky enough to be offered a scholarship by one of these guest teachers to go to America for a summer program at the Jacob's Pillow Dance Festival. Intending to make the most of my time in the United States, I auditioned for another course via video and got accepted into this also at the San Francisco Ballet School. I have now finished my second year as a Trainee of San Francisco Ballet School. On a positive note, I was offered a corps de ballet contract with the world renowned company here, the San Francisco Ballet. However, even though all efforts were made, my work visa for the United States was declined. Since then I have been fortunate enough to secure a similar contract with the Royal Winnipeg Ballet in Canada. Royal Winnipeg Ballet is also a well distinguished company, which is celebrating its 70th anniversary by touring to Tel Aviv, Jerusalem, Haifa, Amman, Bratislava and Prague – check out www.rwb.org for more details. This brings to an end my student life as a ballet dancer and marks the beginning of my professional life, which I am extremely excited about.

I often think back on this one competition that in all actuality was the tip in the scales towards making the big leap away from home and into full time training at the New Zealand School of Dance. It makes me wonder how events would have unfolded for me had I stayed at college for one more year as I had planned, and whether or not I would have had the opportunity to go to San Francisco living a life that in 2006 my dreams couldn't have even imagined! Nevertheless, I am ever grateful for not only the financial aid, but also the mental push that the RAD *14+ Scholarship* gave me to keep working towards my dreams and helping me to exceed even my own expectations.

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Auckland

A warm hello from us in the Auckland/Northland region. Our busy exam months have started with our May Vocational Session being 7 days and our August session will span a full three weeks! This can only be seen as a tribute to our dedicated and talented teachers, who, through their passion for dance, are inspiring students to continue with ballet.

Pam Peters has recently stopped teaching RAD ballet. Many people have benefited greatly from her skills and dedication over many years, and we were delighted that she agreed to write a piece for the Diary.



Pam Peters, Val Murray and Carolyn Brearley

Together with my sister Carolyn Brearley (who later became ballet pianist for SABA and then the Dance Centre Manurewa/Papakura), I became involved with the Royal Academy of Dancing in the late 1940s. I began dancing in Epuni, then went to Kathleen Bartosh in Ava, Lower Hutt.

I can still remember sitting Grade One in Wellington with Ruth French as an examiner. I disgraced my very proper mother when the pianist (we sat singly at that time) came out and reported to my teacher and mother that I had said, "Excuse me Miss French, but where is your ballet dress?" There had been a newspaper article in the Wellington Evening Post showing Miss French in her heyday in a romantic white tutu. I do remember she was sitting huddled in a huge shawl with a heater at her feet. Obviously a bit of a let-down!

Major exams saw a shift into the Wellington studio of Dorothy Daniels. In those days major examiners came from Britain only every second year. Woe for anyone who was unsuccessful, as they then had to resit that exam as well as the next level after a further 2 years. I was lucky to pass all my exams including Advanced. My sister and I were very involved in competitions and recitals, and I was lucky enough to be accepted as a pupil of Leigh Brewer for competition work at major level. Leigh was (and still is) a most brilliant choreographer and it was a privilege to be chosen to dance in her special dance troupe.

An opportunity arose in 1981 to become a teacher for Valerie Murray at SABA teaching at the Papakura Studio then also Manurewa and some competition work. My special pleasure was to produce ballets for the competitions where we enjoyed many successes and produced some rather fun ballets. My daughter Melanie studied with Val Murray through her Majors and then trained as a teacher at the Brisbane Dance Centre.

2001 saw my sister and myself taking over the Manurewa/Papakura studios from SABA and we continued there until the end of 2007. Bad health brought about Carolyn's retirement and the studios then returned to SABA where I continued teaching for another year, but it was never the same without my sister's input! It is wonderful to add that Carolyn is in good health as I write, and we are both enjoying Line Dancing locally at Pukekohe.

As a Life Member of the RAD I look forward to maintaining a keen interest in both the local and overseas scenes. Today my husband I very much enjoy showing dogs and are involved with an Auckland All Breeds Club and Asian Breeds Club.

Pam Peters

Our Auckland teachers have been very fortunate to have a range of courses available over the past few months. The 'Advanced 1 & 2 Refresher' and 'Enhancing Techniques' courses were tutored by Paula Hunt, the 'Pre-Primary in Dance and Primary in Dance' course was tutored by Helen Calman, and the 'Grade 5 Refresher' course was tutored by Karen Macleod. Attendances were very good for most courses, and there was very positive feedback from the attendees.

Michelle Heyder, of the Michelle Lucca School of Dance in Pt Chevalier, and husband James, welcomed a second son, Izaak born in February – a little brother for Jakob and step sister Kaela.

Congratulations to 17 year old Hannah O'Neill, former student of Mt Eden Ballet Academy, who in March won a gold medal at the 2010 Youth America Grand Prix in New York. This year's win follows Hannah's success at the Prix de Lausanne in 2009. Japanese-born Hannah studied ballet in Japan until she was 8 years old when she moved to NZ and began studying with Heather Palmer. She is currently a third-year student at the Australian Ballet School.

Deborah Morrison

Waikato

Waikato Teachers are busy preparing their students for the examinations in July and August.



Students from the Margaret Fairhead School of Dance took part in a workshop held by Daniel Cooper from the Royal New Zealand Ballet before attending the performance of 'From Here to There' at Founders Theatre. The students were lucky enough to learn repertoire work from the opening sequence of 'Silhouette' and they later had the pleasure of watching this piece being performed by the company.



We are looking forward to welcoming Grades Examiner Monica Wardman and Vocational Examiner Kit Lethby, both from Australia, who will be examining in the Waikato for the first time.

