



**Report of Chief Executive Luke Rittner's Visit
Genée International Ballet Competitions 2010 and 2012
Creina Gee Memorial Award**



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2010

Teachers' Meetings



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Front Cover: Photo: Brian Slater

Inside Front Cover: January Teachers' Meetings

1. Auckland:

Back row: Elizabeth Harvey, Julia Barry, Petrea Harding (blocked), Sarah Boocock, Christine Snowball, Laura Watkin, Erika Marais, Carla Talbot, Valerie Murray, Luke Rittner, Valerie Lissette, Jill Arkley, Helen Anderson, Lea Sandford

Front Row: Maree Montford, Judith Ward, Lily Fong, Philippa Pidgeon, Gayle Prescott, Carole Speirs, Anne Samson, Jill Little, Rose McRae, Janet Taylor

2. Christchurch:

Back Row: Julie Gallie, Anna Lee, Nicky Falloon, Luke Rittner

Front Row: Sharon Howells, Lorraine Peters, Lynda Saxton, Janet Taylor

3. Wellington:

Ruth Wall, Christine Gunn, Shirley McDouall, Robyn Charlton-Kelly, Janet Boutel, Lynne Harrison, Sue Nicholls, Kathiy Watson, Luke Rittner, Melissa Tate, Caroline Steele, Bronwyn Bennett

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From the National Office

It has been a busy start to the year. In January, Luke Rittner attended very positive teachers' meetings in Wellington, Christchurch and Auckland. The news that the Genée International Ballet Competition is to be held here in December 2012 was a highlight of the meetings. Much planning and organisation is in store for us before then!



Nina Sowerbutts, Luke Rittner and Janet Taylor in the RAD office in Wellington

A number of teachers' courses have taken place in February and March. Those who attended have reported that they were inspired by what they have learnt from their enthusiastic and knowledgeable tutors.

The RAD NZ is looking forward to a full year, with highlights being Solo Seal and the biennial *14+ Dance Scholarship* event in September.

I wish you all well for 2010.

Janet Taylor

Social Networking in Action

The dance world is a buzz and a twitter with online news and gossip – are you part of it? The RAD launched a Facebook page last year and there are now over 5,000 fans all connected by their passion for dance. An official RAD Twitter account will be launched soon. To become a fan or follow the RAD, look for the symbols below along the footer of the new website www.rad.org.uk



Jobsearch

School for Sale in Auckland: A well-established Auckland school is for sale. Pre-school, all RAD Grades and Vocational levels to Advanced 1, plus Contemporary. Large roll with huge potential for growth. Please contact Janet Taylor at the RAD office for further details.

Relief Teacher Available in Wellington:

Do you need a locum teacher to cover a gap? A relief teacher is available in the greater Wellington area. RAD and IDTA. Please contact Janet Taylor at the RAD office for further details.

Creina Gee Memorial Award

Applications for the Creina Gee Memorial Award are invited. The Award was set up to enhance excellence and professionalism within dance teaching in New Zealand by providing financial assistance for dance teachers or trainee dance teachers to undertake courses of study which meet RAD guidelines. The closing date for the next funding round is 31 March. Please contact the RAD office for further information and an application pack.

Annual General Meeting – Proxy Voting

The AGM of the Royal Academy of Dance will be on Sunday 25 April at 2pm in the Genée Studio at the RAD Headquarters. Once again members are encouraged to take advantage of their right to vote by proxy if they are unable to attend the event. Voting forms will be sent to all eligible members worldwide, either by post or email and the forms can either be returned by post or votes can be placed online. The independent company Electoral Reform Services (ERS) will be managing the proxy voting process.

Genée International Ballet Competition 2010

The Genée International Ballet Competition will return to London in 2010, five years after it was last held in the UK.

- The Semi-finals will be held on Thursday 18 & Friday 19 November and the Final on Sunday 21 November will be at Sadler's Wells which, according to the New York Times has become "the most important dance house in the world."
- The closing date for candidate applications is Monday 11 October 2010. Contact Maria O'Connor (moconnor@rad.org.uk) for an application pack.
- Priority Members booking will open from 6 April through the Sadler's Wells box office. Full booking details will be updated online.
- Read page 48 of *dance gazette* for full ticketing information, and check on www.rad.org.uk for further details.

New RAD Products

The Advanced One and Advanced Foundation Female DVDs have been very popular since their arrival in September 2009. The new Advanced 2 Female and Advanced 1 Male DVDs are being eagerly awaited. They will be available in the UK from April 2010 and in NZ shortly after. Contact the RAD NZ office to place orders for the new DVDs.

New CDs from each of the popular 'After Class' and 'Studio' series have been produced.



'Excursions 6' celebrates the tenth year of the best-selling Studio Series of music for ballet class, and includes bonus musical adventures and challenges to brighten up your students' day.



'After Class 2' has 24 tracks of inspiring classical music with a dance theme. Played by Tony Woollard (cello) Ruth Potter (harp), Gillon Cameron (Violin), Philippa Newman (flute), Andrew Holdsworth (piano) and Jonathan Still (piano).

Contact the RAD NZ office if you require further details about, or wish to purchase, any of the above.

Former Scholarship Winners – Information Needed

If you have any information or photos of the people whose names are asterisked below, please advise the RAD office so we can update the information panels before the *14+ Dance Scholarship* which will be held on 11 September 2010.

RAD Scholarship Winners

| | | | |
|------|-------------------------------|------|-------------------------|
| 1941 | Rowena Jackson | 1980 | Simone James* |
| 1944 | Alexander Grant | 1982 | Cora Kroese |
| 1946 | Yvonne Cartier | 1984 | Nicola-Jane Searchfield |
| 1948 | Donald McAlpine* | 1986 | Anneliese Gilbert* |
| 1950 | Rosina Gay* | 1988 | Vivian Ip |
| 1954 | Jill Powell | 1990 | Sophie Beever |
| 1956 | Geoffrey Corser* | 1992 | Julie Aldridge |
| 1962 | Cherylanne Gillam* | 1994 | Ivan Thorley |
| 1964 | Donald Kirkpatrick* | 1995 | Meika McHardy |
| 1968 | Mary Jane McDonald (O'Reilly) | 1996 | Lisa Bayliss* |
| 1970 | Elizabeth Alpe | 1997 | Anita Hutchins |
| 1972 | Sherilyn Kennedy | 1998 | Stacey Gardner* |
| 1974 | Barbara Allan | 2000 | Abigail Boyle |
| 1976 | Kerry Anne Gilbert | 2001 | Katie Hurst-Saxton |

14+ Dance Scholarship Winners

| | | | |
|------|---------------|------|------------|
| 2004 | Karen Nanasca | 2008 | Emma White |
| 2006 | James Wynn | | |

