

ROYAL ACADEMY OF  
**DANCE**

**diary**

New Zealand • Issue 3 • 2009

**2009**  
**IN REVIEW**





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**Continuity & Change in Dance Teacher Education  
Celebrating 10 Years of the Faculty of Education**



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*Celebrating  
10 years*

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*Front Cover: Solo Seal recipients Loughlan Prior and Hayley Meek, both third year students at the New Zealand School of Dance*

*Photo: Stephen A'Court*

*Inside Front Cover: The 10th Anniversary of the Faculty of Education was celebrated in London in October with a conference entitled 'Continuity and Change in Dance Teacher Education'*

*Photographers: 1 Chris Ware; 2 F.A.; 3 Jennie Walton; 4 Sue Barnes*

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## From the National Office

The last few months have been busy ones for many people. Apart from examinations which have occupied a lot of time and energy for many teachers and students, there have been several major events in which New Zealanders have participated – the Awards Day in London in June; the meeting of the International Advisors in London in July; the Genee Competition in Singapore in September; and Solo Seal Award in NZ in September. It is greatly appreciated that those who have participated in these very important occasions have taken the time to share their impressions with us - see the reports which follow.

The new Pre-Primary in Dance and Primary in Dance work has been examined from the beginning of September, with students in the Bay of Plenty, Manawatu/Wanganui/Taranaki, Marlborough/Nelson, Otago and Southland being among the first in the world to be examined. There has been a lot of positive feedback about the new work, and the medals now awarded at this level are very popular with students. The new-look certificates (blue for Vocational Graded Examinations, and green for Graded Examinations) have also been positively received.

The final few weeks of 2009 will be a very busy time for many of you with end-of-year performances. Don't forget to send in reports and photos for the next issue of the Diary. Your support is always very much appreciated as it keeps us all informed with what is happening in the regions.

We are looking forward to a visit from Chief Executive Luke Rittner in the last week of January. Teachers' meetings are planned for Wellington, Christchurch and Auckland, but at this stage details are still to be finalised.

I hope you all have a pleasant and relaxing break over the Christmas holidays.

*Janet Taylor*

## Job Search

**Assistant Teacher Urgently Required – New Plymouth:** For a big studio covering RAD Ballet; NZAMD Jazz, Tap, Contemporary; competitions and stage work. Classes from PrePrimary in Dance to Advanced 2. The position is available now in New Plymouth, the 'Mountain to Surf' city. Contact Claire Patten (06) 757 5882 or [clairepatten@infogen.net.nz](mailto:clairepatten@infogen.net.nz)

**Ballet/Modern Teaching Position Available – Manawatu:** We require a confident Ballet/Modern teacher to join our team in 2010 for approximately 25 hours a week. The teacher needs to have teaching experience and qualifications. Training is available if required. If interested please contact Anoushka Vlcek (06) 356 4025 or [anoushka@danceworks.co.nz](mailto:anoushka@danceworks.co.nz) [www.danceworks.co.nz](http://www.danceworks.co.nz)

**Dance School for Sale - Tauranga:** RAD Ballet Grades and Vocational Grades, Tap and Jazz, with classes held 6 days a week. The school is based in Tauranga, Bay of Plenty in a prime central location and would be a great opportunity for an enthusiastic teacher who is interested in operating a school with a huge potential for growth. Genuine reason for sale (family and relocation). Contact [studio@dancefitltd.com](mailto:studio@dancefitltd.com)

**Assistant Teacher Required – Auckland:** The position is in an established Auckland dance school. It is envisaged that the person would be a registered RAD teacher and would be responsible for preparing students for exams from Primary to Grade 8 and would be interested in eventually taking over the school. Contact the RAD office for details: [jobsearch@rad.org.nz](mailto:jobsearch@rad.org.nz).

**JobSearch International (JSI)** is the Academy's online monthly publication advertising dance-related vacancies and schools for sale across the world. Contact the RAD NZ office if you would like to receive this e-publication each month.



Check out the special Radacadabra website designed for students – [www.radacadabra.org](http://www.radacadabra.org). Characters Jake & Jasmine travel around the world sending postcards each month of their experiences – in August they visited New Zealand, and in September they attended the Genée in Singapore. This is an interactive site with lots of activities for students to engage in.



## RAD Products

Available from the RAD office are all of the examination syllabus books, music books, CDs and DVDs including the newly developed Advanced Foundation and Advanced 1 DVDs. There are also other invaluable products such as the 'Relating Music to Movement for Children through Character and Free Movement' DVD, 'Mime Matters' DVD, and the Dictionary of Classical Ballet Terminology. The last few videos in stock are now \$20, but check availability if you are interested in purchasing one of these. Orders can be posted, emailed or phoned through to the office.

## AHA Awards – Correction

Some of the AHA Awards Junior Scholar Semi-Finalists' names were omitted from the list on Page 19 of the last issue of the Diary. The list should have read: Kate Elizabeth Arber, Ruby Caradus, Inge Carolus, Monique Duchesne, Lydia Egan, Si Yeon Lee, Sophia Maher, Isabella Murison, Jasmine Newsome, Kate O'Neal, Kate Turner.

Apologies to the students whose names were omitted.

## Significant Dates – 2010

<b>18 March</b>	Closing date for first Vocational session (Wellington & Auckland)
<b>25 March</b>	Closing date for Auckland/Northland Graded exams
<b>30 March</b>	First 2010 closing date for Creina Gee Memorial Awards
<b>25 April</b>	RAD AGM in London (check <a href="http://www.rad.org.uk">www.rad.org.uk</a> for details)
<b>1 August</b>	Closing Date for CBTS applications
<b>11 September</b>	<i>14+ Dance Scholarship</i> in Wellington
<b>12 September</b>	Solo Seal in Wellington
<b>30 September</b>	Second 2010 closing date for Creina Gee Memorial Awards



## Genée International Ballet Competition

The Genée International Ballet Competition took place in Singapore in September. New Zealanders Caitlin Briasco, Katie Meltzer and Sue Nicholls (an RAD Vocational Examiner) attended, Caitlin and Katie as participants. They have written of their impressions. Further information about the Genée can be found on [www.rad.org.uk](http://www.rad.org.uk).



*Gold medal winners Paul Russell and Claudia Dean, both from Australia, are pictured with judges Gary Harris, Artistic Director of the Royal New Zealand Ballet; Wayne Eagling, Artistic Director of the English National Ballet; and Goh Soo Khim, Co-founder of the Singapore Dance Theatre. Claudia, who earlier this year won the AHA Awards in Auckland, also won the Audience Choice Award.*

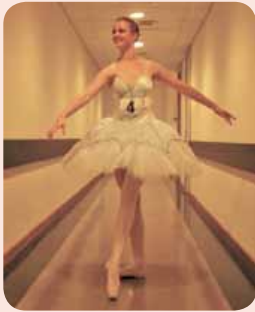


*Sue Nicholls with participants Caitlin Briasco (left) and Katie Meltzer*

“It was with excitement that I flew to Singapore to take a break with my friend Bev George (nee Clarke, graduate of NZSD and former RNZB dancer) and to watch the Genée International Ballet Competition. The classes taken by Christopher Hampson were challenging but achievable and his calm demeanor and mischievous wit kept the audience enthralled. New Zealanders Katie Meltzer and Caitlin Briasco acquitted themselves well, and really enjoyed and benefited from the whole experience. Tension mounted as the days passed and the pressure went on. In the finals the dancers gave of their all and I felt that both Claudia Dean and Paul Russell deserved the Gold Medals awarded to them. The Genée was extremely well supported on all levels by Singapore – which is also great for weather, shopping and eating as well as dance.

A super class at Singapore Dance Theatre taken by the Director Janek Schergen included several graduates from the NZSD. A highly recommended ‘time out’ but inspiring trip.”