Annette Leach

Bay of Plenty

Both Graded and Vocational Graded entries closed in June, and teachers are very busy in the lead-up to the examinations.

Teachers from Taupo, Tirau, Tauranga, Matamata and Rotorua took advantage of the Grade 5 Refresher course held in Rotorua in May tutored by Karen Macleod from Dunedin. This was very well received by the teachers who not only thoroughly enjoyed the course, learning a great deal through participation and discussion, but were also extremely grateful to the Academy for going ahead with it although there was a smaller than usual attendance. It means a lot to the Bay of Plenty teachers to have a course held central to most ballet schools. Thank you RAD.



*Back: Pat Littler (pianist, Tauranga), Dale Boddy (Taupo), Anne Samson (Rotorua), Shireen Breebaart (Tauranga), Fay Harbottle (Matamata), Karen Macleod (tutor, Dunedin)
Front: Dianne Wilcox (Tirau), Belinda Hunt-Teixeira (Rotorua)
Photo: Faye Stamp*

Congratulations to Gillian and Keith Moore on the birth of their 1st grandchild, Georgia Lee.

The Yvonne Edwards School of Dance will present its annual production of 'The Nutcracker' on Saturday 1 October at 2pm and 7pm at Tauranga's Baycourt Theatre.

We wish Peter Edwards all the best for his new venture working as a Dance Performance Coach. (See the 'Other Dance News' section for more details).

Just a note from me – a non ballet dancer – everybody has to see 'Mao's Last Dancer'. It was magnificent. I know of several ballet teachers, pupils and ballet lovers who have seen it more than just the once! If this film comes out on DVD it will sell like hot cakes. The book is beautiful too.

Our profile this month is on our much admired Pianist, Pat Littler, who plays for Graded Examinations and Teachers' Courses.



I first became involved in ballet when my daughter was learning from Alma McKenzie in Hamilton. Alma was being teacher and playing the piano

at the same time so I offered to play. Later, because her exam pianist had had a serious car accident, she asked me to play for her exams. Thus began a forty year involvement with the RAD. Gradually I was approached by other teachers to play for their exams, and I also played for majors in Hamilton until Eli Gray-Smith was appointed to play for all the major exams. In the following years I started to travel further afield and besides playing for all the Waikato teachers I played for some in the Bay of Plenty, taking in an area from Taupo and Whakatane to Thames and Ngatea. I was also playing for free classes – for the NZ Ballet when they visited Hamilton and for the Napier Summer School for fifteen years. There have been many Teachers' Courses over the years, twice for a complete change of syllabus and these presented new challenges. Then with Teachers' Registration came the teachers' exams. All of these increased my knowledge of ballet too! I have really enjoyed my many years as a ballet pianist – it provided a welcome change from teaching piano and I have made many friends among teachers, examiners and the two ever-helpful organisers (Faye and Annette)!

Pat Littler

Faye Stamp

Hawkes Bay

The Royal New Zealand Ballet visited the Hawkes Bay Opera House with the 'Here to There' programme in March, and returned with 'Carmen' in July, this time at the Napier Municipal Theatre. On each visit the company's student masterclasses have been well attended. This is a wonderful opportunity for young students to work in an open class with a different teacher on stage in theatre surroundings.

It was with sadness that I learnt of Joan Irvine's peaceful passing on Tuesday 15 June. "Miss Irvine" will be fondly remembered by so many as a dedicated teacher, gracious examiner and wonderful mentor to younger teachers. In the days of Major examinations, students from Dannevirke, Hastings, Napier and Gisborne would meet at Jean Ballantyne's Hastings studio one Sunday a month leading up to the exam. As a young Elementary student, I fondly remember Miss Irvine's classes. Who could forget the upright stance, poised head with that smooth, traditional ballet hairstyle, expressive hands, kindly smile, the gentle corrections and the obvious delight when we got it right! Her presence motivated you to work harder!

Joan's community spirit and kindness were well known and I was fortunate to experience her generosity. While working on my own towards my Advanced exam, she encouraged me to attend her Saturday classes, no fees required; my commitment and the bus trip down and back were enough. When I became an area organiser, Joan's advice and suggestions were valued. Her attendance at exams and meetings over the last few years has been greatly missed by all. Rest in Peace "Miss Irvine".

You will have read in the last issue of the Dance Diary of the wonderful support Lorna Kennedy has given teachers, students and examiners in Gisborne over the years. Sadly Lorna passed away in June and our sympathy goes out to her family and the RAD family in Gisborne.

Sue Nicholls tutored the 'Advanced 1 & 2 Refresher', and the 'Enhancing Technique through the Criteria', teachers' courses in February. Local and visiting teachers enjoyed the courses, and benefited from Sue's expertise.



Back: Karen Suitor, Kerry Mackenzie, Belinda Harvey, Sue Nicholls (Tutor), Megan Quatermass (Pianist), Nadine Proctor, Dale Boddy, Marilyn Swan. Front: Briar Horrocks, Maxene Greer. Photo: Leigh Jones

Leigh Jones

Manawatu/Wanganui/Taranaki

Maureen Ax reports that a very successful Dance Seminar (the 16th) was held in Palmerston North at Queen's Birthday weekend with students attending from Palmerston North, Wanganui, New Plymouth, Masterton and Hawkes Bay. Tutors were Julia Barry from Auckland and Anne Anderson from Wellington. Students and their parents attended a discussion evening with Julia Barry on the Vocational syllabi. This proved very informative with Julia offering tips on how to achieve a successful performance.



Intermediate Foundation students with tutor Julia Barry

Maxene Greer reports that students at Maximum Dance Zone are very busy rehearsing for the Miss Manawatu show to be held in July. It is a unique opportunity for them to both dance and sing with professional singing group 'Blush'. Congratulations to soloists Marian Sun and Amiya Sen Gupta as well as the 'Leader of the Pack' dance group who were the Junior group winners for Star Search and won \$350. Very exciting! Maxene said that it was great to see the boys dancing.