Key Dates at a Glance – 2010

| | |
|-----------------------------|--|
| 18 March | Closing date for first Vocational examination session |
| 25 March | Closing date for first Graded examination session |
| 31 March | First 2010 closing date for Creina Gee Memorial Awards |
| 6 April | Members' Priority Booking for the London Genée opens |
| 25 April | AGM – RAD Headquarters, London |
| 03 June | Closing date for Scholarship and Solo Seal |
| 21 July | Awards Day in London |
| 1 August | Closing date for Certificate in Ballet Teaching Studies applications |
| 11 September | <i>14+ Dance Scholarship</i> in Wellington |
| 12 September | Solo Seal in Wellington |
| 30 September | Second 2010 closing date for Creina Gee Memorial Awards |
| 11 October | Closing Date for 2010 Genée |
| 18 & 19 November | Semifinals of the 2010 Genée – London (venue to be confirmed) |
| 21 November | Finals of the 2010 Genée – Sadler's Wells, London |

Luke Rittner Visits NZ January 2010

In January Royal Academy of Dance Chief Executive, Luke Rittner, addressed well-attended teachers' meetings in Wellington, Christchurch and Auckland. He covered a number of topics of interest to the teachers present.



Robyn Charlton-Kelly, Lynne Harrison, Kathiy Watson and Melissa Tate in conversation with Luke Rittner at the Wellington teachers' meeting.

2012 Genée: Of very special interest was the announcement that, subject to the approval of the Board, the prestigious International Genée Competition, flagship event of the RAD, will be held in Wellington in 2012. The semi-finals are scheduled for Wednesday 12 & Thursday 13 December, and the Finals for Saturday 15 December, all to be held at the St James Theatre. The response from teachers at all three meetings was so enthusiastic and supportive that it left little doubt that membership of the RAD in NZ will do everything possible to make the event a resounding success.

Finances: Luke was pleased to advise that the financial position of the RAD is much stronger than it was a few years ago, and was hopeful that the deficit would be cleared over the next two years.

Syllabus Review: The Syllabus needs to be constantly checked and reviewed. The new Pre-Primary in Dance and Primary in Dance which was launched a year ago has had, in the main, very positive feedback; the new Intermediate Foundation and Intermediate syllabi will be launched in January 2011; and Grades 1-3 the following year. Each new syllabus is piloted by up to 30 teachers from around the world to ensure it is tested prior to each launch.

Continuing Professional Development: A Continuing Professional Development pilot was conducted in several countries in 2009, but attracted criticism from members who felt a different approach was needed. It has been re-looked at and a new 'twin-track' programme is being developed. While it is intended that both tracks will attract credits and will be of equal stature, one track (time-based and self-regulated), will be aimed at those members who wish to ensure that they keep up to date with their knowledge and practice on a practical level, while the other (credit valued) is for teachers wanting to further their academic qualifications. It is expected that the launch of the new CPD model will be in 2011.

Proxy Voting at AGMs: 300 members voted by proxy in 2009. It is hoped that more will take up the opportunity in the AGM this year (Sunday 25 April).

Future Directions: The RAD is planning a long-overdue upgrade of the RAD premises in the UK and Sydney, and is also looking in to the possibility of becoming a degree-awarding body in its own right.

Teachers after the Auckland Meeting in January



*Petrea Harding
and Jill Little*



*Judith Ward and
Christine Snowball*



*Philippa Pidgeon (AUT BDance
lecturer) and Carole Speirs*



*Valerie Murray, Valerie Lissette,
and Gayle Prescott*

An appreciation of Heather Cann



It is with great sadness that we report the passing of well-known and highly respected Auckland dance teacher, Heather Cann (née Hutson), in December 2009. The New Zealand arts community has lost a most talented, vivacious and warm-hearted dancer and teacher, who contributed enormously in many fields of the theatrical profession.

Heather trained in dance at the Gee School of Ballet and the Nettleton-Edwards-Kerr School and was very successful in ballet exams and dance competitions, with a particular flair for tap and modern dance. She went on to dance professionally in contemporary dance and musical theatre and subsequently began what was to become an outstanding teaching career. She ran her own dance school in Waihi for many years, then on returning to Auckland free-lanced at several dance schools teaching ballet, jazz, tap and musical theatre.

In the mid-1980's, Heather established Harlequin Costume Hire, which she developed into a multi-faceted business catering for many sectors of Auckland society and the theatrical community. She was also very active in charity work with Variety, The Children's Charity.

In recent years, Heather developed her interest in costume and make-up design, becoming an expert in both fields. She introduced stage make-up and musical theatre workshops into local state schools, with her usual success. Heather had just returned to her roots resuming teaching ballet, her first and constant passion, when she was diagnosed with cancer.

As a teacher Heather was always so warm and encouraging, inspiring and challenging students of all ages and abilities to achieve their very best, through the wonderful rapport and empathy she had with them. Her wealth of knowledge and experience, her keen eye for detail, and her articulate and creative teaching style made her popular and highly valued by students and teaching colleagues alike. The consummate professional in all aspects of her life, Heather was always immaculately groomed and fully prepared for whatever she undertook.

As a friend she was immeasurably kind, thoughtful, generous and the most tremendous fun. She adored her partner, family and friends and was always the life and soul of any party. Heather loved life and lived it to the full right through to the end. We feel very privileged to be counted among her many friends and we will miss her loyal friendship and her bubbly laugh always.

With much love in appreciation of our treasured friend

Julia Barry and Gayle Prescott

Auckland

Happy New Year from the Auckland/ Northland Region.

Our year began with a visit from Luke Rittner. An appreciative audience of twenty three teachers attended the meeting, and afterwards everybody enjoyed catching up over morning tea.

Rose McRae's student Lisa Barry has been accepted for the Junior Associate (Contemporary) at the NZSD for 2010. Last year Lisa was on the RNZB/The Edge Mentor Scheme, which concluded with the mentored students participating in Company Class taken by Director Gary Harris at the Aotea Centre – a wonderful and exciting experience. Amanda Wood, Laura Flanagan and Lisa Barry were nominated for NZAMD Scholarship Awards in Wellington in November with Amanda being a finalist for the Jazz Scholarship and Lisa for the Contemporary Scholarship.

Inspired by Mark Morris' 'Mozart Dances' when it was performed in Auckland in 2008, 10-year-old Rory Hector-Taylor of Devonport School of Dance was lucky enough to go to New York in December for two weeks of classes including a private lesson with David Leventhal of the Mark Morris Dance Group. He also watched the group's 'The Hard Nut' ('The Nutcracker' with a Twist). To top it off Rory auditioned for 'Billy Elliot' and got as far as the last two!