*Sue Nicholls*



### Caitlin Briasco reports

“ “ The Genée International Ballet Competition was the best experience I have ever had. Spending ten days in Singapore with fifty six candidates from fourteen different countries really opened my eyes to the standard of ballet worldwide. I learnt a lot from watching and dancing with the other candidates as well as from the excellent faculty. For the first five days of the competition we were coached on the 19th and 20th Century variations that we had prepared before we arrived, and we also learnt the brand new variation ‘The Juggler’, especially choreographed by Adrian Burnett. We learnt the two minute forty second piece in one hour and had four days to work on it before we had to perform it during the two days of semi finals on stage in front of a full auditorium and panel of judges. It was a bright, energetic piece with lots of quick movements and a tricky little petit allegro section at the end which was a real test of everyone’s stamina. I liked performing the new solo as well as being able to work with a choreographer first hand. As a dancer it is good to learn how to adapt to someone else’s style and bring to life what they envisage. The semi finals also consisted of two and quarter hours of class centre and pointe work on stage and a performance of our 19th Century variation. The audience was very responsive to our performances which gave everyone a real buzz and reduced the nerves. I feel I gained a lot from competing in the Genée International Ballet Competition and I recommend the experience to anyone who is able to go. It is a rewarding ten days and a trip I will never forget. ” ”



### Katie Meltzer reports

“ “ The Genée International Ballet Competition has to have been the best thing that I have done in my life so far. It was not just a ‘dance onstage and you’re done’ competition, it consisted of open classes, coaching, and choreographing classes with hands on tutoring from Lynn Wallis, Christopher Hampson and Adrian Burnett for 5 days, and then semi-finals for 2 days. On the first day I made my way with the 55 other competitors to Fort Canning Studios. We got a shock when we went into the studios because we found that there was no way to escape the 30°C heat as the studios had no air conditioning, only giant fans. But after the first couple of hours we realised that the heat was not going to reduce so we worked alongside it to let our bodies reach their full potential while dancing. One of the things that I will never forget is being taught the 21st Century Variation by choreographer Adrian Burnett. It was a very challenging piece called ‘The Juggler’ which pushed us all beyond our comfort zone. We called it ‘the centre in 2 minutes’ as it had every aspect of centre work throughout the dance. Once I mastered it I had lots of fun performing it. I have had to practise hard this year. Most of my days start at 6.30 in the ballet studio practising before I go to school and they end in the same place having class with my teachers, Philippa Campbell and Joye Lowe. Without them I would not have been able to achieve what I have and I thank them both for tutoring me. Hopefully the next step for me will be full time dance school and then being able pursue a career in something that I am so passionate about. ” ”

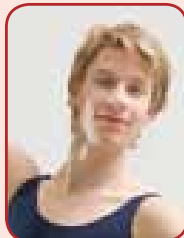
## SOLO SEAL AWARD

In September over a hundred people enjoyed the performance of the Solo Seal new work by three candidates, Hayley Meek, Loughlan Prior and Alison Carroll, all third year students at the New Zealand School of Dance. Judges were Gillian Anthony, an RAD Vocational Examiner and former Chairperson of the RAD Board of Examiners; and Geordan Wilcox, who is presently doing a Masters Degree in Dance Research, while also working as a freelance dancer; teaching ballet and contemporary; choreographing and coaching. Congratulations to Loughlan and Hayley on being awarded Solo Seal.



**Hayley Meek:** “The work that was put into my Solo Seal exam by my tutor (Christine Gunn), the pianists (Phillip O’Malley and Craig Newsome) and myself was

enormous. I think this collective work has made achieving my Solo Seal one of the most rewarding things that has happened to me. Knowing that I was one of the first in the world to learn and study this new syllabus was fantastic and made the whole experience more exciting. Having the opportunity to choose two variations that I enjoyed and felt comfortable doing made me feel like the exam was tailor-made for me. This is a rare luxury for a dancer! Learning the 21st century variation with its contemporary movement was a challenge and took time to perfect. However, learning the work of such amazing choreographers and finding new ways of moving was so enjoyable.”



**Loughlan Prior:** “For me, Solo Seal was a great opportunity to gain performance experience and dance a variety of solos to an educated audience. Ever since I began RAD classes, I aimed

to reach my Solo Seal exam. It was even better this year as I was one of the first in the world to perform the new Solo Seal syllabus. Being able to choose from a variety of 20th and 21st century variations was fantastic, as was having the freedom to show different skills in movement and performance qualities suited to the choreography in each solo. A lot of hard work goes into preparing for the exam: the work your teacher puts in, the work the pianist puts in and the work you put in. However, once you are on that stage you realise that all that effort was worth every minute. I had a great time performing and found the whole experience an enjoyable and rewarding learning curve.”



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The Solo Seal performances were held in the theatre at Te Whaea in Wellington. After the event members of the audience enjoyed light refreshments and the opportunity to meet and chat.



*Lynne Harrison, Bronwyn Bennett,  
Christine Gunn*



*Julia Barry, Hannah Ross, Jane Turner*



*Gina Andrews and  
Robbie Curtis*



*Paula Hunt*



*Deirdre Tarrant, Carryne Algie, Patricia Stirling*



*Richard Chen See, Greer Robertson,  
Garry Trinder*



## Awards Day 2009

**Janet Boutel was one of six New Zealanders who in 2008 completed the 2-year distance learning programme leading to the award of the Certificate in Ballet Teaching Studies. She was the only one fortunate enough to be able to graduate in person at the Awards Ceremony in London on 15 July.**

“ Recently I had the opportunity to travel to London to receive my Certificate of Ballet Teaching Studies. It was a wonderful opportunity to meet and compare notes with other CBTS graduates from around the world, as well as a chance to visit RAD headquarters and to meet and talk with RAD staff. The ceremony itself was held in the beautiful St Mary's Church Battersea, built in 1777. Altogether, there were ninety-five people attending in person, representing twenty countries from all over the world, graduating in eight different RAD programmes. Some of the graduates were splendidly dressed in their own colourful national costumes. Apparently I was the first CBTS person from New Zealand to graduate in person.



*Joan White (Director of Education), Kerry Rubie (Chairman of the Board of Trustees), Wayne Sleep, OBE (Vice-President), Luke Rittner (Chief Executive) and Janet Boutel*

After the ceremony, refreshments were served in the RAD courtyard. It was a great opportunity to meet RAD staff who made me feel extremely welcome. I even got a congratulatory hug from special guest Wayne Sleep.

This was the culmination of two years' study for me. When I enrolled, I was out of the study habit and I can't remember when I had last written an essay, but with lots of help and encouragement I soon started making headway. The distance learning process was well supported by email and resource books. I learned a lot from the two ISP study periods where all the NZ students came together. This was a wonderful opportunity to meet and compare notes with other students and was a really good "hands-on" practical chance to come to grips with any problems. The course was sometimes easy, sometimes difficult, always challenging.

My grateful thanks go to my long-suffering mentor Carolyn McKeefry and to her students, who let me practice my teaching skills on them. Thanks also to tutors Sue Nicholls and Julia Barry for their openness and approachability.

And the icing on the cake? Seeing 'Carlos Acosta and Guests' at the London Colosseum on our last night in London. His "guests" included our own Pieter Symonds (born Christchurch, ex RNZB and now dancing in London), and Stephen McRae, whom many of you may remember as the Gold Medal winner from the Sydney Genee competition. He is now a Principal with the Royal Ballet.

Would I recommend the CBTS to others? You betcha! ””

## International Advisors Meeting

**In June the four Royal Academy of Dance International Advisors including New Zealand's Tania Kopytko met in London with RAD staff and trustees.**

Each Advisor presented a report to the meeting, with Tania's being based on feedback from teachers and interested parties in response to a questionnaire she had circulated earlier this year. Discussions resulting from the four reports covered areas such as the Certificate in Ballet Teaching Studies teacher training programme; Continuing Professional Development for teachers; costs of RAD goods and services; and Government recognition for dance teachers and their profession.

Tania notes that the meeting was very worthwhile and that all of the International Advisor reports were well received. The ideas presented have been incorporated into a strategy document which was scheduled to be presented to an RAD Trustees' meeting in October. Progress on the action points will be checked at the next International Advisors' meeting in June next year.



*Joan White (Director of Education), Carolyn Carattini (International Advisor for North, South and Central America), Luke Rittner (Chief Executive), Melanie Adams (Director of Marketing, Communications and Membership), Dirk Badenhorst (International Advisor for South Africa/Africa), Lynn Wallis (Artistic Director), Sabine Lieb (International Advisor for Germany/Europe), Tania Kopytko (International Advisor for Australasia), Kerry Rubie (Chairperson of the Board of Trustees), Richard Thom (Finance Director)*

## Auckland

Our August Vocational session was the largest for several years with 15 days of examining. We appreciated the help from Nicole Bassett, the new owner of Auckland Academy of Dance where Auckland Vocational examinations are held, to ensure teachers and students felt welcome and relaxed at this busy and potentially stressful time.

It has been a busy year for Katie Meltzer from the Philippa Campbell School of Ballet. In June she reached the finals of the World Ballet Competition in Orlando USA, coming 7th overall, and in September she participated in the Genée International Ballet Competition in Singapore. Katie has also been working towards Solo Seal which she will sit in Sydney in November.

Sonya Lewis, an RAD registered teacher from Sandspit (near Warkworth), will be back teaching dance again in 2010 after a couple of years at home caring for her young son. Sonya says, "I've devised a program based on the Ministry of Education's guidelines and trialled it this year with my 5-year-old son's class. They performed a dance at the school assembly and the other teachers were so impressed at the children's obvious enjoyment that they wanted their classes involved too. I'm so pleased to be able to teach during school time, so I have the best of both worlds – dance and family."