Claire Patten reports that New Plymouth is flourishing nicely in the ballet world. The girls who attended their vocational examinations in Wellington in May had a great experience and enjoyed every minute. The trips to Wellington are treated as a fun holiday as well as an exam – the girls go swimming in the motel hot pool, the Mums go shopping and Claire 'has so many coffees it is not funny'. Claire would like to employ another teacher so please contact her if you are interested (see Jobsearch section for contact details).



French Café Scene from the Patten Academy of Dance Concert

Wellington

Wellington teachers report a good start to the year. A larger than usual number of candidates sat in the first session of Vocational exams. It was nice to be able to welcome Vocational Examiner Hilary Kaplan from Sydney back to Wellington after some years.

Many teachers have enjoyed and benefited from the courses held in Wellington over the last few months.



*Grade 5 Refresher Course participants: Karen Macleod (tutor), Shirley McDouall, Debra Harris, Bronwyn Bennett, Denise Walker, Ruth Wall, Caroline Steele-Rumbal, Lisa-May Linney, Corli Nortje, Janet Boutel, Nicky Falloon, Maureen Ax, Georgia Hofsteede. Absent from photo: Sue Alexander (pianist), Mary Rodgers, Julia Francis
Photo: Janet Taylor*

The RNZB have entertained and enchanted us with their Triple Bill and more recently Didi Veldman's production of 'Carmen', and some fans were able to see the inhouse choreographic showing devised by a few of the company dancers themselves.

Footnote Dance Company presented their 'Made in New Zealand' season which included works by NZ choreographers Michael Parmenter, Malia Johnston, Sarah Foster and Ross McCormack.

The New Zealand School of Dance 2nd and 3rd year contemporary students performed their own choreography in their 'One Way' season.

Sue Tuck

Nelson-Marlborough

Students at DanceNelson Studio of Ballet welcomed 20 special guests to their new studio space with an informal concert to highlight all the dance forms studied. Of particular interest to the guests was a demonstration of the technical work learnt through the progressive levels of the Vocational syllabi. In June students took part in the Gala Variety performance held to open the refurbished heritage Theatre Royal. The DanceNelson studio offered a cameo rendition of 'Coppelia' with special guest artist Sir Jon Trimmer as Dr. Coppelius. Louise Hawke reports that all were excited about dancing onstage in Nelson's own beautiful theatre at last!



Photo credit: Student's Grandad.

Sue Tuck

Congratulations to the many students who have participated in competitions recently, with the following results reported: Claudia Morris-Levings won the Junior and Felicia Morris-Levings the Pre-Teens Jazz Championship Out of 6 Champion of Champions; Avril Levings' students Shelyse Wadley and Maddison Fuller were selected for Classical Ballet and Broadway respectively; Anna Lee's student Stephanie Watson won the Ballet Championship; Jacqui Tieleman's students Samantha Doig and April Mora won \$50 scholarships and Erin Wells won her age group Classical Ballet Championship whilst competing at the Oamaru Ballet Competitions.



Samantha Doig, April Mora and Erin Wells who were successful at the Oamaru Ballet Competitions.

Christchurch

Congratulations to Julie (Gallie) and Rob McFarlane who had a wee girl called Annaliese in February.

Teachers who attended the 'Advanced 1 & 2 Refresher' course and 'Enhancing Techniques through the Criteria' courses in Christchurch in March were very positive about the learning opportunities offered by tutor Carole Speirs.

Avril Levings is working very hard towards taking 41 students to 'Showcase National Dance Championship' which will be held at Conrads Jupiters Casino, Gold Coast, Australia next January. I hear that Anna Lee will also take a group of students – it sounds like a lot of hard work to be done.

Tai Missevich reports that 2010 has taken off to a busy start for Canterbury Ballet, with 14 dancers enrolled in the Full Time program, their first performance showcase scheduled for early August. The Season will be a Triple Bill of Classical Repertoire including the performance of 'Paquita'. Lily Cartwright, a graduate dancer who is now on Scholarship with the Joffrey Ballet School Trainee program in New York, will return to dance the Pas de Deux with her Pas de Deux partner from Joffrey. Graduate Jacqui Li leaves for the Joffrey Ballet Trainee program, also on scholarship.

At the end of May, a handful of dancers from City Dance Centre were lucky enough to meet Li Cunxin the author of 'Mao's Last Dancer' at the West East link language school. Li met with the ballet students and language students for an informal question and answer discussion. He was an amazing inspiration and his stories were full of passion and dedication to ballet. Li was more than happy to talk to the dancers about their goals and ways to achieve their full potential whilst signing books and pointe shoes. It was an amazing experience to meet someone so interesting and motivating.



Michael Gudgeon, Holly Brown, Li Cunxin, Georgia Osmers, Jemma Grenfell
Photo: Ken Baker Photographer

Adair Botting reports: The Adair Botting School of Dance first offered RAD Pre-School classes four years ago. These have been increasing in popularity ever since. By using theme-based teaching sessions with environments created through topical music and studio sets, the children's imaginations are kindled and their physical prowess, confidence, skills and social interactions are quickly developed. Certificates are awarded to all children at the end of the six week courses, enthusing them to return to the next session. Themes introduced have included 'Fairy Frolics', 'At the Seaside' and 'Circus Time'. Because of their experiences in the Pre-School classes these children progress to 'Pre-Primary in Dance' better prepared to cope with the challenges of that syllabus.