Rory in New York with Lauren Grant and David Leventhal of Mark Morris Dance Group

Deborah Morrison

Waikato

New Year Greetings, and may 2010 be a great year for all those hard working ballet teachers throughout the country.

Thames Hauraki Ballet Theatre's 2010 Summer school attracted 20 students from Auckland, Hamilton, Tauranga and local areas. The Guest Tutor Mr Ichiro Harada, who has had a dance career in New York, Japan and Australia and is now resident in Auckland, gave excellent tuition in both classical and contemporary dance.



Tutor Mr Ichiro Harada with 'Most Promising' students Tiffany Pellow from Auckland (Senior Classical), Eleanor Fanning from Hamilton (Junior Classical), Laura Bridle from Turua (Junior Contemporary), Lisa Barry from Auckland (Senior Contemporary).

At the end of February, dancers from the Valerie Lissette School of Dance performed the ballet section from Aida, with a full orchestra and 150-voice choir, at the Hamilton Gardens Festival.



The Valerie Lissette School of Dance's end-of-year show was based on the Tales of Beatrix Potter.

Margaret Fairhead reports: It was a gloriously sunny day for the wedding of Kerry Thompson to her long time partner in life and in business Warwick Mills. While the groom looked relaxed and handsome, Kerry looked stunning in a strapless, shapely off white, fish tail shaped gown of tulle with a bead encrusted bodice. Following the ceremony in the beautiful gardens of Kerry's in-laws, a sit-down reception for over 100 was held in one part of the former church which is now the Margaret Fairhead School of Dance Studios. A live band played in Studio 2 and outside on the lawns there was a bar with tables and umbrellas. Kerry was surprised by an "honour guard" of students as she arrived for the reception. There were quite a few tears from onlookers (and the bride) – it was such a beautiful picture!



Kerry Thompson and her guard of honour enjoy the day

Kerry and Warwick bought the studio 12 months ago and it has been a hugely busy and successful first year of business for them both. They are looking forward to the year ahead after a wonderful honeymoon in Vietnam.

Annette Leach

Bay of Plenty

To start the year with a visit from RAD Chief Executive Luke Rittner must be a good omen. Anne Samson of Rotorua represented our area at the meeting in Auckland, and we enjoyed her report at our teachers' meeting in Tauranga on 21 February. As well as covering many RAD topics the three Rotorua and five Tauranga teachers enjoyed meeting Michelle Lewis and Bruce Sutton's beautiful baby, Phoebe Kate.



Belinda Hunt Teixeira, Shireen Breebaart, Gillian Moore, Anne Samson, Michelle Lewis with Phoebe, Deborah Gooch, Vicki Le Fleming-Whitmore and Adele Brett at the meeting in Tauranga

Taupo News: Life member Linda Hudson has moved from Whakatane to Taupo. We hope to catch up with you soon, Linda. Dale Boddy is losing three of her senior students this year but is delighted they will all be carrying on their dancing careers. Joanne Boocock and Beth Gould have enrolled at the Wellington Performing Arts School, with Joanne majoring in commercial dance and Beth in musical theatre. Ellen Chitty will be at Auckland's Unitec doing a contemporary dance course. Isn't it rewarding for a teacher to find that her training has instilled such a love of dance?



Dale Boddy with Joanne Boocock, Beth Gould and Ellen Chitty

Great concerts were held at the end of 2009 by

1



1. Gillian Moore
2. Belinda Hunt Teixeira
3. Michelle Lewis
4. Dale Boddy
5. Anne Samson
6. Vicki Le Fleming-Whitmore
7. Shireen Breebaart
8. Yvonne Edwards
9. Emily Linklater

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Rotorua News: Both Belinda Hunt Teixeira and Emily Linklater had their first concerts for their ballet schools last year. Congratulations! Your students, audience and I loved every moment of them. Belinda (far left photo), and Emily are shown with students after their concerts.

Anne Samson has the pleasure of employing Chris Manlunas and his wife Sheila to take open and contemporary classes for 2 terms. Chris danced as a 'lost boy' in RNZB's 'Peter Pan' and Sheila was a demi-soloist in Manila ballet in the Philippines. Anne's student Mark Semple was awarded a classical scholarship at the Wellington Summer School held in January. Well done Mark.

Tauranga News: Dance Education Centre's Debbie and Pru Gooch will produce 'Don Quixote' at Baycourt Theatre in Tauranga from 21 to 26 July. The lead roles will be danced by former DEC students Delia Mathews and Ty King-Wall. Delia is now with the Royal Birmingham Ballet, and Ty is a soloist with the Australian Ballet. Another past student of the Dance Education Centre to be congratulated is Katherine Grange who has a contract with the RNZB for 2010.

Susan Allum



When I was 7, my mother decided that I lacked concentration and enrolled me at a ballet school in Auckland with Creina Gee. The moment I walked in the door of that dance room I was "hooked". I have very fond memories of Mrs Gee's elderly mother (well at 7 everyone is old!) smiling at us, while trying to keep the piano in time. Mrs Gee had the same gentle expression all the time, so it was an enjoyable introduction to ballet. I then continued at Nettleton Edwards in their studio at Swanson Street, mainly taught by Marilyn Everson, a fabulous teacher. Russell Kerr took over from Nettleton Edwards, introducing us to annual shows, which were so much fun. Unfortunately, an accident at 18 resulted in my leg in plaster for 8 weeks. It broke my heart having to put ballet on hold for so long. I moved to Sydney, where I met Keith my long suffering husband. After 5 years in Sydney we moved to England with our first daughter Lisa, and 3 years later returned to NZ, where Rachel and David were born. As soon as my two girls were old enough I started them at the Dance Education Centre here in Tauranga. Seeing them tootling round in the class with Prue Gooch and Carole Speirs made me think about doing my teacher training with the RAD. Prue and Carole gave me lots of help with getting my Teacher's Certificate and I started my own school in 1992. It was possibly the most demanding thing I have ever done, but definitely an experience I would not have passed on.

Since 2000, arthritis in both knee joints has led to 9 operations, starting in 2004 to realign my legs with pins and braces and culminating with knee joint replacements in 2008. I felt like Frankenstein at one stage, except the bolts were through my knees and not my head!!! The continued pain and rehabilitation made it impossible for me to teach fulltime, and I had to retire at the end of 2005. I am very grateful to Yvonne Edwards who took me on in 2006 to help in her school part-time. I really enjoyed working with her, and think I would have gone "nuts" had it not been for the teaching. I have been working on my general fitness for the whole of 2009 and am now in a position to start my own school of dance again. I am very excited about getting back into it!

Faye Stamp

Hawkes Bay

A happy 2010 to you all. Last year ended with the usual flurry of dance recitals and I congratulate teachers (plus their helpers) and all the students on the continued high standard presented. It is a busy time for all.