**Val Murray Reports:** "A fairytale wedding took place on 8 August at St Patricks Cathedral Auckland between Meika McHardy and Charles Drummond. The whole afternoon and evening was arranged as an exquisite production and resembled the snow scene from 'Nutcracker'. The bride wore a dupon silk gown with a fine lace overlay lavishly hand embroidered with pearls and crystals and the skirt fell into a long train with a tulle veil held in place with a pearl and crystal coronet. The four stunning bridesmaids, dressed in white gowns with ice blue trimmings and carrying bouquets of white rosebuds, orchids and gypsophilia, are all trained dancers – Meika's sister Dr Karina McHardy; Bejoña Falcons who danced with Meika at Semper Oper Dresden and was originally from Spain; Leslie Heylmann soloist in Hamburg Company; and Sophie Beever. They all looked breathtaking – five beautiful girls sharing and enjoying this wonderful occasion with us all."



**Valerie Murray with bride Meika McHardy** who was trained at Saba Young Ballet in Auckland by Val, and was the 1994 NZ RAD Scholar. Her scholarship took Meika to the Kirov Ballet School in Washington for two years after which she completed the 1-year Diploma in Professional Dance at the Heinz Bosl Stiftung Munchen and was offered a contract with Staatsballett Munchen in 1997. The following year she was offered a contract with Semper Oper Dresden where she became a soloist, and stayed

until her retirement in 2006. Meika is now in the 3rd year of a law degree at Auckland University and she continues to pass on her knowledge by taking open classes and private lessons.



**Attendant Sophie Beever** together with the bride and other bridesmaids, arrived at the reception wearing white fur jackets over their beautiful gowns. Sophie, who was also trained by Valerie Murray, was the RAD Scholar in 1990 and studied in Monaco for two years before graduating into the Ballet Monte Carlo in 1992. She then worked for Ballet Ulm for six years from 1997 before coming home in 2003 to complete a 2-year Interior Design Course in Auckland.

## Waikato

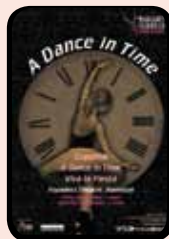
With the examinations over Waikato teachers and students have been working on their end-of-year productions.

Thames Hauraki Ballet Theatre's end-of-year concert will be held at the Thames Civic on Sat 5 December. The programme 'Pineapple Poll', 'Giselle Act II', and contemporary 'Starlight' is designed to challenge the dancers as well as entertain the audience.



*Tina Mellish and  
Rosalind Poulgrain*

Judith Ward's recital on Sat 21 November will have excerpts from 'Excelsior' and 'Ocean Fantasy'.



The Margaret Fairhead School of Dance held their production in early November. The theme was dance from the Middle Ages through to present day, and into the future. The production also featured senior students performing a piece from the classic ballet 'Coppelia', re-staged by Peter Boyes former ballet master and choreographer with the Royal New Zealand Ballet.

Happy Christmas to all in the Royal Academy of Dance dance community and may everyone enjoy a good break over the holidays.

*Annette Leach*

## Bay of Plenty

Thankyou to Karen Macleod from Dunedin for conducting the Grades exams in the Bay of Plenty this year.



*Teacher Emily Linklater (left) with  
Examiner Karen Macleod*

'STRETCH Dance & Fitness', run by RAD teacher Emily Linklater, is Rotorua's newest ballet school, held in the brand new hall at Westbrook School. Classes have been working very hard and having lots of fun preparing for their show in December. Emily was tutored for her teacher's exam while at Karen Macleod's school in Dunedin, so it was nice for them both to catch up with each other again.

Yvonne and Peter Edward's daughter Charlotte (who teaches for Yvonne) has blessed them with their new granddaughter Charlotte – just in time to help with the Xmas production. Congratulations.

The South Waikato Dance Festival (including Ballet, Jazz & Tap) was held in Putaruru in late October-early November. Many Tauranga and Rotorua students entered these competitions.

## Christmas Productions

### Taupo

**Dale Boddy:** 'Showcase Extravaganza' at the Great Lakes Centre on Fri 20 November at 6.30pm and Sat 21 November at 1.30pm & 6.30pm.

**Karen McNaughton & Leanne Short:** 'Let's Dance' at the Great Lakes Centre on Sun 6 December at 2pm & 6pm.

### Rotorua

**Vicki Le Fleming Whitmore:** 'Peter & the Wolf' and 'Dancing through the Centuries' at Westbrook School Hall on Sun 29 November at 2pm.

**Emily Linklater:** 'Summer Graden' at Westbrook School Hall on Sat 12 December at 3.30pm.

### Tauranga

**Gillian Moore:** 'Snow White and the Seven Dwarfs' at Baycourt Theatre on Fri 27 November at 7pm and Sat 28 November at 1.30pm & 7pm.

**Yvonne Edwards:** 'Dance Showcase 09' at Bethlehem College Performing Arts Centre on Sat 5 December at 2pm.

**Dance Education Centre** (Debbie & Pru Gooch): 'Secret Garden' and 'St Trinians' at Bay Court Theatre on Thurs 10 December & Fri 11 December at 6.30pm, and Sat 12 December at 1.30pm & 7.30pm.

**Shireen Breebart:** 'Let's Dance' at Bethlehem College Performing Arts Centre on Fri 11 December at 7pm and Sat 12 December at 1pm & 6pm.

**Dancefit Ltd (Michelle Lewis):** 'Dance Extravaganza 2009' at Tauranga Boys College Theatre on Sat 28 November at 2pm & 7.30pm.

### Putaruru

**Diane Willcox:** 'Dance Fest' at Plaza Theatre on Sun 6 December from 9am to 3pm.



Examiner Karen Macleod with Area Organiser Faye Stamp

Now that the exams are over and Xmas productions are in full swing don't forget that special Xmas present for all little ballet lovers can be purchased from 'Dance Essentials' in Tauranga. I was amazed at the beautiful array of products available at this little boutique shop.

Well done teachers and a Merry Christmas to you all.

*Faye Stamp*



## Hawkes Bay

A very busy examination period with Shayne White examining the Graded candidates was closely followed by the Vocational session with our examiner from Portugal, Gillian Anthony.

During the weekend of 10 and 11 October, the local branch of Friends of the Royal New Zealand Ballet organised a seminar for senior and vocational students. This included open classical and repertoire classes with Lee Patrice and Diana Shand, contemporary with Liz Davey, and mime and make-up with Sir John Trimmer. There were also sessions on looking after yourself, nutrition, caring for your feet and the correct fitting of pointe shoes, which are all very important for the young dancer.

The RNZB's 'Peter Pan' will visit at the end of November and with local studios presenting their annual recitals, another busy dance year comes to an end.

*Leigh Jones*

## Manawatu/Wanganui/Taranaki

Students in the Manawatu region completed their Vocational exams with Miss Joahne O'Hara early in August and their Grade exams in September with Miss Patricia Stirling from Australia.

It was good to see several students from the area at the NZSD Winter School in July, with Emma Martin, a student at the Maureen Ax School of Dance, winning the NZSD scholarship for senior students. This entitled Emma to a week's tuition at the New Zealand School of Dance.

Claire Patten reports from New Plymouth that her Vocational students very much enjoyed their trip to Wellington for their exams as it gave them an opportunity to catch up with other students in Wellington and meet new friends. Eight students have been nominated for PACANZ this year and Claire notes that "ballet certainly does help with Modern Dance". Students are very much looking forward to their end of year performance 'Festival of Dance 09'.



*Students Donna Luo and Denise Lim prepare for their Grade Two examination with Patricia Stirling  
Photo: Claire Patten*



*93-year-old Elizabeth Hastings travelled from Wanganui to New Plymouth to play the piano for the RAD Grade Examinations. She has driven up in her Rav4 to play for exams for the last 20 years and also plays for other dance schools and for seminars.  
Photo: Claire Patten*

*Sue Tuck*

## Wellington

It was most pleasurable to be able to welcome Gillian Anthony as the Examiner for the September session of Vocational Exams. Gillian was also able to catch up with several NZ examiners whom she knew from her years as the Chairperson of the RAD examining panel while she was here. She and Geordan Wilcox examined the new Solo Seal where two candidates were awarded Seal. Congratulations to Hayley Meek and Loughlan Prior.



*Tiffany Gaastra, Katie Burley, Kathleen Tregurtha and Daniella Marie MacFarlane before their Advanced Foundation examination  
Photo: Claire Patten*

The RNZB delighted with their season of 'La Sylphide' at the end of July and were joined for the Wellington season by local dance students Megan Wright from Chilton Dance Centre and Emma Brown from the Mary Rodgers Ballet Academy. The Company are shortly to open their final season this year, 'Peter Pan', which will I'm sure be enjoyed by both young and old.