Pointing toes



Miming around the Seagull



End of Course Certificates



**Studio Props
R.A.D. Curriculum
Pre-School Classes
Term 2 Theme –
'The Seaside'**

**ADAIR BOTTING
SCHOOL of DANCE**



Getting ready for Plies

Patricia Paul's 2009 production



James Bond segment and Pre-schoolers



Sharon Howells' 2010 production



'The Elves and the Shoemaker'



Lynda Saxton

Otago



Above: Joy Pearson (Area Organiser), Karen Macleod (Tutor), Anne Harris (Oamaru), Miranda Schwarz (Wanaka), Anna Lee (Christchurch), Melanie Wheeler (Timaru).



In May a select group of 5 teachers (with myself as assistant CD operator) enjoyed a full-on day dancing, discussing and taking notes at the Grade 5 Revision course led by Karen Macleod. As always Karen's enthusiasm and clear directions made for a stimulating day. Naturally, Dunedin turned on glorious weather and we were able to eat our lunch outside. Unfortunately by the time the group photograph was taken at the end of the day, Hana Skeggs (pictured left) from Invercargill had already left – however, I did get one of her in full flight.

International dance day was held at the end of May with more than 20 groups performing at the Otago Museum Hutton theatre. We are disappointed to have missed out on the RNZB production of 'Carmen' this year. The backstage area of our grand old lady, 'The Regent Theatre' was not able to cope with the size of the show. However, we are hopeful that the much-needed redevelopment work will be starting soon and that we will not be passed over again in the future.

Joy Pearson

AUT University



Michelle Williamson (pictured) reports on fundraising for the Tertiary Dance Festival which was held at the University of Otago from 30 June to 4 July.

Never has anyone been so excited about going to Dunedin in the month of July. The Tertiary Dance Festival (TDF) is an event open to members and alumni of dance institutions all over New Zealand as well as the public. The festival offered a plethora of dance workshops, forums and performances by local and international dance professionals, as well as performance opportunities for tertiary dancers.

To cover the costs of attending the festival, AUT University Bachelor of Dance students and staff created a major fundraising venture, the AUT BDance Fundraising Extravaganza held on May 13 at the AUT University North Shore campus. Dancers performed as the audience arrived. Recognizing our cohort of Maori students a powerful powhiri set the scene for the evening.



*Powhiri – Te Mana
Allen and students*



Linda Ashley

Emceed by alumna Charlotte Greer, the night consisted of various performances choreographed by students, alumni and lecturers covering dance genres from traditional Chinese ribbon dance to the Argentinean Tango. First year students provided voluntary solos and duets in ballet, jazz and tap. Highlights included Senior Lecturer and Dance Programme leader Linda Ashley's solo impromptu contemporary-style piece based on a poem by Kate Knapp, and the return of various alumni works from AUT BDance Showcase '09. Year 1 student Te Mana Allen upon seeing his lecturer perform claimed "...it finally makes sense! When I saw Linda perform everything clicked. I finally understood what she meant. Nothing is black or white – this is how anything can be made into a dance. It bridged the gap between knowledge and understanding."

The event ran smoothly due to the work of the highly dedicated and innovative organizing team: Lea Healy, Philippa Pidgeon, Justine de Kock, Dannielle Chandler and Laura Watkin, with the help of various other students and lecturers. Without ongoing fundraising efforts, the chance for AUT BDance students to experience the incredible opportunities that TDF had to offer would not have been possible.

BDance Information Evening – AUT North Shore Campus – Monday 16 August
For information or to register: www.aut.ac.nz/infosessions or phone 0800 288 864

BDance open day for secondary students – Friday 25 September
For further information contact Justine de Kock jdekock@aut.ac.nz or 09 921 9999 x7694

NZSD

At the New Zealand School of Dance we have been keeping our students inspired with a number of recent visits by dance luminaries including Didy Veldman, choreographer for the Royal New Zealand Ballet's 'Carmen' and Donald Mahler, Senior Répétiteur for the Antony Tudor Ballet Trust. Donald taught two Antony Tudor works to our classical students who then performed them for relatives of Tudor who came to visit from Whangarei. Connaught Palmer was very moved to see her uncle's works performed in New Zealand. Her son Chris said "It takes quite a bit to bring a tear to my eye but at the end of 'Lilac Garden' the dancers achieved that".

Upcoming events at the New Zealand School of Dance:

18 September: Auditions in Wellington for entry to New Zealand School of Dance in 2011. Applications close 13 August 2010. Auditions for Junior Associates (aged 13 – 15) will also be held in Auckland, Wellington and Christchurch. Applications close 30 July 2010.

24 September at 6pm: Studio Showing. One hour of classical and contemporary dance works by students of the New Zealand School of Dance.

17 November – 4 December: Graduation Season. This will be presented as two programmes on alternate nights – Classical students performing Jirí Kylián works and Contemporary students performing New Zealand works.

Find out more at www.nzschoolofdance.ac.nz



Paquita pas de trios - NZSD Graduation 2009
Photo: Stephen A'Court

The New Zealand National Ballet Award and Spratz Junior Ballet Award

These awards will be held on 25 and 26 September 2010 in the James Hay Theatre, Christchurch Town Hall. Entries close on 31 July. Email chchballetsociety@hotmail.com or contact The Christchurch Ballet Society, PO Box 2407, Christchurch 8140.

Dance Performance Coach: Peter Edwards, ex Principal of the Royal New Zealand Ballet and Former Director of the Bay of Plenty Academy of Performing Arts, is now working as a Dance Performance Coach. He is taking groups, individuals, seminars and workshops in Ballet and Contemporary. Bookings for 2010 and 2011 are being taken. For more information check out the website www.danceperformancecoach.co.nz.

