



**Gaining RAD Registered Teacher Status in New Zealand**

**News and Events**



# Teacher Training in NZ

# ISP09

## Combined AUT-RAD

## Intensive Study Programme

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## On the inside

<b>News &amp; Notices</b> .....	<b>4</b>
<b>Regional Roundup</b> .....	<b>7</b>
<b>Other Dance News</b> .....	<b>14</b>
<b>Teacher Training</b> .....	<b>20</b>
<b>Examinations: 2009 Dates</b> .....	<b>22</b>
<b>Examinations Information</b> .....	<b>24</b>
<b>Contact Details</b> .....	<b>27</b>

*Front Cover: Otago Students after participating in 'Lily' – see page 13 for the full story*

*Back: Hannah Alcock, Morgan Stevenson*

*Front: Hayley Wright, Serena Paine, Emma Jocelyn*

*Photo: Edana Lord*

*Inside Front Cover: RAD CBTS students enjoy interacting with the AUT BDance students at the combined Intensive Study Programmes tutored by Sue Nicholls in March 2009*

*1. Pianist Megan Quatermass with Laura (AUT BDance Student), Natalie (RAD CBTS student) and Carla (BDance)*

*2. Laura & Erin (both BDance students), Natalie (CBTS) and Danielle (BDance)*

*3. Hannah, with Natalie in front (both CBTS students)*

*4. Denice Devine from The Dancers Wardrobe gives some tips about pointe shoes*

*5. Rebecca (CBTS), Susi (BDance) & Natalie (CBTS)*

*6. Sue Nicholls with CBTS & BDance students completing their first-year Intensive Study Period*

*Photo: Sue Nicholls*

*Back Cover: AHA Awards Day April 2009*

*Top: Megan de Klerk, Junior 2nd runner-up*

*Bottom: Sir Jon Trimmer, patron and one of the judges*

*Photo: Smile Click Photography, Tauranga*

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## From the National Office

We are very fortunate in New Zealand to have two pathways to gaining eligibility for Royal Academy of Dance Registered Teacher Status. One way is to complete the RAD 2-year distance learning programme leading to the Certificate in Ballet Teaching Studies. The other way is to gain the AUT University BDance degree, ensuring that the two RAD-specific optional papers are included in the studies completed. The RAD is benefiting greatly, with 17 much-needed qualified teachers graduating in the past two years – 10 having completed the CBTS, and 7 the BDance degree.

In March, our Royal Academy of Dance Area Organisers met in Wellington for their biennial meeting. We are very lucky to have such willing and competent regional representatives to ensure that examinations and courses run smoothly throughout New Zealand. The Area Organisers are a vital and very much appreciated part of our organisation.



*Back: Janet Taylor (office); Lynette McKerchar (Southland); Sue Tuck (Central); Lynda Saxton (Canterbury) Nina Sowerbutts (office)  
Front: Joy Pearson (Dunedin); Faye Stamp (Bay of Plenty); Annette Leach (Waikato); Leigh Jones (Hawkes Bay)  
Absent: Deborah Morrison (Auckland)*

The news that the Genée Competition will be held in the UK, not NZ, next year was disappointing. However, the decision was understandable given Chief Executive Luke Rittner's explanation that: "While there was absolutely no doubt in any of the Trustees' minds that New Zealand would stage a highly successful Genée, the decision was based more on concerns about not having it staged anywhere in the UK for what will amount to 5 years. All in all, it was felt that this was just too long a gap." There is still a possibility that the Genée may be held here some time in the future!

We welcomed Artistic Director Lynn Wallis to Wellington in June. Lynn and Paula Hunt, who is Chair of the RAD Panel of Examiners, researched syllabus work, and Lynn also took some well-attended open classes.



*Paula Hunt and Lynn Wallis*



*Lynn Wallis thanks Nina Sowerbutts for her assistance*

Congratulations to Dr Tania Kopytko on her appointment as the RAD Australasian International Advisor. I have seen the huge amount of work Tania has already done in researching, preparing and delivering a very comprehensive report to the Board of Trustees' meeting in June. I look forward to hearing from her about the meeting, and to positive outcomes for the RAD as a result of her research. I wish Tania all the best in her 3-year appointment.