WOW has become a very big extravaganza which provides an opportunity for local dance students and professional dancers to perform in another forum. This year a number of male dancers from around the area participated in the 'Men Unleashed' section.

Students and teachers have been busy with Grade exams in Wellington during October and early November.

*Sue Tuck*

## Christchurch

In June, the Christchurch Ballet Society held an 'Enrichment Workshop' with tutor Valerie Bayley, an RAD examiner from Brisbane. By the end of the workshop the students were

presenting themselves in a positive and confident way, conducting themselves with respect and more understanding with their exams approaching. Miss Bayley made the comment "students should be aware that in an exam the curtain never goes down". The course was very much appreciated by teachers and students.

The Christchurch Competitions Society celebrated 100 years of competitions in July this year. For the Ballet and Jazz sections there were record entries, and Adjudicator, Claire Patten, did a fantastic job keeping up with big entry classes, early mornings and late nights.



The PACANZ Mazda Young Performer of the Year Nomination Class was closely contested with competitors from around the country. We wish nominees Cameron Fulton, pictured, and Mereana Rademakers all the best for the finals which will be held in Invercargill this year.

We look forward to another great competition in July 2010.



*Preparation for a Pre-School Demonstration class in August. Examiner Robyn Charlton-Kelly (right) with Christchurch teacher Sharon Howells and her students*



At the end of September over 30 students from the Anna Lee School of Dance went to the Greymouth Competitions where they entered in the Hip Hop, Jazz, Ballet and the Contemporary sections.



*Anna Lee School of Dance Students who won the 'Open Age Group' for Ballet at the Greymouth Competitions. Another team from the School came second.*



The Canterbury Ballet School and Youth Company staged a very well-received 'Etude' season earlier in the year, and 'Cinderella' on 31 October. Congratulations to Lily Cartwright who has been awarded a \$10,000 US Scholarship to attend Joffrey Ballet's trainee programme from January to July 2010.

*Lily Cartwright*

We are eagerly waiting for the return of the RNZB session of 'Peter Pan' by NZ's Arts' icon, Russell Kerr ONZM, QSM.

The Christchurch Ballet Society is preparing for the next NZ National Ballet Award and the Spratz Junior Ballet Award which is scheduled from 25 to 27 September 2010. Contact [chchballetsociety@hotmail.com](mailto:chchballetsociety@hotmail.com) for information. It is hoped that a website will be up and running by the end of January.

I wish you all a very Merry Christmas and a safe New Year.

*Lynda Saxton*



## Otago

Students from Anne Harris's school in Oamaru were the first in the South Island to be examined in the new Pre-Primary in Dance and Primary in Dance work.

*Primary in Dance examination candidates  
Back: Alice Petrie, Megan Creedy,  
Front: Twins Brendan and Rachel Rowland  
Photo: The Oamaru Mail*

*Joy Pearson*

## New Zealand School of Dance

The NZSD Graduation Season 09 promises to be a sleek, polished and exciting performance of classical ballet and contemporary dance. Full of energy and fizz, the production features dynamic contemporary works including 'X300' by Frances Rings (Bangarra Dance Company), 'Love' by Shona McCullagh plus fresh new works by New Zealand choreographers Tairaroa Royal and Taane Mete (Okareka Dance Company) and Cathy Livermore (Atamira Dance Collective). Virtuoso gems from the classical ballet repertoire include the charming 'Pas de Quatre' and the vivacious 'Paquita' pas de trois. In a major coup, the NZSD is also presenting Paul Taylor's lyrical and uplifting work, 'Airs'. Paul Taylor is frequently called the "world's greatest living choreographer" and 'Airs' is a cornerstone of twentieth century dance. It is performed to George Frideric Handel's exquisite music.

**Venue:** Te Whaea Theatre, 11 Hutchison Road, Wellington

**Dates:** 18 – 28 November at 7.30pm (no show Mon 23 Nov)  
22 November at 2.00pm

**Tickets:** \$10 children under 12 years old  
\$15 for students and seniors  
\$20 for adults

**Bookings:** Tickets available from [www.nzschooldofdance.co.nz](http://www.nzschooldofdance.co.nz) or at the venue.



*Katherine Grange and Loughlan Prior who will perform in the NZSD's Graduation Season in November  
Photo: Stephen A'Court*

## Apollo Theatre Company

The company has had a very busy year dancing at many events. Apollo Theatre School students are able to audition to be involved in company events along with graduates of the school and other industry professionals.



*Black and White Dinner and Dance at the Bruce Mason Centre in August. This event featured Tina Cross, Will Martin and Russell Harrison as well as the Apollo Theatre Company  
Photo: Highlight Photographic*

## Royal New Zealand Ballet

Peter Pan is a fantasy-filled, swashbuckling adventure for the young and the young at heart. A playful combination of theatre and classical ballet, the Royal New Zealand Ballet brings the JM Barrie classic tale to life, capturing all the excitement and fun of this rip-snorting family favourite. The whimsical world of make-believe unfolds as Peter Pan flies through the window of the Darling nursery in search of his shadow. After teaching the children to fly with the help of a little fairy dust, they set out on an adventure like no other. Choreographed by Russell Kerr and with picture-book-inspired designs by the late Kristian Fredrikson, Peter Pan will captivate and enchant.



Wellington: 30 October – 7 November 0800 842 538  
 Invercargill: 10 & 11 November (03) 211 1692  
 Dunedin: 14 & 15 November (03) 477 8597  
 Christchurch: 18 – 21 November 0800 842 538  
 Palmerston North: 24 & 25 November (06) 3579740  
 Napier: 28 & 29 November (06) 835 2702  
 Auckland: 2 – 6 December 0800 289 842  
 Hamilton: 9 & 10 December 0800 224 224  
[nzballet.org.nz](http://nzballet.org.nz)

*Artists Tonia Looker as Tinkerbell and Michael Braun as Peter Pan  
 Photo: Ross Brown*

## AUT UNIVERSITY DANCE

AUT Dance Company's 'Dancing With Difference' won first prize at the biennial Viva Eclectika (VE) 2009 Aotearoa's Intercultural Dance and Music Challenge in August. Choreographed by Linda Ashley (Senior Lecturer and Research Leader Bachelor of Dance), Jenn Horne, Jonelle Kawana, Yoonji Lee, Aya Nakamura, Siauala Nili, Mokotua Papuni, Sarah Yu, the collaboration included contemporary, contact work, classical ballet, haka, waiaata, poi, sasa, slap dance, jazz, hip hop, break dance, Korean drum dance, live guitar, Linda's book (as props) and a BBQ.

**Showcase 09**, with choreography by 3rd year AUT Bachelor of Dance students and AUT Dance Company will be performed by AUT Bachelor of Dance students and guests on 17 November. There will be an open dress rehearsal at 12pm, and the evening show will be at 7:30pm at Playhouse Theatre, 15 Glendale Road, Glen Eden, Waitakere City. [www.iticket.co.nz](http://www.iticket.co.nz)

## Apollo Theatre School

The School has had another wonderful year and is now working towards graduation. It is still accepting DVD auditions for the 2010 intake. For further information regarding tickets to graduation or school information please visit [www.apollotheatreschool.com](http://www.apollotheatreschool.com) or call Sarah on 021 652654.



## Bachelor of Dance

**Three years full time (part time option available) – North Shore Campus, Auckland**  
**Contact: Philippa Pidgeon philippa.pidgeon@aut.ac.nz or (09) 921 9999 ext 7604**

New Zealand's dance scene is evolving and diversifying and it is always looking for dancers who can meet these requirements. AUT's Bachelor of Dance is unique in that its course structure is flexible and its teachers tailor programmes to suit individual student need, recognising that career objectives are diverse. The Bachelor of Dance degree is a great foot-in-the door for future employment, both nationally and internationally, as students gain career experience while studying.

The degree provides an opportunity to study and achieve an in-depth practical and theoretical understanding of dance. Areas of study include ballet, jazz and contemporary techniques, choreography, dance education, drama and the study of dance in diverse social and cultural practices. Students also study anatomy, human structure and function, nutrition, psychology and discover dance research in a creative community.

A partnership with the Royal Academy of Dance has seen the current programme develop and result in increased benefits for students such as much wider employment opportunities and a better understanding of the private and state sectors of dance in New Zealand. Moderation and invaluable feedback from the teaching community ensures that RAD specific papers are fresh and relevant to the dance industry. RAD Registered Teacher Status enables graduates to continue with their current employment while seeking employment or to open their own dance school and confidently teach students and enter them for exams.