Tributes to Lorna Kennedy



When I took on the Area Organiser's job, I "inherited" a lady in Gisborne by the name of Lorna Kennedy and I would like to acknowledge the work that Lorna does for the Academy on my behalf up there. I am so grateful that she is still happy to look after the examiners when they are in Poverty Bay and am delighted she has received a well deserved Civic Award.

Presentation of the Gisborne Civic Awards – Mayor Meng Foon, Lorna Kennedy, Councillor Nona Gaskin and Mayoress Ying Foon

Gisborne teacher Nadine Proctor has written the following tribute to Lorna:

“ Gisborne is lucky to have a very special lady called Lorna Kennedy living here. For as long as I can remember, from when I was a young child, Lorna has been involved in the dancing community. She is a life member and current patron of Gisborne Ballet Group which has been running for more than 50 years. Lorna always gives of her time when the RAD grade exams are held in Gisborne, picking up and dropping off the examiners to the examination studios so that the teachers can focus on getting students ready. She also takes the examiners around the district to see our wonderful beaches, cafes or even just a trip to the supermarket. Nothing is too much trouble and always done with a wonderful smile. Her yummy baking is legendary! In October 2009 Lorna was awarded a Civic Award for services to the many community groups including that which is mentioned above. I personally appreciate greatly what Lorna has done for me, from her words of encouragement to me when I was a young student, to her hosting my pre-wedding party over 18yrs ago, and the assistance she gives when I have my RAD exams. ”



'The Nutcracker' - an adaptation of a Christmas favourite from Marilyn Swan and her pupils

A former student of Marilyn Swan, Sarah Mills, has put her university studies on hold as she embarks on the 3 year full-time contemporary dance training at Unitec (Auckland) this year. Her dream is to one day be part of a professional dance company.

Sarah Mills

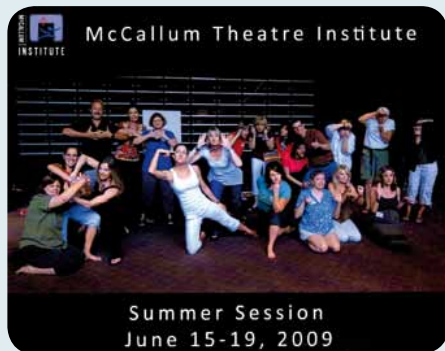


A Learning Experience for Nadine Proctor of Gisborne



I have always been a believer in fate. I don't normally buy our local newspaper but one day in February last year I did, and saw an advertisement calling for applicants for a Gisborne Sister Cities Scholarship to an Aesthetic Education Programme to be held at McCallum Theatre Palm Desert, California from 15 - 19 June 2009. On 11 June I was winging my way to LA with the other scholarship winner Heidi Rice, a local primary school teacher. The McCallum Theatre Institute funded the tuition and the Palm Desert Sister City Committee covered the accommodation and hosted us every night so all we had to come up with was the airfare and spending money.

The McCallum Theatre Institute patterns itself on The Lincoln Centre Institute's philosophy. Part of this is a belief that aesthetic education can and will change the lives of all who share in the journey towards self-discovery through the arts. In everything we learnt, collaboration was important – the teacher and his/her students must collaborate. We were given a lecture on 'The Role of Multiple Intelligences' by Dr Sue Teele who stated... "All individuals can learn and succeed but not on the same day and not in the same way"... "it is not how smart you are but how you are smart." These statements are so true. They made me really look at how we are time-bound as teachers wanting our students to all learn the same thing yet we must find ways to do this as they will not and are not able to achieve this at the same stages of their learning. We learnt that the capacities for imaginative learning (creating meaning, exhibiting empathy, making connections, identifying patterns, questioning, embodying, taking action, reflecting/assessing, noticing deeply) are important for us as teachers to be able to pass on to our students to use as tools not only when looking at art but in life itself.



What a journey my week was. Yet it is only the beginning of my journey in being a teacher and implementer of aesthetic education. I have a favourite quote "unless you try to do something beyond what you have already mastered you will never grow". I know I have grown as a person and a teacher and I now look forward to passing the torch to the students I teach – the excitement for learning, in life itself! As teachers we are like potters holding a piece of clay – shaping, moulding our students. The more experiences and different ways we can get

them to look at life and education the more well-rounded they become as they venture beyond our classroom.

Gisborne student, Lana Phillips, has been accepted as a Junior Associate at the NZ School of Dance for 2010. She was also successful in making the semi-finals of the Mazda Young Performer of the Year for modern dance last October.

A new RAD studio has opened this year with Diana Shand returning to teaching.

I enjoyed catching up with teachers, tutor Sue Nicholls, and pianist Megan Quatermass at the 'Advanced 1/Advanced 2 Refresher' and 'Enhancing Technique' courses at the end of February.

Leigh Jones

Manawatu/Wanganui/ Taranaki

Teachers and students in Taranaki enjoyed a wonderful 2009.

Claire Patten says her little students just love the new Pre Primary in Dance and Primary in Dance and worked very hard in the lead up to exams.



*Primary
in Dance
Class with
Miss Abbey*

There were a number of successes for Claire's students throughout the year including five students accepted into the Junior Associate Programme at NZSD and four onto the mentoring programme at RNZB. Others have also won scholarships and awards.

Seventeen students travelled to Wellington for the Wellington Summer School in January and enjoyed both the course and the good weather albeit the summer has not been great.



*Grade 8's
from Patten
Academy
of Dance*

In January Wanganui Ballet and Dance Academy teacher Anna Chandulal and her daughter Amelia Chandulal-Mackay travelled to Sydney where Amelia participated in the McDonald College International Summer School. Tutors included Fiona Tonkin (Ballet Mistress with the Australian Ballet), Sarah Roe (NZSD), Paul Boyd (formerly of Queensland Ballet) and Lynn Wallis (Artistic Director of the RAD). Amelia felt very fortunate to have received coaching from such experienced tutors. A special treat was being taught 'Gamszatti' by Darcey Bussell. Anna recommends this Summer School to both teachers and students as she greatly benefitted from observing classes. Amelia was awarded one of two Senior Scholarships in the first week of the course. She has also been accepted into the Junior Associate programme at the NZSD.



*Amelia Chandulal-
Mackay with her
scholarship from the
McDonald College
International
Summer School*



*Maxene Greer's
Grade 8 students
Rachel Carey and
Kate Buchanan enjoy
Maximum Dance
Zone's lovely new
premises. Teachers
and students alike
are looking forward to
another busy year!*

Maureen Ax reports a very successful Dance Showcase was performed in December.