2011 ALANA HAINES



Claudia Dean -- Australia

2009 AHA Training
Scholarship to Royal
Ballet School London

2009 Gold medal at
RAD Genève



2011 Anniversary

Easter Weekend – April Fri 22nd/Sat 23rd/Sun 24th

This biennial event is a non-profit registered charity run by volunteers in memory of a talented 11yr old dancer Alana Haines. The aim is to inspire & provide a platform for other talented young Australasian dancers 11-21yrs who will vie for awards to further their dance careers in NZ or overseas. In 2011 it will be 20 years – 11 biennial awards - since the first AHA Awards event was held in 1991, becoming the largest competition of its kind in Australasia. In this time, numerous AHA recipients have represented both NZ & Australia as international stars throughout the world.

- All past Finalists from 1991 – 2009 are invited as our guests and should contact Katie Haines to be included at the 2011 Grand Finals & cocktail party Sunday evening on 24 April.
- 2011 entries are strictly limited and will be available online from 28 August 2010 to 28 January 2011. Please check our new website for draft schedule & further details.
- Along with six internationally renowned judges, we are proud to announce the inclusion of the Royal Ballet School Director again from London and the inspiring movie 'Mao's Last Dancer' stars Li & Mary.

Cash Awards offered for 2011 have increased dramatically for both Junior & Senior sections with a Supreme over-all winner of \$11,000 exclusively for the 2011 Anniversary and a total of \$125,000 anticipated. From now on the AHA will provide separate cash awards to Supreme sections A & B age groups for 1st/2nd /3rd/4th. All 11 finalists plus selected semi-finalists from both 'Junior Scholars' & 'Supreme Awards' sections will win valuable awards and we welcome any large/small donations to assist young dancers' careers to make this anniversary the grandest event. This significant biennial event will continue to inspire & foster excellence within the arts while providing a valuable career platform for our top young dancers at a crucial stage in their lives.

AUSTRALASIAN AWARDS

Honorary Patron:

Sir Jon Trimmer K.N.Z.M. M.B.E

Takapuna – Auckland NZ



'Ongoing Financial Support' is a new initiative for 2011 and is offered to all Supreme Finalists for 2 years after the event. However, the more financial support AHA receives the more it can give back to the dancers. This funding applies to any dance related costs including travel and accommodation and will be administered by the AHA Trust via application.

Sponsorship & Advertising is to be finalised before 1 August 2010: An ideal advertising opportunity for any Dance related business. Please refer to the 2011 'AWARDS' on our new website for sponsorship opportunities.

- **NAMED CASH AWARD SPONSORS:** You receive FOC Website advertising, Program acknowledgment PLUS ticket/s to the Grand Finals/Cocktail party. 2011 sponsor advertising on our website (logo/link to your website) remains on our website for 2yrs, depending on when your support is confirmed. The website includes news updates to create ongoing interest & encourages people to support our sponsors. Cash sponsors of \$1500 up will be acknowledged as 'Gold Sponsors' & receive superior benefits.
- **DONATIONS OR IN-KIND SPONSORS:** Acknowledged in Programme. Website & tickets to major sponsors.

For any questions or further information regarding sponsorship opportunities or suggestions please contact Katie Haines

Ph: +64 4 976 0581

Fax: +64 4 976 0583

Email: ahaawards@yahoo.co.nz

Website: www.ahaawards.co.nz



Hannah O'Neill – NZ

2007 AHA Training Scholarship to Australian Ballet School

2009 Prix de Lausanne Winner

2010 Young Achievers Grand Prix (YAGP) New York Winner



Bachelor of Dance

Three years full time (part time option available) – North Shore Campus, Auckland
Contact: Philippa Pidgeon philippa.pidgeon@aut.ac.nz or (09) 921 9999 ext 7604

The Bachelor of Dance degree provides an opportunity to study and achieve an in-depth practical and theoretical understanding of dance. Areas of study include ballet, jazz and contemporary techniques, choreography, dance education, drama and the study of dance in diverse social and cultural practices. Students also study anatomy, human structure and function, nutrition, psychology and discover dance research in a creative community.

A partnership with the Royal Academy of Dance has seen the current programme develop and result in increased benefits for students such as much wider employment opportunities and a better understanding of the private and state sectors of dance in New Zealand. Moderation and invaluable feedback from the teaching community ensures that RAD specific papers are fresh and relevant to the dance industry.

RAD Registered Teacher Status enables graduates to continue with their current employment while seeking employment or to open their own dance school and confidently teach students and enter them for exams.

AUT-RAD Forum

To celebrate the 5th year of the very successful RAD-AUT partnership, AUT University held a very positive forum on 10 June for RAD teachers, Co-operative Education industry supervisors, BDance Alumni and current students, and staff. Dance students, graduates and staff spoke at the event, and there was an open floor discussion as well as a presentation to recent graduates.



Left: AUT BDance lecturer Philippa Pidgeon has a word with Sue Nicholls, lecturer for the RAD papers, and Carole Speirs, the RAD-appointed moderator.

Right: AUT Academic Manager Colin McGough congratulates Sarala Niven on gaining the BDance degree and attaining RAD RTS

ROYAL ACADEMY OF DANCE

Certificate in Ballet Teaching Studies

Two years distance learning – study in your own home
Contact: Janet Taylor (jtaylor@rad.org.nz or (04) 382 8924

The 2-year Certificate in Ballet Teaching Studies (CBTS) distance learning programme is a great opportunity for students to attain their RAD Registered Teacher Status while remaining in their own home-town. Approximately 20 hours per week of study is required for the duration of the certificate, and there is also a one-week Intensive Study Programme (ISP) in Auckland in each of the two years. CBTS students enjoy the interaction with AUT BDance students during the ISPs. Students enjoy the opportunity of being mentored by experienced RAD Registered teachers in their second year.