The introduction of DVDs at Advanced Foundation and Advanced 1 level is very welcome. These will be available from September.

I wish you all well over the busy examination season.

*Janet Taylor*

## Continuing Professional Development (CPD)

The new Knowledge in Practice (KiP) Syllabus units will be offered in New Zealand from 2010. These units are presently being trialled in the UK and in Australia. They give expert tuition delivered in a face-to-face workshop, with follow-up support by the tutor by email or telephone. KiPs can be taken as a refresher or as an introduction to the syllabus. Further information will be available in the next Diary, but in the meantime, you can check the website [www.radeducation.org.uk/cpd](http://www.radeducation.org.uk/cpd).

## Re-Registration Fee for Lapsed Teachers

From September 2009, there will be a re-registration administration charge of \$60 for RAD Registered teachers who have let their membership lapse and wish to re-register with the Academy. RAD Registered teachers who wish to maintain membership of the RAD, but will not be entering students, do have the option of changing to Full Membership for a period of time.

## Member Benefits

Royal Academy of Dance Members enjoy receiving the UK Dance Gazette and NZ Diary three times a year, and an annual Technical Supplement covering the latest information about the RAD syllabus.

Additional benefits are:

- **E-news:** If you would like to receive monthly E-news bulletins of news and events from the UK, please make sure you let us know your email address
- **Jobsearch International (JSI):** This monthly publication is emailed to any members who request it. It contains dance related vacancies and dance schools for sale around the world.
- **Discounts on Publications** (check out the latest sales order form)
- **Discounts on Vocational Graded Examination Fees** (at Advanced Foundation level and above)

## New Products



The much-awaited exciting new Advanced Foundation and Advanced 1 DVDs will be available for purchase in September 2009. An order form is enclosed with this Diary.

*Photo: Graham Read*

## Exciting New Syllabi

New Intermediate Foundation and Intermediate syllabi will be launched in January 2011, and new Grades 1, 2 & 3 syllabi will be launched in January 2012.

## Pre-Primary in Dance and Primary in Dance

The new Pre-Primary in Dance and Primary in Dance syllabi will be examined from September this year. The current syllabi will also continue to be examined until December 2011.



*Tutor Helen Calman with teachers who attended the Pre Primary in Dance and Primary in Dance course in Napier in February.*

*Photo: Leigh Jones*

## Have Your Say

Check out [www.rad.org.uk](http://www.rad.org.uk) for a customer service questionnaire relating to the content and delivery of RAD examinations. You can complete the survey online or request a hardcopy from the office. Please send your comments to the UK by 17 July 2009.

## International Advisor for Australasia



**Dr Tania Kopytko**, Executive Director of Dance Aotearoa New Zealand (DANZ), has been appointed the RAD International Advisor for Australasia for a term of three years. In announcing the appointment earlier this year, Chief Executive Luke Rittner said “I very much look forward to working with Tania and I am sure she will act as a very helpful source of advice and information from both New Zealand and Australia.”

Tania's dance background began with ballet and modern dance (RAD and ISTD). She later specialised in Dance Anthropology, graduating in 1991 with a PhD from The Queens' University of Belfast, Northern Ireland. Her subject of study was a comparison between Ballet and Breakdance – looking at who owns, controls and teaches the styles and their cultural, social and economic context. Tania has worked extensively, both overseas and in New Zealand, in arts and dance administration, taught dance at community and tertiary level, and worked free-lance on dance and arts projects.

The International Advisor position has changed from what used to be an RAD ‘International Representative’ to an Advisor who reports to the RAD Trustees with an “outside” view of how the RAD is placed in the wider dance and dance teacher education context. The Trustees are particularly interested in such topics as government recognition for dance teacher qualifications; feedback from RAD teachers and CBTS students; and any general views on how the advisor thinks the Academy is perceived in their country and whether things could be improved. To this end Tania developed a questionnaire in which she invited RAD teachers and other key people in the wider dance world to say what is working well and what can be improved on within RAD delivery systems. The findings of the consultation process (the questionnaire and also interviews with key people) were presented as a report to the RAD Board of Trustees in London on 25 June 2009. The four other International Advisors also presented their reports at this meeting.