Hope Jameson, Abbie Spencer, Emma Martin in Dance Showcase



Nicola Morrison, Laura Geange, Hope Jameson

One of Maureen's former students, Georgia Bergerson, recently featured on the "Good Sorts" segment of the TV1 news highlighting her teaching of a group of Downs Syndrome students a dance routine for them to perform at the Special Olympics. Georgia has taken up a 15 month contract in Germany with Starlight Express following her tour in 2009 with the show in New Zealand.

Elizabeth Hastings, well known and loved pianist, spent some time in hospital in December and is now a resident at the Home of Compassion in Wanganui. She is no longer able to play for classes, but would love to hear from or see some of the many ballet contacts she has made over the years. Her address is C/- Aubert Home of Compassion, 2 Virginia Rd, St John's Hill, Wanganui 4500.

Sue Tuck

Wellington

Last year ended on a high note for dance schools in Wellington with many producing their annual show or demonstration, the highlight of the year for many students. So much effort goes into the staging and costuming and I thoroughly enjoy watching the students, and their families' reactions.

Deirdre Tarrant Dance Theatre staged 'Les Sylphides' and 'Cinderella' in the Opera House – a vision of colour and greatly entertaining.



Clockwise from top: Oliver Connew, Molly Bergquist, Sophia Dutch, Juliet Varuhas, Cherise Tan

Four Wellington students have been accepted into the NZSD first year. Frankie Sampson (Paula Hunt Dance studio), Ellie Wright (LOPender studio) and Emma Dellabarca (Chilton Dance Centre) are all Contemporary majors while Oliver Connew (Tarrant Studio) is a Classical Major. Congratulations to all.

Alisha Gabrielson and Emma Maddock from Chilton Dance Centre are also following their passion into fulltime dance courses this year, and Rebecca Lee from Paula Hunt Dance Studio has gone to the Victorian College of the Arts School (VCAS) in Melbourne.

We are looking forward to the RNZB's Triple Bill 'From Here to There', and to Footnote Dance Company's restaging of the very successful 'MTYLAND' during the International Arts Festival.

Sue Tuck

Nelson-Marlborough

In Nelson Louise Hawke's 'Up Close and Classical' Company of the Dance Nelson Studio of Ballet presented their Christmas Charity production of 'Coppelia' which was sponsored for the sixth year by Nelson Pine Industries. Performed to sold out audiences, there were guest performances by Tim and Josh Limmer formerly of Christchurch and now working in dance in Brisbane as well as a cameo appearance by Adriana Harper from RNZB. An innovative production, it featured magical illusion and acrobatics.



Josh Limmer and the Dance Nelson dancers

Dance Nelson starts 2010 in new premises. Louise and her husband Keith spent the summer holidays painting, sanding, cleaning and stripping away old carpet to create a gleaming upstairs dance space. The students are looking forward to the year ahead.



Olivia, Camilla & Sophie Besley of Dance Nelson

The Sharon Rennie School of Dance Christmas show proved to be very popular with the students and their parents. Performed twice in the Marlborough Civic Theatre, 'Snow White and the Seven Dwarfs' was an end-of-year treat for everyone in the studio. With ages ranging from 3 to adult students, all had the opportunity to entertain the appreciative audience. Many of these students had sat and successfully passed grade exams earlier in the year.



A group of friendly mice danced by enthusiastic Grade 1 pupils warn a sleeping Snow White (Amelia Kerslake) of the approach of the Wicked Queen.



Grade 6 students Jenna Simpson, Laura Lowe and Monique Topp perform at the wedding of Snow White and the Prince.



Adriana Harper (centre) with Victoria Hillman and Ellie Thomson

Christchurch

Last year ended, for a number of studios, with their wonderful end-of-year shows, and a group of teachers and I enjoyed a very nice Christmas lunch together.

This year started with Luke and Janet coming to see us. All who attended the meeting found it stimulating and enjoyable. The next RAD events will be the Teachers' Courses which are scheduled for late March.

We are looking forward to the RNZB's Tower Season of 'From Here to There', particularly as one of the pieces was choreographed by Andrew Simmons who was a local boy and former dancer with the RNZB. We wish Andrew all the best – it is so important to support and encourage New Zealand's emerging talent.

Lynda Saxton

Otago & Southland

Dunedin School of Ballet & Dance students enjoy their end-of-year-concert.



Soloist Polly Tenci rehearsing before the concert



Senior girls wearing the fabulous costumes the NZ Ballet gave the school after the fire destroyed the studio and contents 30 March 2008

Glenys Scandrett

Long-time RAD teacher Glenys Scandrett has returned to Dunedin after many years away from the city. At 16, she took up a scholarship with what is now the Australian Ballet Company, returning to NZ after a year to start working as a dance teacher in Dunedin, a time when she discovered that she loved working with children. During a 15-year sojourn back to Australia she taught at the Sydney Opera House, which was a "great job", but one she had to leave after chronic fatigue. She then worked for the Australian Tourism Board before a friend urged her to return to NZ to help out in a dance school here. For the last 13 years, Glenys has been a valued teacher and dance-school owner in Invercargill. Many students passed through the Scandrett Dance School, and Glenys has said that while many were capable dancers and a handful were standouts, it was the youngsters who needed her help developing their discipline and life skills that she enjoyed working with the most. "You start with them when they are 4, so you are kind of like a parent, really". Glenys sold her dance school last year, and her former students have moved to other Invercargill teachers. She is now teaching a few classes in Dunedin, so we are pleased that her skills and knowledge are still being passed on to the younger generation.



Photo: The Southland Times

Content: from an article in The Southland Times

Joy Pearson & Lynette McKerchar

Footnote Dance

Footnote Dance leapt into the year with its unique brand of physicality and endless energy! Choreolab in Cuba Street, devised by Footnote Director, Deirdre Tarrant, brings freelance artists and professionals together to brainstorm and to 'dance', and many of the ideas that have their beginnings here find their way into productions later in the year. Featuring master-classes in leadership from Malia Johnston (contemporary technique and composition), Matt Smith (technique), Bruce Greenfield (voice), Bret McKenzie (music), Jo Randerson (theatre), Sarah Foster (composition), Fergus Aitken (mime), Nina Nawalowalo (theatre) and Rowan Pierce (Performance Design) there were also new initiatives this year. Cuba Street was very lively as thirty dancers made Wellington their base for three weeks.



1. *Technique class with Matt Smith starts the day for the dancers at Footnote Choreolab this summer.*
2. *Paul and Julie Gubb once again provided an amazing evening on the harbour.*
3. *Jeremy Poi from Footnote Dance and Dan McCarroll from NZSD*

Visit www.footnote.org.nz for more information and to keep up to date with Footnote Dance as they bring Claire O'Neil's *MTYLAND* back to the stage for the International Arts Festival and to make new work to New Zealand music for you to come and see in their 2010 'Made in New Zealand' season later in the year.