Some CBTS graduates are now running their own ballet schools and successfully entering students for RAD examinations, some are working for other RAD Registered teachers, and others are now teaching overseas.

The closing date for the programme which begins in January 2011 is **1 August 2010**. Applicants must be 18 years of age by the start of the programme, and must have passed Grade 8 or Intermediate or the equivalent. The fee is \$10,970 for the 2011/2012 programme.



*AUT Industry
Co-operative
supervisors and
RAD teachers
Christine Snowball
and Val Murray*



*AUT Alumni
Kezia Kramer,
Sara Niven
and Whitney
Harrington,
all of whom
are now RAD
Registered
teachers*

Graded Examinations

Approximate Session Dates

Area	Approx Start	Approx End	Closing Date	Examiner
Term 2				
Auckland/Northland Wellington Mid-Year	14 June 23 June	02 July 26 June	25 March 22 April	Sharon Howells Carryne Algie
Term 3				
Southland	22 August	19 August	27 May	Carole Speirs
Waikato	22 July	08 August	13 May	Monica Wardman
Auckland Mid-Year	26 July	19 August	13 May	Karen Macleod
Hawkes Bay	26 July	15 August	13 May	Robyn Charlton-Kelly
ChCh/Canterbury	12 August	21 August	27 May	Carryne Algie
Manawatu/Wanganui/ Taranaki	30 August	19 September	17 June	Helen Calman
Bay of Plenty	30 August	19 September	17 June	Lynne Harrison
Otago	02 September	15 September	24 June	Carole Speirs
Marlborough/Nelson	17 September	19 September	24 June	Robyn Charlton-Kelly
Term 4				
Christchurch Year-End	13 October	22 October	05 August	Lynne Harrison
Auckland Year-End	11 October	06 November	05 August	Anna Veretennikova
Wellington Year-End	11 October	08 November	05 August	Carryne Algie & Sharon Howells
Wairarapa	06 December	08 December	14 October	Robyn Charlton-Kelly

Special Graded Examination – minimum 4 hours examining time: The closing date for a session requested outside the published dates is 2 months before the start of the session. The fees are \$300 plus \$50 per day. Any request for a special examination session should be sent to the NZ office with a \$75 deposit which forms part of the fee.

Fees (per candidate)

	Examinations		Presentation Classes	
	1st Child	2nd Child	Up to 4	Over 4
Pre-School Dance Curriculum			\$15	\$15
Pre-Primary (and the new PPiD)			\$40	\$34
Primary (and the new PiD)	\$59	\$43	\$44	\$37
Grade 1	\$66	\$49	\$49	\$42
Grade 2	\$79	\$60	\$59	\$50
Grade 3	\$90	\$68	\$68	\$58
Grade 4	\$99	\$75	\$75	\$64
Grade 5	\$108	\$83	\$83	\$70
Grade 6	\$115	\$87	\$87	\$74
Grade 7	\$118	\$90	\$90	\$76
Grade 8	\$125	\$96	\$96	\$76

Minimum Fee: Teachers who have less than 3 hours examination work may choose to hold their examinations in their own studios by paying an additional charge on the total fee income from their examination and presentation class entries to bring it up to the minimum fee of \$1700. This surcharge will not apply if teachers continue to combine with other teachers.

Vocational Graded Examinations				
Approximate Session Dates				
Centre	Approx Start	Approx End	Closing Date	Examiner
Term 2				
Wellington (1st)	10 May	15 May	18 March	Hilary Kaplan
Auckland (1st)	16 May	21 May	18 March	Hilary Kaplan
Term 3				
Christchurch	26 July	01 August	20 May	tbc
Palmerston North	02 August	06 August	20 May	tbc
Auckland	07 August	23 August	20 May	tbc
Invercargill	24 August	28 August	20 May	Carole Speirs
Hamilton	13 August	21 August	03 June	Kit Lethby
Wellington	22 August	05 September	03 June	Kit Lethby
Napier	06 September	10 September	03 June	Kit Lethby
ScholarshipSolo Seal (Wellington)	11 September	12 September	03 June	Kit Lethby

Fees (per candidate)		
	Member Fee	Full Fee
Intermediate Foundation	\$171	\$171
Intermediate	\$182	\$182
Advanced Foundation	\$187	\$297
Advanced 1	\$193	\$303
Advanced 2	\$200	\$310
Solo Seal Award	\$278	\$388

The Member Examination Fee, which is a reduced fee for students at Advanced Foundation level and above, is available only to candidates who are already Members **before** the closing date. Candidates may not apply for membership at the same time as they send in their entry form. The subscription year is from 1 September 2009 to 31 August 2010.

Members get a 10% discount on products such as DVDs, CDs and Syllabus books; receive 3 copies each year of the NZ Diary and UK Dance Gazette; receive regular e-news bulletins from the RAD UK; and they can choose to receive the monthly e-publication JobSearch International.

Surcharges for late entries will be applied as follows:

Entries received within a week after closing date – 10% of gross fees

Entries received over a week after closing date – 20% of gross fees

Late entries include those which are incorrect or require amendment or additions after the closing date

Additionally a surcharge of \$25 will be charged for any cheques which bounce.