# ROYAL ACADEMY OF DANCE

## Certificate in Ballet Teaching Studies

**Two years distance learning – study in your own home**  
**Contact: Janet Taylor (jtaylor@rad.org.nz or (04) 382 8924**

The 2-year Certificate in Ballet Teaching Studies (CBTS) distance learning programme is a great opportunity for students to attain their RAD Registered Teacher Status while remaining in their own home-town. Approximately 20 hours per week of study is required for the duration of the certificate, and there is also a one-week Intensive Study Programme (ISP) in Auckland in each of the two years. CBTS students enjoy the interaction with AUT BDance students during the ISPs. Modules taken include 'Knowing the RAD Syllabus', 'Planning for Effective Teaching', 'The Healthy Dancer' and 'The Freelance Dance Teacher'. Students enjoy the opportunity of being mentored by experienced RAD Registered teachers in their second year.

Attaining RAD Registered Teacher Status has greatly benefited the students who have graduated with a Certificate in Ballet Teaching Studies over the past 3 years. At least four CBTS graduates are now running their own ballet schools and successfully entering students for RAD examinations. Others are working for other RAD Registered teachers, making a very valuable contribution to the learning of many students country-wide. Several are now teaching overseas.

The closing date for the programme which begins in January 2011 is **1 August 2010**. Applicants must be 18 years of age by the start of the programme, and must have passed Grade 8 or Intermediate or the equivalent. The fee is \$10,970 for the 2010/2011 programme.

### Teacher Training in NZ

# ISP09

## Combined AUT-RAD

### Intensive Study Programme



## Intermediate Foundation

Loren Abel D, Holly Addison M, Jessamine Aiken M, Sarah Aiken D, Harika Akbaba M, Georgia Aldersley P, Sophie Arbuckle D, Lizzie Astwood M, Hannah Bailey M, Emma Rose Barrowclough D, Portia Beacham P, Georgia Beechey-Gradwell M, Charlotte Bell M, Leigh-Ann Bennett M, Grace Bentley M, Tayla Best D, Mallory Bishop P, Hayley Boderick D, Laura Bonney D, Kirsten Boothway M, Sophie Bowie M, Maggie Boyes M, Grace Boyle D, Raquel Brandt M, DJ Brereton M, Holly Beatrice Dinah Brogan D, Emily Brown P, Moira Brown P, Tayla Brown D, Tess Brown M, Victoria Buckley M, Kseniya Bulatova M, Vinia Buntoro M, Melanie Burrows M, Greta Caird M, Kirsty Cameron M, Skye Cameron P, Grace Carden-Horton M, Emma Carey M, Shannon Claire Carey M, Eleanor Carl M, Inge Carolus D, Dominique Carrick M, Imogen Cassin D, Ashley Chan M, Helen Chen P, Aurelian Child-De Brocas D, Ashleigh Clark M, Tarryn Clark P, Tayla Clark M, Savannah Climo M, Stephanie Cogger M, Ester Cohen P, Catriona Colven D, Kaya Cooper M, Luke Cooper D, Claudia Copeland M, Alice Coppard M, Sarah Cowan M, Caitlin Crawford D, Stephanie Crisp D, Elena Croft D, Emma Cronshaw Hunt M, Grace Cullinane D, Noelle Dannenbring M, Holly Davies M, Abbey Davison P, Lucy Davy M, Molly Davy M, Aimee Day M, Abby de Beer D, Madeleine de Lautour P, Shawnee Death M, Hannah Dewes P, Ella Dobson D, Jessica Doughty M, Makaela Dowling M, Kate Dromgool D, Jenna Du Plessis D, Olivia Duda M, Eleanor Dwyer M, Reva Eady M, Claire Elliott M, Claudia Evans M, Zoe Evans M, Caitlin Fahey M, Fransiska Falconer P, Lauren Farminer M, Jacinta Farrelly M, Therese Featherston D, Taylor Fifield P, Georgina Foot D, Emma Forbes D, Maddison Brooke Fotti Knowles M, Nicole Foy M, Ruby Gallavin M, Portia Gascoigne M, Michelle Geange M, Kelsey Gee M, Imogen Gentles D, Felicity George M, Zara Gilbert M, Freya Gordon M, Olivia Gowans M, Emily Graham M, Abigail Gray D, Kate Greenaway M, Annabelle Greenwood D, Sophie Greig M, Henry Grey D, Christina

Guieb D, Zofia Gyde M, Billie Haddleton M, EllaRose Hammond M, Emma Hampson M, Emily Jane Hancock D, Samantha Handforth M, Millie Hanford M, Flora Hansen P, Lucy Hanson P, Aimee-Rose Harper M, Esther Harrington M, Rebekah Harris M, Mereana Harrod D, Annah Hart M, Hayley Haskell M, Bonnie Hayvice D, Tina Hemsley D, Sophie Henderson D, Tayla Hesselstine M, Brianna Hobson M, Laura Holden M, Lauren Holloway P, Tyler-Renee Hooks D, Amy Horner D, Laura Hughes P, Sayaka Hughes M, Chelsea Hunt P, Jemima Huston M, Emilia Hutchins M, Moeri Iwata D, Ester Joe P, Grace Kaemper D, Danee Keegan D, Alyssa Keenan M, Paloma Kelly M, Isla Kennedy M, Katherine Kennedy M, Alicia King M, Riki Kudo D, Victoria Kyle M, Francesca Lamont-Vince D, Eleanor Lang M, Erin Lawson D, Lichelle Leckner D, Phoebe (Hwa Young) Lee M, Amelia Lewis D, Michaela Leyser M, Olivia Lloyd D, Isabella Lum P, Ruby Lyon D, Erin Maddren M, Hannah Mansergh P, Julianne Marmont M, Caitlyn Marsh D, Eden Martin M, Joanne Martinovich P, Yayoi Matches D, Madison Matz D, Adriana Mawhinney D, Lucy McDougall D, Rebecca McFarlane M, Libby McGuire M, Holly McHardie M, Chantelle McIntosh M, Sophie McIntyre M, Briar McKenzie M, Lisa McLaughlan D, Jenifer McManus D, Bronte McMillan M, Lauren McMillan D, Sarah McQueen D, Alexandra Miles D, Maria Milkina M, Amy Miller D, Hannah Miller M, Brylee Mills M, Emily Mills M, Elza Minerva D, Madeleine Mitchell M, Elly Molloy D, Hannah Molloy M, Madeleine Jane Moon D, Sarah Morris M, Amy Morrison P, Chelsea Muldoon D, Shannon Murray D, Cassandra Nelson P, Annabelle Nichols M, Marta Nicolin M, Leah Norman M, Paige O'Connor D, Sophie Offner M, Tiana Offner D, Ruby Oliver D, Pasquale Orchard M, Brittany Ormrod D, Sophie Mae Parker M, Abigail Pegg M, Ella Penny D, Emma Petersen M, Astrid Pfeffer P, Hayley Pfeffer D, Ingeborg Pfeffer P, Jane Phillips M, Chantal Pinguet D, Meghan Pink M, Kelsey Polglase M, Jessica Polo M, Savannah Poynter D, Emily Price M, Maisie Prior P, Briana Putnam D, Georgia Ramdin

M, Loryanna Read P, Elise Rechtschaffen D, Tamsin Rees M, Gloria Reid M, Isla May Revell M, Alice Richardson D, Ella Richardson M, Emily Richardson D, Hannah Robinson M, Tommi Robinson-Chen M, Iris Rolston Dowd M, Giulia Romano M, Eleanor Rostron D, Isabella Rowse M, Shane Ryan P, Varshana Schnelling M, Su-Young Seo D, Shanae Simpson M, Jessica Single P, Megan-Li Smith M, Jules Smyth D, Kayla Spencer M, Courtney Sprott M, Laura Stephenson M, Paula Stevenson M, India Stickland M, Madelaine Stoneman-Boyle M, Olivia Strutton M, Laura Sugrue P, Viana Ta M, Samantha Tapper M, Laura Taylor M, Polly Tenci D, Jessica Thomas M, Catherine Thompson M, Emma Thompson D, Delilah Thomson D, Ellie Thomson M, Laura Tilley M, Courtney Tillotson M, Kendell Tobin M, Ashleigh Todd M, Emily Tombs P, Celina Torres D, Brooke Trapp D, Marilie van As M, David van der Star D, Hayley van Stom D, Anastasia Varlamova M, Harmony Vekony M, Maddison Wadham P, Amy Wang D, Georgia Ward D, Courtney Warwick M, Amelia Watkin-Ward D, Stephanie Watson D, Charlotte Watt D, Laura Weir D, Danielle Weston M, Olivia White P, Kayla Wilcox D, Amy Williams M, Emily Williams D, Louisa Williamson P, Bethany Wilson M, Hannah Wilson D, Jessica Louise Wilson M, Natalie Wilson M, Leah Winters D, Crystal Wu D, Shuo Yang M, Su-Ann Yee D, Lucy Young M.