The New Zealand National Ballet Award

and

The Spratz Junior Ballet Award

will be held on

Saturday 25 September to Monday 27 September 2010

in the

James Hay Theatre – Christchurch Town Hall

Enquiries to

The Secretary

The Christchurch Ballet Society

PO Box 2407

Christchurch 8140

or email chchballetsociety@hotmail.com

Royal New Zealand Ballet

The RNZB TOWER Season of 'From Here to There' will delight audiences with three different works of dance, including the world premiere of two new commissions.

- Choreographer Christopher Hampson returns to realise a long-held dream to create a ballet to Francis Poulenc's 'Concert Champêtre'. Hampson, who created 'Romeo & Juliet' and 'Cinderella' for the RNZB, describes the harpsichord soundtrack as "full of rhythm and fun".
- Former RNZB dancer, Andrew Simmons, has returned to NZ from his base in Germany to create his third work for the company. 'A Song in the Dark', features eight male and eight female dancers in green and black costumes designed by another former RNZB dancer, Kate Venables. It is set to music by legendary American composer Philip Glass.
- The third work is an encore performance of David Dawson's breathtaking 'A Million Kisses to my Skin' which attracted critical acclaim when the RNZB first performed it in 2005. Featuring flowing costumes designed by Yumiko Takeshima, it is an elegant and evocative work.



**Dunedin – 25 February; Invercargill – 28 February;
Christchurch 4-6 March; Hastings 9 & 10 March;
Hamilton 13&14 March; Auckland 17-20 March;
Wellington 24-27 March**

*Company Artist Michael Braun.
Photo: Ross Brown*

New Zealand School of Dance

The following events will be held at Te Whaea: National Dance & Drama Centre

- **Studio Showing** at 6.00pm on 1 April
- **ONE WAY TICKET** Choreographic Season 2010 from 21-29 May
- Winter School from 5 – 9 July
(application forms for Winter School will be available at www.nzschooldance.co.nz from Easter onwards)



*Haruka Tsuji
Photo: Stephen A'Court*

Dancewear Essentials has moved to 4 Teal Street, Pyes Pa, Tauranga.
Phone (07) 543 2871. Email shop@dancewearessentials.com.
www.dancewearessentials.com

Gubbs Ballet Boutique has shifted to 102 Wakefield Street (opposite the WCC; next to the Lido), Wellington. Phone (04) 384 4799.



Bachelor of Dance

Three years full time (part time option available) – North Shore Campus, Auckland
Contact: Philippa Pidgeon philippa.pidgeon@aut.ac.nz or (09) 921 9999 ext 7604

New Zealand's dance scene is evolving and diversifying and it is always looking for dancers who can meet these requirements. AUT's Bachelor of Dance is unique in that its course structure is flexible and its teachers tailor programmes to suit individual student need, recognising that career objectives are diverse. The Bachelor of Dance degree is a great foot-in-the door for future employment, both nationally and internationally, as students gain career experience while studying.

The degree provides an opportunity to study and achieve an in-depth practical and theoretical understanding of dance. Areas of study include ballet, jazz and contemporary techniques, choreography, dance education, drama and the study of dance in diverse social and cultural practices. Students also study anatomy, human structure and function, nutrition, psychology and discover dance research in a creative community.

A partnership with the Royal Academy of Dance has seen the current programme develop and result in increased benefits for students such as much wider employment opportunities and a better understanding of the private and state sectors of dance in New Zealand. Moderation and invaluable feedback from the teaching community ensures that RAD specific papers are fresh and relevant to the dance industry. RAD Registered Teacher Status enables graduates to continue with their current employment while seeking employment or to open their own dance school and confidently teach students and enter them for exams.



ROYAL ACADEMY OF DANCE

Certificate in Ballet Teaching Studies

Two years distance learning – study in your own home
Contact: Janet Taylor (jtaylor@rad.org.nz or (04) 382 8924

The 2-year Certificate in Ballet Teaching Studies (CBTS) distance learning programme is a great opportunity for students to attain their RAD Registered Teacher Status while remaining in their own home-town. Approximately 20 hours per week of study is required for the duration of the certificate, and there is also a one-week Intensive Study Programme (ISP) in Auckland in each of the two years. CBTS students enjoy the interaction with AUT BDance students during the ISPs. Modules taken include 'Knowing the RAD Syllabus', 'Planning for Effective Teaching', 'The Healthy Dancer' and 'The Freelance Dance Teacher'. Students enjoy the opportunity of being mentored by experienced RAD Registered teachers in their second year.

Attaining RAD Registered Teacher Status has greatly benefited the students who have graduated with a Certificate in Ballet Teaching Studies over the past 3 years. At least four CBTS graduates are now running their own ballet schools and successfully entering students for RAD examinations. Others are working for other RAD Registered teachers, making a very valuable contribution to the learning of many students country-wide. Several are now teaching overseas.

The closing date for the programme which begins in January 2011 is **1 August 2010**. Applicants must be 18 years of age by the start of the programme, and must have passed Grade 8 or Intermediate or the equivalent. The fee is \$10,970 for the 2011/2012 programme.

Teacher Training in NZ
ISP09
 Combined AUT-RAD
 Intensive Study Programme



Graded Examinations: Approximate Session Dates

| Area | Approx Start | Approx End | Closing Date | Examiner |
|--|---|---|--|--|
| Term 2 | | | | |
| Auckland/Northland Wellington Mid-Year | 14 June 23 June | 02 July 26 June | 25 March 22 April | Sharon Howells Tba |
| Term 3 | | | | |
| Southland Waikato Auckland Mid-Year Hawkes Bay ChCh/Canterbury Manawatu/Wanganui/ Taranaki Bay of Plenty Otago Marlborough/Nelson | 22 July 22 July 26 July 26 July 12 August 30 August 30 August 02 September 17 September | 29 July 08 August 19 August 15 August 21 August 19 September 19 September 15 September 19 September | 13 May 13 May 13 May 13 May 27 May 17 June 17 June 24 June 24 June | Carole Speirs Monica Wardman Karen Macleod Robyn Charlton-Kelly Carryne Algie Helen Calman Lynne Harrison Carole Speirs Robyn Charlton-Kelly |
| Term 4 | | | | |
| Christchurch Year-End Auckland Year-End Wellington Year-End Wairarapa | 13 October 11 October 11 October 06 December | 22 October 06 November 08 November 08 December | 05 August 05 August 05 August 14 October | Lynne Harrison Anna Veretennikova Carryne Algie & Sharon Howells Robyn Charlton-Kelly |

Special Graded Examination – minimum 4 hours examining time: The closing date for a session requested outside the published dates is 2 months before the start of the session. The fees are \$300 plus \$50 per day. Any request for a special examination session should be sent to the NZ office with a \$75 deposit which forms part of the fee.