2010 Primary School Terms	
Term 1: (Between 2 & 5 Feb) to Thurs 1 Apr	Term 3: Mon 19 July to Fri 24 Sept
Term 2: Mon 19 Apr to Fri 2 July	Term 4: Mon 11 Oct to Mon 20 Dec
Note: Easter Friday to Monday is 2-5 April	

General Information on Examinations

Taking Royal Academy of Dance examinations enable students to work towards a goal through their ballet classes and to receive recognition from the world's largest classical ballet examining body. There is an examination programme to suit everybody, whether new to ballet or someone who has already reached a high level. To find out more about the content of the syllabi and details of the marking system, check out the following publications on www.rad.org.uk:

- *Specification Pre-Primary in Dance and Primary in Dance*
- *Handbook for Teachers: Graded Examinations and Presentation Classes*
- *Handbook for Teachers: Vocational Graded Examinations*
- *Specification Solo Seal Award*

Graded and Vocational Graded qualifications are accredited by Ofqual for England, DCELLS for Wales and CCEA for Northern Ireland. For more information visit www.accreditedqualifications.org.uk. For information about taking Royal Academy of Dance examinations within New Zealand, please contact the NZ office

Current examination rules and regulations of the Royal Academy of Dance can be found on www.rad.org.uk.

Quality Assurance Measures

Under normal circumstances only the examiner and pianist are present during an examination. However, as part of the Academy's quality assurance measures additional examiner/pianist/s may be present from time to time for the purpose of standardisation and training (if additional examiner/pianist/s are to be present, the teacher will be notified in advance).

Age Requirements

All examination candidates worldwide must have reached the minimum age for that examination, as specified in the Handbook for Teachers, by 31 December of the year of the examination.

Customer Feedback

Teachers are encouraged to provide feedback on the examinations services provided and may do so using a customer feedback form available from the NZ office.

Student and School ID numbers

All students who have sat examinations in the past have a Student ID number. Please include the ID numbers on examination entry forms. Schools have also been allocated ID numbers which should be noted on the entry forms.

Student Name Changes

All requests for changes to student names must be made in writing. Schools which have entered students into examinations have been sent lists of students' ID numbers, and their names as they appear on the database. Teachers should check these lists for spelling, and any changes should be sent to the RAD office on the 'Request for student details to be corrected' GEF5 form.

Entry Forms

Teachers should ensure that they are using the most up to date examination entry forms, and that any outstanding teaching membership fees have been paid by the closing date for entries. The current forms are GEF1 (2009), GEF2 (2009), VEF1 (2009) and VEF2 (2009). These can be emailed to you from the National office on request, or, if preferred, hard copies will be posted to you by your Area Organiser.

Examination Rules and Regulations

Check out the current Examination Rules and Regulations on www.rad.org.uk under the Examinations Board area. Included are details on the complaints procedure, appeals procedure, examinations centre requirements, teacher feedback, and many more topics of interest.

Reasonable Adjustments

The Academy actively encourages applications from candidates who have a temporary or permanent disability/condition who may require reasonable adjustments to be made in order for them to perform to the best of their ability. Teachers should complete a Notification for Reasonable Adjustment form, available from the NZ Office, and return it to the office as soon as possible, and by the examination closing date at the latest.

Results and Certificates

All results and certificates for both Graded and Vocational Graded examinations are issued by the NZ Office. Quality control procedures are in place to ensure consistency and parity of awards across all examiners. It is not possible to issue results until all the marks from an examination tour have been processed and monitored. **The Academy undertakes to issue results and certificates within four weeks of the end of an examination session** although in some cases it may be possible to work to an earlier deadline.

Replacement Certificates

A charge of \$15 will be made to replace any certificates which are incorrect due to mistakes on the entry form. The same fee will be charged to replace lost certificates. Errors made by the Academy will be corrected free of charge, but **in all instances the original certificate must be returned to the NZ office before a replacement certificate can be issued.**

Extracts from the Register

Duplicate certificates are not issued for results prior to September 2001. A charge of \$15 will be made to provide an extract from the Register of Examinations for results prior to that date.

Demonstration Classes

Demonstration Classes are an optional part of the Pre-school Dance Curriculum. They allow the children an opportunity to perform a selection of the material covered over the year in front of an invited audience of parents/carers and an examiner. Entry forms (PSC1) are available from the NZ Office. Certificates will be sent out in advance, so that teachers who have scheduled Demonstration Classes can complete the evaluation for each participant on the reverse prior to the examiner presenting them at the end of the class.

Presentation Classes

Presentation Classes are conducted by the teacher, not the examiner. Students perform their work to the examiner and, if the teacher wishes, an invited audience. Students are awarded a certificate to show that they have taken part. There is also a progress report to accompany the certificate which the teacher may use to provide information about the student's skills, relevant to the level that s/he has studied. Teachers have the option of asking the examiner to present the certificates to the children after the class has finished, or leaving the certificates for presentation at a later date; teachers should notify the examiner of their choice before the start of the class.

Class Awards

Class Awards are the latest addition to the Academy's portfolio of assessments and are available at Pre-Primary in Dance and Primary in Dance levels. They are conducted by the teacher and the students are assessed by an RAD examiner through observation of performance of all the exercises and Imaginative Movement Sequence/Dance. All candidates receive an Assessment Report, a Certificate and a Medal.

Refund Policy

50% of any examination or presentation class fee will be refunded if a candidate is unable to take the examination due to illness or if the teacher has to cancel the examination session due to illness. No refunds will normally be made for withdrawal for any other reason.

All candidates or teachers seeking refunds should apply in writing. In the case of sickness a medical certificate must be enclosed. Both should be given to the Area Organiser within a week of the conclusion of the examination tour.

Results Enquiry Service

There are now two levels of check for the Results Enquiry Service.

Level 1: Results Enquiry clerical check. This provides an additional data entry and monitoring check to ensure that all procedures have been carried out appropriately and marks have been accurately processed and reported. For this service a standard fee of \$25 per candidate will be charged.

Level 2: Result Enquiry Report. This service includes the clerical check and also a detailed Report which provides the reasoning behind the result given. For this service a standard fee of \$80 will be charged. Group enquiries have been discontinued.