## Intermediate

Nathaliya Abeyhuriya M, Rebecca Adams D, Yvorna Allison P, Alexandra Andela D, Bailey Anderson M, Helena Andrews M, Catherine Auld M, Justicia Bailey M, Petra Baker P, Hayley Bannatyne M, Gabrielle Barham M, Myfanwy Barling D, Shennaë Bartlett M, Zoe Bedford D, Mikaela Berney D, Olivia Besley M, Porsha Best M, Lianni Billings M, Niamh Blackman D, Layla Bland P, Melanie Bond P, Tiffany Booker D, Madeline Boyle D, Tia Brown M, Stephanie Cameron M, Ruby Caradus D, Emma Carson D, Sarah Carson M, Patricia Cenana D, Amelia Chandulal-Mackay D, Helena Charnley M, Eloise Chin M, Simone Christensen M, Sarah Collins M,

Simone Cooper D, Adelle Cottle M, Katie Coutts M, Brianna Cox D, Isobel Crawford M, Natalie Crawford M, Sally Crawford M, Sydney Crocker D, Alice Crotty M, Hanae Dawson D, Katie Day M, Jessica de Beer M, Megan de Klerk D, Brianna Dean P, Christina Dempster M, Rosie Dent P, Abigail Dew D, Mackenzie Downham-Smith D, Taylor Dutton M, Lydia Egan D, Kayna Engelbrecht D, Claire Esterman D, Kathryn Esterman D, Mary Evans P, Holly Faulkner P, Millie Fielder M, Abbey Fletcher D, Zoe Foreman M, Capri Fox P, Kaitlin Fox P, Poppy Fraser M, Tayla Galletly M, Amber Gaskin P, Miriam Gaynor M, Maria Giacon M, Charlotte Gleeson M, Ighnet Gloy M, Brooke Greenfield M, Natalie-Rose Groen D, Michael Gudgeon D, Chrystal Hadfield M, Nina Hall M, Jessica Hammond D, Nina Hardie M, Allannah Hare M, Nicole Harman D, Anna Harris M, Kathryn Harris P, Caitlin Harsant P, Phillipa Hawkings M, Georgia Henderson M, Clare Hendra M, Tori Henson M, Min-Young Her M, Chanelle Hickmott M, Gabriel Hight M, (Katherine) Katie Hobson-Brown D, Ashleigh Hoera M, Jaymee-Leigh Holden M, Brooke Holland P, Ariana Hond D, Rebekah Hoyles M, Alys Hughes P, Madison Hughes M, Bethany Hunt M, Ashleigh Ilton P, Laura Isbey M, Talia Jamieson M, Jessica Jay M, Divya Jogia M, Michelle Keating M, Anna Kempfers M, Olivia Kennedy M, Samantha Kerruish M, Sarah Lai M, Kayla Lam M, Ashleigh Lamb P, Broghan Lamb M, Si Yeon Lee D, Yin Chi Lee M, Yoonji Lee D, Harriet Lintern D, Madeline Lissington M, Emma Lucas D, Geane Lyall M, Kristin MacKay D, Sophia Maher M, Harriett Maire M, Shendi Mani M, Jessica Manu D, Gabrielle Mark M, Lauren Marshall M, Tiahli Martyn D, Juliette Maurer M, Georgia McCormack-Goeth D, Laura McDonald D, Hannah McFarlane M, Bethan McKay-Williams P, Portia McLean D, Emma Merwood M, Jasmine Mexted D, Georgia Morgan M, Tamzin Motion M, Hilary Munro M, Phebe Murison D, Katie-Rose Murphy D, Rose Murphy M, Minori Nagai M, Paige Nairn M, Bodie Needham M, Laura Newport M, Holly Newsome D, Thealyssa Ng D, Samantha Norris P, Alice Olds M,



Briar Palmer D, Katrina Pan M, Sebastian Parsons D, Mickayla-Leigh Paterson M, Georgia Peacocke D, Chantelle Perrow D, Michelle Piccione M, Bianca Potter D, Emma-Kate Putnam D, Brooke Ray D, Shirana Rengasamy D, Olivia Reuters M, Hannah Roberts M, Courtney Robinson M, Julia Robinson M, Nicole Robinson D, Jessie Rochford-Barber M, Grace Ryder M, Holly Sakai D, Stephanie Sander P, Katherine Sarcich D, Yumi Sasaki M, Katarina Schwarz M, Suzannah Schwarz M, Lillie Scott-Smith M, Lillian Shaddick D, Maxine Shanks D, Sophie Sharp M, Isabella Shaw P, Hannah Shennan P, Gabriel Sidhu M, Jessica Simpson M, Simone Smith M, Kerstin Snoop M, Lauren Southorn P, Rose Spence M, Olivia Spratt P, Nicole Stannard M, Hannah Stephenson P, Milly Stickland M, Kelsey Stokes D, Megan Streiff D, Erika Sullivan D, Abigail Symon D, Carla Talbot D, Elysia Tan P, Ashleigh Taylor M, Estelle Taylor D, Rose Taylor P, Raine-Seren Terry M, Annelise Theis D, Danielle Timbers M, Jeneen van Bysterveldt M, Stephanie Vos M, Kate Voss M, Strarn Annika Warren D, Annmaree Warrender M, Rebekah Watkin-Ward M, Hannah Watt P, Megan Webb D, Meg Wedlock M, Natalie Welch D, Tammy Welsh D, Madeleine Wenborn P, Elizabeth Whittaker M, Samantha Wiggins P, Rachel Williamson M, Annie Wilson P, Christopher Wilton M, Caitlin Wiseman M, Victoria Wong D, Christine Wood M, Allysha Wright D, Kate Wright M, Megan Wright D, Ling Zhang D.

### Advanced Foundation

Kaena Ahern D, Kimberley Anastasiadis M, Jaimee Archibald M, Isabella Ashby M, Madeleine Ballard M, Andrea Barnaby M, Devika Bartlett P, Chloe Battersby M, Heidi Bayens M, Laura Beadle M, Grace Becker P, Harriet Bell P, Katrina Berry M, Natasha Biggar M, Hannah Boekhorst D, Senka Bosnyak M, Lauren Bowler M, Louise Bowman P, Rosey Brown M, Eddie Brunton D, Kate Buchanan M, Katie Leigh Burley D, Jadyne Burt D, Felicity Cameron M, Allegra Canton D, Rachel Carey M, Catherine Coker M, Brianna Cox D, Ellen Curran M,

Caitlin Davey M, Lisa Denny P, Elle Farrar M, Holly Finch D, Sher-Lyn Foo M, Hannah Maria Fouhy M, Ashlee Franklin M, Tiffany Gaastra M, Laura Geange M, Danika Gilbert M, Natalie Gilligan M, Catherine Graham P, Jemma Grenfell D, Amelia Grey D, Justine Griffin P, Kaylie Hammond M, Natasha Hammond D, Jeremy Haxton M, Tara Helm M, Azaria Henry M, Madeline Henty P, Verity Hill M, Rebecca Hudson M, Olivia James-Baird D, Hope Jameson D, Shona Jian M, Tyler Johnston D, Olivia Kaiwai M, Ashleigh Karena M, Victoria Lee M, Gabrielle Maire Lintott M, Edana Lord D, Christina Low M, Amanda Lowe M, Daniella Marie MacFarlane D, Lauren MacKenzie M, Jessica Manu M, Melody Martin D, Sarah Martin M, Charlotte Mawson D, Imogen McGill D, Anna McIntosh P, Sophie McIntosh D, Freya McKechnie M, Alexandra Mead M, Gabriella Mersi D, Nicola Milne M, Julia Minko P, Isabella Molloy M, Nicola Morrison D, Francesca Morton D, Emily Mulvey M, Sarah Murrell M, Talia Myers P, Bronwyn Neal M, Mikayla Nielsen M, Emily Oldfield P, Georgia Osmer D, Georgia Peacocke M, Michelle Piccione M, Eve Pinfold M, Molly Pragert M, Ben Ramsay M, Alicia Reid D, Holly Rice P, Mairi Robertson D, Jessie Rochford-Barber P, Maria Dominique Salazar M, Charlotte Searle D, Paige Shand D, Lauren Shanks M, Helena Sacchi Shin-Clayton D, Sapphire Stuart D, Brittany Sullivan M, Elizabeth Tafili M, Gabrielle Taylor P, Sophie Tenci M, Esther Thomas M, Rebecca Thornborough M, Kathleen Tregurtha D, Juliette Varuhas P, Katherine Watson M, Jessica Wells D, Nadia White M, Olivia Whyte D, Ariane Williams M, Kelly Wisniewski P, Becky Wong M, Amanda Wood M, Tabitha Yeoh M, Rachael Young P, Jenny Zhang P.