Fees (per candidate)

| | Examinations | | Presentation Classes | |
|---------------------------------|--------------|-----------|----------------------|--------|
| | 1st Child | 2nd Child | Up to 4 | Over 4 |
| Pre-School Dance Curriculum | | | \$15 | \$15 |
| Pre-Primary (and the new PPIID) | | | \$40 | \$34 |
| Primary (and the new PiD) | \$59 | \$43 | \$44 | \$37 |
| Grade 1 | \$66 | \$49 | \$49 | \$42 |
| Grade 2 | \$79 | \$60 | \$59 | \$50 |
| Grade 3 | \$90 | \$68 | \$68 | \$58 |
| Grade 4 | \$99 | \$75 | \$75 | \$64 |
| Grade 5 | \$108 | \$83 | \$83 | \$70 |
| Grade 6 | \$115 | \$87 | \$87 | \$74 |
| Grade 7 | \$118 | \$90 | \$90 | \$76 |
| Grade 8 | \$125 | \$96 | \$96 | \$76 |

Minimum Fee: Teachers who have less than 3 hours examination work may choose to hold their examinations in their own studios by paying an additional charge on the total fee income from their examination and presentation class entries to bring it up to the minimum fee of \$1700. This surcharge will not apply if teachers continue to combine with other teachers.

| Vocational Graded Examinations | | | | |
|---------------------------------------|---------------------|-------------------|---------------------|-----------------|
| Approximate Session Dates | | | | |
| Centre | Approx Start | Approx End | Closing Date | Examiner |
| Term 2 | | | | |
| Wellington (1st) | 10 May | 15 May | 18 March | Hilary Kaplan |
| Auckland (1st) | 16 May | 21 May | 18 March | Hilary Kaplan |
| Term 3 | | | | |
| Christchurch | 26 July | 01 August | 20 May | Prue Bowen |
| Palmerston North | 02 August | 06 August | 20 May | Prue Bowen |
| Auckland | 07 August | 23 August | 20 May | Prue Bowen |
| Invercargill | 24 August | 28 August | 20 May | Prue Bowen |
| Hamilton | 13 August | 21 August | 03 June | Kit Lethby |
| Wellington | 22 August | 05 September | 03 June | Kit Lethby |
| Napier | 06 September | 10 September | 03 June | Kit Lethby |
| Solo Seal (Wellington) | 11 September | 12 September | 03 June | Kit Lethby |

| Fees (per candidate) | | |
|-----------------------------|-------------------|-----------------|
| | Member Fee | Full Fee |
| Intermediate Foundation | \$171 | \$171 |
| Intermediate | \$182 | \$182 |
| Advanced Foundation | \$187 | \$297 |
| Advanced 1 | \$193 | \$303 |
| Advanced 2 | \$200 | \$310 |
| Solo Seal Award | \$278 | \$388 |

The Member Examination Fee, which is a reduced fee for students at Advanced Foundation level and above, is available only to candidates who are already Members **before** the closing date. Candidates may not apply for membership at the same time as they send in their entry form. The subscription year is from 1 September 2009 to 31 August 2010.

Members get a 10% discount on products such as DVDs, CDs and Syllabus books; receive 3 copies each year of the NZ Diary and UK Dance Gazette; receive regular e-news bulletins from the RAD UK; and they can choose to receive the monthly e-publication JobSearch International.

Surcharges for late entries will be applied as follows:

Entries received within a week after closing date – 10% of gross fees

Entries received over a week after closing date – 20% of gross fees

Late entries include those which are incorrect or require amendment or additions after the closing date

Additionally a surcharge of \$25 will be charged for any cheques which bounce.

| 2010 Primary School Terms | |
|---|---|
| Term 1: (Between 2 & 5 Feb) to Thurs 1 Apr | Term 3: Mon 19 July to Fri 24 Sept |
| Term 2: Mon 19 Apr to Fri 2 July | Term 4: Mon 11 Oct to Mon 20 Dec |
| Note: Easter Friday to Monday is 2-5 April | |

General Information on Examinations

Taking Royal Academy of Dance examinations enable students to work towards a goal through their ballet classes and to receive recognition from the world's largest classical ballet examining body. There is an examination programme to suit everybody, whether new to ballet or someone who has already reached a high level. To find out more about the content of the syllabi and details of the marking system, check out the following publications on www.rad.org.uk:

- *Specification Pre-Primary in Dance and Primary in Dance*
- *Handbook for Teachers: Graded Examinations and Presentation Classes*
- *Handbook for Teachers: Vocational Graded Examinations*
- *Specification Solo Seal Award*

Graded and Vocational Graded qualifications are accredited by Ofqual for England, DCELLS for Wales and CCEA for Northern Ireland. For more information visit www.accreditedqualifications.org.uk. For information about taking Royal Academy of Dance examinations within New Zealand, please contact the NZ office

Current examination rules and regulations of the Royal Academy of Dance can be found on www.rad.org.uk.

Quality Assurance Measures

Under normal circumstances only the examiner and pianist are present during an examination. However, as part of the Academy's quality assurance measures additional examiner/pianist/s may be present from time to time for the purpose of standardisation and training (if additional examiner/pianist/s are to be present, the teacher will be notified in advance).

Age Requirements

All examination candidates worldwide must have reached the minimum age for that examination, as specified in the Handbook for Teachers, by 31 December of the year of the examination.

Customer Feedback

Teachers are encouraged to provide feedback on the examinations services provided and may do so using a customer feedback form available from the NZ office.

Student and School ID numbers

All students who have sat examinations in the past have a Student ID number. Please include the ID numbers on examination entry forms. Schools have also been allocated ID numbers which should be noted on the entry forms.

Student Name Changes

All requests for changes to student names must be made in writing. Schools which have entered students into examinations have been sent lists of students' ID numbers, and their names as they appear on the database. Teachers should check these lists for spelling, and any changes should be sent to the RAD office on the 'Request for student details to be corrected' GEF5 form.

Entry Forms

Teachers should ensure that they are using the most up to date examination entry forms, and that any outstanding teaching membership fees have been paid by the closing date for entries. The current forms are GEF1 (2009), GEF2 (2009), VEF1 (2009) and VEF2 (2009). These can be emailed to you from the National office on request, or, if preferred, hard copies will be posted to you by your Area Organiser.

Examination Rules and Regulations

Check out the current Examination Rules and Regulations on www.rad.org.uk under the Examinations Board area. Included are details on the complaints procedure, appeals procedure, examinations centre requirements, teacher feedback, and many more topics of interest.