New Certificates and Result Forms

All Academy certificates now have a new design and have been made more secure and fraud-proof with such features as advanced holograms (RAD Crest or Logo); advanced security numbering and secure parchment paper (blue for Vocational Graded examinations, and green for Graded examinations). The only change to the data on the certificates and result forms is the addition of the Award date, which is the date the Award has been confirmed.

Pre-Primary in Dance and Primary in Dance

Both the new Pre-Primary in Dance and Primary in Dance syllabi and the Pre-Primary and Primary syllabi will be examined until the end of December 2011. During the transition period, it is important that teachers use the correct entry forms and clearly state which syllabi students are being entered for. The *Specification: Pre-Primary in Dance and Primary in Dance* contains information about the new syllabi. It is available on www.rad.org.uk.

Teachers with Lapsed Membership

A re-registration administration charge of \$60 is payable by RAD Registered Teachers who have let their membership lapse and wish to re-register with the Academy. RAD Registered Teachers who wish to maintain membership of the RAD but will not be entering students have the option of changing to Full Membership for a period of time.

Solo Seal Award

The new Solo Seal Award has now replaced the old syllabus. The Specification: Solo Seal Award containing the syllabus and the examining body rules and regulations can be downloaded from www.rad.org.uk. The variations as shown on the DVD and published in Benesh Movement Notation are deemed to be the official version required for the Solo Seal Award. Any alterations to or deviations from the choreography, including the performance of all or part of a variation to a different side other than shown or notated, will affect the outcome (or assessment) of the award. Note that the Genée Port de Bras is the only variation that can be performed to either side.

Uniform Clarifications

Pre-Primary in Dance and Primary in Dance

The recommended uniform for the new Pre-Primary in Dance and Primary in Dance is shown on the RAD Enterprises website www.radenterprises.co.uk. RAD uniforms, while recommended, are not mandatory. Teachers should ensure that they attach numbers on the front and back of the students, large enough to fill a sheet of paper measuring at least 15 x 10cm.

Footwear for Vocational Examinations

The Academy reserves the right to refuse entry to any candidate wearing incorrect footwear.

- Only Intermediate Foundation candidates may wear pink soft ballet shoes with ribbons.
- Soft pointe-shoes must be worn for all other Vocational Graded examinations.
- Soft Split sole shoes may not be worn for any Vocational Graded examinations.

Free Movement Exercises and Study

Teachers now have a choice of candidates from Grade 3 and upwards performing the Free Movement exercises and Study in the examinations, in either ballet shoes or bare feet. Candidates will not be allowed to leave the examination studio in order to change and all candidates will be assessed against the same criteria. Teachers will be responsible for the health and safety of their candidates as is the case for Graded examinations.

Identification of Candidates for Vocational Graded Examination

Candidates are required to show photographic identification when signing-in on the day of a vocational graded examination. If candidates do not have official documentation showing photographic ID such as a passport, driving licence or student ID card, they must complete an 'RAD Photographic ID form' signed by the teacher or principal who is responsible for the entry.

A Universal Language for Recording Movement

Royal Academy of Dance offers a wide range of courses in Benesh Movement Notation from introductory courses lasting 2 days to a professional diploma. Anyone interested in learning this invaluable method of recording dance or who would like to increase their knowledge will find a course to suit them.

'The professional notator's course was one of the best career moves I made, it has been invaluable for my work as a teacher, répétiteur and choreographer. Just knowing the basics can really help. It is so simple and logical.'

Gary Harris, Artistic Director,
Royal New Zealand Ballet

'I just love learning the notation. It wasn't nearly as difficult as I thought it would be and now I find it really useful – particularly for syllabus work. I feel so much more confident when I teach knowing I can find out precisely what the port de bras should be; exactly when the turn should happen; all the timing details, just by looking at the notation. I'd urge everyone to have a go.'

Justine Berry ARAD PDTD
(RAD teacher working in London)

An increasing number of the Academy's publications from Pre-Primary to Solo Seal now include the Benesh Notation scores of the set exercises, studies, dances and variations.

These scores provide considerably more detailed information than is possible in word notes. Being able to read the Benesh can be hugely helpful if you need to learn the set work or if you need to check movement or rhythmic details.

Benesh Distance Learning Course One

Want to be able to use Benesh notation as a resource in your study and teaching of dance? Enrol on this course.

You can start at any time of year – approximately 100 hours over twelve months delivered by distance learning with individual tutorial support provided by phone, fax, email and post.

Course Content

- A study of the basic principles of Benesh Movement Notation as applied to the solo dancer including: movements of the limbs and body, direction faced, turns, floor patterns and the expression of rhythm
- Practice in reading and recording ballet exercises and enchaînements

To apply for this course please contact Diana Curry, Assistant to Benesh Director
email: dcurry@rad.org.uk

For information about other Benesh Courses, or if you want to study to become a professional notator, please visit www.benesh.org or contact Liz Cunliffe, Director, The Benesh Institute Notation
email: lcunliffe@rad.org.uk



Photo: Cléon Daniel

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RAD Membership Fees for 2010/2011

	Earlybird fee if paid by 30/09/10	Fee if paid after 30/09/10
Affiliate	\$103	\$108
Full	\$159	\$167
Full (reduced rate)	\$103	\$108
Teaching	\$247	\$259
Friend	\$86	\$90

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Launching in

January 2011 Intermediate Foundation



Intermediate Examination Syllabi



The new syllabi are designed to challenge and inspire students technically, artistically, musically and creatively; helping them to become 'thinking dancers.' Besides the strong technical base it will also develop a greater sense of theatre, movement dynamics and musical interpretation within students.

Products can be ordered from the Royal Academy of Dance
PO Box 11718, Manners Street, Wellington 6142
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(04) 382 8924