### Advanced 1

Georgina Abbott P, Jessica Aiken M, Hannah Baird D, Courtney Bell D, Liora Bercovitch M, Roxanne Black D, Caitlyn Blake M, Joanne Boocock D, Holly Brown M, Lauren Byrne M, Grace Cabauatan D, Alexandra Cambie D, McKenzie Chard M, Ellen Chitty M, Brydie Colquhoun D, Rachel Crampton M, Stephanie



Cullen M, Emma Dellabarca D, Rebecca Dowling D, Kim Dreifuss P, Sophia Dutch M, Esther Elmi M, Harriettan Embling D, Grace Gillon M, Danielle Gorham D, Bethany Gould M, Isabel Gunn D, Kobi Hall M, Tessa Hall D, Jeremy Harris M, Kyra Hofsteede D, Caitlin Holden O'Sullivan M, Rebecca Hulse M, Anna May Isbey M, Dynelle Jamison M, Alexandra Kai Fong D, Nikohl Katene M, Rhoda Lai P, Fleur Lovejoy D, Gwen Lyon D, Coline Marcenac D, Emma Martin D, Emma McBeth D, Kaitlin McCreath M, Anna McDonald M, Katie McGregor P, Kate McIntosh P, Tarryn McLachlan D, Milvia Mersi P, Sarah Mills D, Natalie Morris D, Rebekah Newton M, Sian Palmer M, Sierra Palmer D, Lana Phillips D, Katie Rudd D, Kirsty Russell M, Shinae Rutledge D, Tessa Sandham P, Letitia Ann Senior D, Seira-Anne Shin-Clayton D, Alicia Maree Slater M, Angelika Smuga M, Jade Sperling D, Georgia

Taggart D, Eliana Taylor-King D, Renee Tonkin M, Chennoah Pentecost Walford M, Laura Wansink M, Aimee Webb M, Julia Wild M, Li-Jia Yap P.

### Advanced 2

Hannah Bevin M, Morgan Canny M, Elizabeth Clarke D, Rebecca Lee M, Jacqueline Li M, Tina Mellish M, Sarala Niven M, Gareth Okan D, Tiffany Pellow D, Camelle Pink M, Rosalind Poulgrain D, Eleanor Rowan M, Francesca Sampson D, Ashvini Savanthrapadian M, Amy Stonnell D, Chloe Summerhayes D, Courtney Taylor D, Kerry Wallis D, Megan Welch M, Vienna West M, Emma White D, Monica Wong D.

### Solo Seal

Hayley Meek, Loughlan Prior.



Photo: Patrick Baldwin

## Graded Examinations: Approximate Session Dates

Area	Approx Start	Approx End	Closing Date	Examiner
<b>Term 2</b>				
Auckland/Northland	14 June	02 July	25 March	Tba
Wellington Mid-Year	23 June	26 June	22 April	Tba
<b>Term 3</b>				
Southland	22 July	29 July	13 May	Tba
Waikato	22 July	08 August	13 May	Tba
Auckland Mid-Year	26 July	19 August	13 May	Tba
Hawkes Bay	26 July	15 August	13 May	Tba
ChCh/Canterbury	12 August	21 August	27 May	Tba
Manawatu/Wanganui/ Taranaki	30 August	19 September	17 June	Tba
Bay of Plenty	30 August	19 September	17 June	Tba
Otago	02 September	15 September	24 June	Tba
Marlborough/Nelson	17 September	19 September	24 June	Tba
<b>Term 4</b>				
Christchurch Year-End	13 October	22 October	22 October	Tba
Auckland Year-End	11 October	06 November	06 November	Tba
Wellington Year-End	11 October	08 November	08 November	Tba
Wairarapa	06 December	08 December	08 December	Tba

**Special Graded Examination – minimum 4 hours examining time:** The closing date for a session requested outside the published dates is 2 months before the start of the session. The fees are \$300 plus \$50 per day. Any request for a special examination session should be sent to the NZ office with a \$75 deposit which forms part of the fee.

### Fees (per candidate)

	Examinations		Presentation Classes	
	1st Child	2nd Child	Up to 4	Over 4
Pre-School Dance Curriculum			\$15	\$15
Pre-Primary (and the new PPiD)			\$40	\$34
Primary (and the new PiD)	\$59	\$43	\$44	\$37
Grade 1	\$66	\$49	\$49	\$42
Grade 2	\$79	\$60	\$59	\$50
Grade 3	\$90	\$68	\$68	\$58
Grade 4	\$99	\$75	\$75	\$64
Grade 5	\$108	\$83	\$83	\$70
Grade 6	\$115	\$87	\$87	\$74
Grade 7	\$118	\$90	\$90	\$76
Grade 8	\$125	\$96	\$96	\$76

**Minimum Fee:** Teachers who have less than 3 hours examination work may choose to hold their examinations in their own studios by paying an additional charge on the total fee income from their examination and presentation class entries to bring it up to the minimum fee of \$1700. This surcharge will not apply if teachers continue to combine with other teachers.

<b>Vocational Graded Examinations</b>				
<b>Approximate Session Dates</b>				
<b>Centre</b>	<b>Approx Start</b>	<b>Approx End</b>	<b>Closing Date</b>	<b>Examiner</b>
<b>Term 2</b>				
Wellington (1st)	10 May	15 May	18 March	Tba
Auckland (1st)	16 May	21 May	18 March	Tba
<b>Term 3</b>				
Christchurch	26 July	01 August	20 May	Tba
Palmerston North	02 August	06 August	20 May	Tba
Auckland	07 August	23 August	20 May	Tba
Invercargill	24 August	28 August	20 May	Tba
Hamilton	17 August	25 August	03 June	Tba
Wellington	26 August	04 September	03 June	Tba
Napier	05 September	10 September	03 June	Tba
Solo Seal (Wellington)	11 September	12 September	03 June	Tba

<b>Fees (per candidate)</b>		
	<b>Member Fee</b>	<b>Full Fee</b>
Intermediate Foundation	\$171	\$171
Intermediate	\$182	\$182
Advanced Foundation	\$187	\$297
Advanced 1	\$193	\$303
Advanced 2	\$200	\$310
Solo Seal Award	\$278	\$388

**The Member Examination Fee**, which is a reduced fee for students at Advanced Foundation level and above, is available only to candidates who are already Members **before** the closing date. Candidates may not apply for membership at the same time as they send in their entry form. The subscription year is from 1 September 2009 to 31 August 2010.

**Members** get a 10% discount on products such as DVDs, CDs and Syllabus books; receive 3 copies each year of the NZ Diary and UK Dance Gazette; receive regular e-news bulletins from the RAD UK; and they can choose to receive the monthly e-publication JobSearch International.

<p><b>Surcharges</b> for late entries will be applied as follows:            Entries received within a week after closing date – 10% of gross fees            Entries received over a week after closing date – 20% of gross fees            Late entries include those which are incorrect or require amendment or additions after the closing date            Additionally a surcharge of \$25 will be charged for any cheques which bounce.</p>
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<b>2009 Primary School Terms</b>	
<b>Term 1:</b> (Between 2 & 5 Feb) to Thurs 1 Apr	<b>Term 3:</b> Mon 19 July to Fri 24 Sept
<b>Term 2:</b> Mon 19 Apr to Fri 2 July	<b>Term 4:</b> Mon 11 Oct to Mon 20 Dec
<b>Note:</b> Easter Friday to Monday is 2-5 April	

## General Information on Examinations

Taking Royal Academy of Dance examinations enable students to work towards a goal through their ballet classes and to receive recognition from the world's largest classical ballet examining body. There is an examination programme to suit everybody, whether new to ballet or someone who has already reached a high level. To find out more about the content of the syllabi and details of the marking system, check out the following publications on [www.rad.org.uk](http://www.rad.org.uk):

- *Specification Pre-Primary in Dance and Primary in Dance*
- *Handbook for Teachers: Graded Examinations and Presentation Classes*
- *Handbook for Teachers: Vocational Graded Examinations*
- *Specification Solo Seal Award*

Graded and Vocational Graded qualifications are accredited by Ofqual for England, DCELLS for Wales and CCEA for Northern Ireland. For more information visit [www.accreditedqualifications.org.uk](http://www.accreditedqualifications.org.uk). For information about taking Royal Academy of Dance examinations within New Zealand, please contact the NZ office

Current examination rules and regulations of the Royal Academy of Dance can be found on [www.rad.org.uk](http://www.rad.org.uk).