Reasonable Adjustments

The Academy actively encourages applications from candidates who have a temporary or permanent disability/condition who may require reasonable adjustments to be made in order for them to perform to the best of their ability. Teachers should complete a Notification for Reasonable Adjustment form, available from the NZ Office, and return it to the office as soon as possible, and by the examination closing date at the latest.

Results and Certificates

All results and certificates for both Graded and Vocational Graded examinations are issued by the NZ Office. Quality control procedures are in place to ensure consistency and parity of awards across all examiners. It is not possible to issue results until all the marks from an examination tour have been processed and monitored. **The Academy undertakes to issue results and certificates within four weeks of the end of an examination session** although in some cases it may be possible to work to an earlier deadline.

Replacement Certificates

A charge of \$15 will be made to replace any certificates which are incorrect due to mistakes on the entry form. The same fee will be charged to replace lost certificates. Errors made by the Academy will be corrected free of charge, but **in all instances the original certificate must be returned to the NZ office before a replacement certificate can be issued.**

Extracts from the Register

Duplicate certificates are not issued for results prior to September 2001. A charge of \$15 will be made to provide an extract from the Register of Examinations for results prior to that date.

Demonstration Classes

Demonstration Classes are an optional part of the Pre-school Dance Curriculum. They allow the children an opportunity to perform a selection of the material covered over the year in front of an invited audience of parents/carers and an examiner. Entry forms (PSC1) are available from the NZ Office. Certificates will be sent out in advance, so that teachers who have scheduled Demonstration Classes can complete the evaluation for each participant on the reverse prior to the examiner presenting them at the end of the class.

Presentation Classes

Presentation Classes are conducted by the teacher, not the examiner. Students perform their work to the examiner and, if the teacher wishes, an invited audience. Students are awarded a certificate to show that they have taken part. There is also a progress report to accompany the certificate which the teacher may use to provide information about the student's skills, relevant to the level that s/he has studied. Teachers have the option of asking the examiner to present the certificates to the children after the class has finished, or leaving the certificates for presentation at a later date; teachers should notify the examiner of their choice before the start of the class.

Class Awards

Class Awards are the latest addition to the Academy's portfolio of assessments and are available at Pre-Primary in Dance and Primary in Dance levels. They are conducted by the teacher and the students are assessed by an RAD examiner through observation of performance of all the exercises and Imaginative Movement Sequence/Dance. All candidates receive an Assessment Report, a Certificate and a Medal.

Refund Policy

50% of any examination or presentation class fee will be refunded if a candidate is unable to take the examination due to illness or if the teacher has to cancel the examination session due to illness. No refunds will normally be made for withdrawal for any other reason.

All candidates or teachers seeking refunds should apply in writing. In the case of sickness a medical certificate must be enclosed. Both should be given to the Area Organiser within a week of the conclusion of the examination tour.

Results Enquiry Service

There are now two levels of check for the Results Enquiry Service.

Level 1: Results Enquiry clerical check. This provides an additional data entry and monitoring check to ensure that all procedures have been carried out appropriately and marks have been accurately processed and reported. For this service a standard fee of \$25 per candidate will be charged.

Level 2: Result Enquiry Report. This service includes the clerical check and also a detailed Report which provides the reasoning behind the result given. For this service a standard fee of \$80 will be charged. Group enquiries have been discontinued.

New Certificates and Result Forms

All Academy certificates now have a new design and have been made more secure and fraud-proof with such features as advanced holograms (RAD Crest or Logo); advanced security numbering and secure parchment paper (blue for Vocational Graded examinations, and green for Graded examinations). The only change to the data on the certificates and result forms is the addition of the Award date, which is the date the Award has been confirmed.

Pre-Primary in Dance and Primary in Dance

Both the new Pre-Primary in Dance and Primary in Dance syllabi and the Pre-Primary and Primary syllabi will be examined until the end of December 2011. During the transition period, it is important that teachers use the correct entry forms and clearly state which syllabi students are being entered for. The *Specification: Pre-Primary in Dance and Primary in Dance* contains information about the new syllabi. It is available on www.rad.org.uk.

Teachers with Lapsed Membership

A re-registration administration charge of \$60 is payable by RAD Registered Teachers who have let their membership lapse and wish to re-register with the Academy. RAD Registered Teachers who wish to maintain membership of the RAD but will not be entering students have the option of changing to Full Membership for a period of time.

Solo Seal Award

The new Solo Seal Award has now replaced the old syllabus. The Specification: Solo Seal Award containing the syllabus and the examining body rules and regulations can be downloaded from www.rad.ord.uk. The variations as shown on the DVD and published in Benesh Movement Notation are deemed to be the official version required for the Solo Seal Award. Any alterations to or deviations from the choreography, including the performance of all or part of a variation to a different side other than shown or notated, will affect the outcome (or assessment) of the award. Note that the Genée Port de Bras is the only variation that can be performed to either side.

Uniform Clarifications

Pre-Primary in Dance and Primary in Dance

The recommended uniform for the new Pre-Primary in Dance and Primary in Dance is shown on the RAD Enterprises website www.radenterprises.co.uk. RAD uniforms, while recommended, are not mandatory. Teachers should ensure that they attach numbers on the front and back of the students, large enough to fill a sheet of paper measuring at least 15 x 10cm.

Footwear for Vocational Examinations

The Academy reserves the right to refuse entry to any candidate wearing incorrect footwear.

- Only Intermediate Foundation candidates may wear pink soft ballet shoes with ribbons.
- Soft pointe-shoes must be worn for all other Vocational Graded examinations.
- Soft Split sole shoes may not be worn for any Vocational Graded examinations.

Free Movement Exercises and Study

Teachers now have a choice of candidates from Grade 3 and upwards performing the Free Movement exercises and Study in the examinations, in either ballet shoes or bare feet. Candidates will not be allowed to leave the examination studio in order to change and all candidates will be assessed against the same criteria. Teachers will be responsible for the health and safety of their candidates as is the case for Graded examinations.

Identification of Candidates for Vocational Graded Examination

Candidates are required to show photographic identification when signing-in on the day of a vocational graded examination. If candidates do not have official documentation showing photographic ID such as a passport, driving licence or student ID card, they must complete an 'RAD Photographic ID form' signed by the teacher or principal who is responsible for the entry.

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Pre-audition optional workshop: 2nd & 3rd October 2010

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RAD Membership Fees

| | Fee |
|---------------------|-------|
| Affiliate | \$108 |
| Full | \$160 |
| Full (reduced rate) | \$108 |
| Teaching | \$248 |
| Friend | \$90 |

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fax: (04) 382 8200
email: jtaylor@rad.org.nz
website: www.rad.org.nz

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