### Quality Assurance Measures

Under normal circumstances only the examiner and pianist are present during an examination. However, as part of the Academy's quality assurance measures additional examiner/pianist/s may be present from time to time for the purpose of standardisation and training (if additional examiner/pianist/s are to be present, the teacher will be notified in advance).

### Age Requirements

All examination candidates worldwide must have reached the minimum age for that examination, as specified in the Handbook for Teachers, by 31 December of the year of the examination.

### Customer Feedback

Teachers are encouraged to provide feedback on the examinations services provided and may do so using a customer feedback form available from the NZ office.

### Student and School ID numbers

Students sitting examinations are allocated unique ID numbers which are sent to teachers at the end of each tour. These ID numbers should be quoted when entering students for further examinations. Schools have also been allocated unique ID numbers which should be used on entry forms.

### Reasonable Adjustments

The Academy actively encourages applications from candidates who have a temporary or permanent disability/condition who may require reasonable adjustments to be made in order for them to perform to the best of their ability. Teachers should complete a Notification for Reasonable Adjustment form, available from the NZ Office.

## Results and Certificates

All results and certificates for both Graded and Vocational Graded examinations are issued by the NZ Office. Quality control procedures are in place to ensure consistency and parity of awards across all examiners. It is not possible to issue results until all the marks from an examination tour have been processed and monitored. **The Academy undertakes to issue results and certificates within four weeks of the end of an examination session** although in some cases it may be possible to work to an earlier deadline.

## Replacement Certificates

A charge of \$15 will be made to replace any certificates which are incorrect due to mistakes on the entry form. The same fee will be charged to replace lost certificates. Errors made by the Academy will be corrected free of charge, but **in all instances the original certificate must be returned to the NZ office before a replacement certificate can be issued.**

## Extracts from the Register

Duplicate certificates are not issued for results prior to September 2001. A charge of \$15 will be made to provide an extract from the Register of Examinations for results prior to that date.

## Demonstration Classes

Demonstration Classes are an optional part of the Pre-school Dance Curriculum. They allow the children an opportunity to perform a selection of the material covered over the year in front of an invited audience of parents/carers and an examiner. Entry forms (PSC1) are available from the NZ Office. Certificates will be sent out in advance, so that teachers who have scheduled Demonstration Classes can complete the evaluation for each participant on the reverse prior to the examiner presenting them at the end of the class.

## Presentation Classes

Presentation Classes are conducted by the teacher, not the examiner. Students perform their work to the examiner and, if the teacher wishes, an invited audience. Students are awarded a certificate to show that they have taken part. There is also a progress report to accompany the certificate which the teacher may use to provide information about the student's skills, relevant to the level that s/he has studied. Teachers have the option of asking the examiner to present the certificates to the children after the class has finished, or leaving the certificates for presentation at a later date; teachers should notify the examiner of their choice before the start of the class.

## Class Awards

Class Awards are the latest addition to the Academy's portfolio of assessments and are available at Pre-Primary in Dance and Primary in Dance levels. They are conducted by the teacher and the students are assessed by an RAD examiner through observation of performance of all the exercises and Imaginative Movement Sequence/Dance. All candidates receive an Assessment Report, a Certificate and a Medal.

## Refund Policy

50% of any examination or presentation class fee will be refunded if a candidate is unable to take the examination due to illness or if the teacher has to cancel the examination session due to illness. No refunds will normally be made for withdrawal for any other reason.

All candidates or teachers seeking refunds should apply in writing. In the case of sickness a medical certificate must be enclosed. Both should be given to the Area Organiser within a week of the conclusion of the examination tour.

## Results Enquiry Service

There are now two levels of check for the Results Enquiry Service.

**Level 1:** Results Enquiry clerical check. This provides an additional data entry and monitoring check to ensure that all procedures have been carried out appropriately and marks have been accurately processed and reported. For this service a standard fee of \$25 per candidate will be charged.

**Level 2:** Result Enquiry Report. This service includes the clerical check and also a detailed Report which provides the reasoning behind the result given. For this service a standard fee of \$80 will be charged. Group enquiries have been discontinued.

## New Certificates and Result Forms

All Academy certificates now have a new design and have been made more secure and fraud-proof with such features as advanced holograms (RAD Crest or Logo); advanced security numbering and secure parchment paper (blue for Vocational Graded examinations, and green for Graded examinations). The only change to the data on the certificates and result forms is the addition of the Award date, which is the date the Award has been confirmed.

## Pre-Primary in Dance and Primary in Dance

Both the new Pre-Primary in Dance and Primary in Dance syllabi and the Pre-Primary and Primary syllabi will be examined until the end of December 2011. The *Specification: Pre-Primary in Dance and Primary in Dance* contains information about the new syllabi. It is available on [www.rad.org.uk](http://www.rad.org.uk).

## Teachers with Lapsed Membership

A re-registration administration charge of \$60 is payable by RAD Registered Teachers who have let their membership lapse and wish to re-register with the Academy. RAD Registered Teachers who wish to maintain membership of the RAD but will not be entering students have the option of changing to Full Membership for a period of time.

## Uniform Clarifications

### Pre-Primary in Dance and Primary in Dance

The recommended uniform for the new Pre-Primary in Dance and Primary in Dance is shown on the RAD Enterprises website [www.radenterprises.co.uk](http://www.radenterprises.co.uk). RAD uniforms, while recommended, are not mandatory.

### Footwear for Vocational Examinations

The Academy reserves the right to refuse entry to any candidate wearing incorrect footwear.

- Only Intermediate Foundation candidates may wear pink soft ballet shoes with ribbons.
- Soft pointe-shoes must be worn for all other Vocational Graded examinations.
- Soft Split sole shoes may not be worn for any Vocational Graded examinations.

## Music Clarifications

### Graded Examinations

It is permitted to use a mixture of original and alternative music in examinations. The Academy's recommendation, however, is to use only one set of music for each examination.

### Vocational Graded Examinations

It is not permitted for pianists to play 'free' (alternative) music on the 2nd side of exercises at the barre.

## Area Organisers

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RAD Membership Fees	
	Fee
Affiliate	\$108
Full	\$160
Full (reduced rate)	\$108
Teaching	\$248
Friend	\$90

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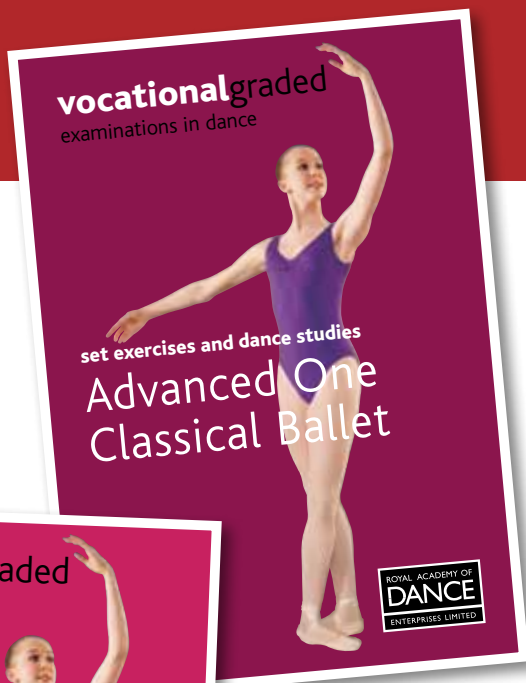
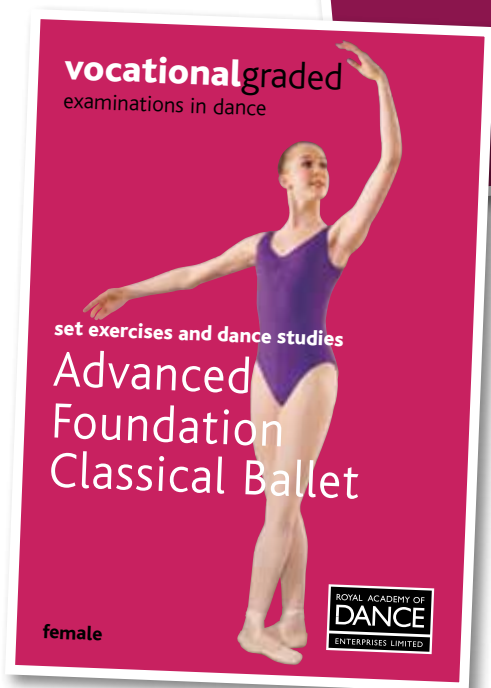
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# NEW DVDS



## NOW AVAILABLE

An excerpt from the new DVDs can be viewed at [www.rad.org.uk](http://www.rad.org.uk)

Products can be ordered from the NZ RAD office

PO Box 11718, Manners Street, Wellington 6142

[products@rad.org.nz](mailto:products@rad.org.nz)

(04) 382 8924