Feedback from Tania will feature in the next Diary.

## Solo Seal Awards

**Sunday 6 September**

Solo Seal has been moved forward a week, to Sunday 6 September. Please return the enclosed form as soon as possible to reserve your tickets for this prestigious event. There are four entries this year, and it will be a wonderful opportunity for people to see the new Solo Seal work.

## Significant Dates – 2009

<b>1 August</b>	Closing date for CBTS applications
<b>3-12 September</b>	Genée Competition in Singapore
<b>6 September</b>	Solo Seal in Wellington
<b>30 September</b>	Second 2009 closing date for Creina Gee Memorial Awards

## Auckland

The AHA Awards were once again a very well-attended and much-enjoyed event in Auckland in April. Wellingtonian Sue Tuck, who was one of many people who travelled from other centres in New Zealand and Australia, reports: "We were treated to a veritable feast of dance from the junior division to those in pre-professional ranks. With so many entries in all three levels it has truly become an Australasian event of note. Many thanks are due to Katie and Fiona Haines and their team who work tirelessly to ensure these Awards remain true to the original aim of the Trust who administer the Awards. Congratulations to all place-getters and those who won scholarships to attend workshops, summer and winter schools and other events at both full and part time schools in New Zealand and Australia."



*AAD students having fun after performing Pas de Quatre at the 2008 end-of-year show  
Photo: David Cooper*

The first half of the year has been an extremely busy one for the Auckland Academy of Dance. In April there was a very successful Vocational coaching seminar with Sue Nicholls tutoring, and there are a very large number of entries for the July seminar where AAD is delighted to again have Sue tutoring, as well as special guest Marie Walton-Mahon from Australia. The seminars are an excellent opportunity for students to work with Vocational examination pianists Megan Quatermass and William Green.

## Tess Graham's 60th Anniversary Reunion was held on Sunday 5 April 2009, at Forum North in Whangarei



*Back row: Sonya Lewis, Mary-Ann Batelaan, Annette Brown, Lea Sandford, Judith Munroe-Keene, Carel Jost, Rebecca-Amy Holliday  
Front row: Rhyll Sworn, Noeline Cullum, Estelle Graham, Kristin Orr, Tess & Walter Graham, Mia Boots, Jacki McKay  
Photo: Cynthia Casey*

Jacki McKay reports: "What a fabulous day. Loads of faces from the past, and present, and Tess and Walter were both overwhelmed and amazed to see so many friends and family. The day was really well attended, with over 150 people joining the family in congratulating Tess, speeches from friends old and new, and Tess of course! Valerie Murray reminisced about the times that she and Tess were both pupils of Patsy Payne, albeit at the different class levels. There were lovely presentations and DVDs of performances, catching up and chatting to all the people who consider Tess to be their friend and mentor, aged from just 5 to shall we say mature? The catering was magnificently done by Bob Café, and the delightful Cynthia Casey took photos of everyone who would stand still long enough – a truly fantastic end to a marvellous weekend."

## Waikato

Dance students from the Valerie Lisette School of Dance were delighted recently to be taught by ex-pupil, Zoe Watkins. Zoe graduated from the NZ School of Dance in 2005 and has worked with leading contemporary choreographers, performing with the Douglas Wright Dance Company and is currently a member of the Black Grace Dance Company. Last month she was in Hamilton performing 'Gathering Clouds'. Zoe taught a contemporary workshop and several grade and vocational classes for the dancers.

In June students had the fantastic opportunity to be taught by Lorita Travaglia who is a graduate of the NZ School of Dance and Royal Ballet School (London). She was a professional dancer for 20 years, performing with Berlin Ballet, Boston Ballet and Atlanta Ballet. Lorita is presently Ballet Mistress at the Colorado Ballet in Denver, USA.



*Lorita Travaglia with students from the Valerie Lisette School of Dance.*

Kerry Thompson and fellow teachers, students and parents at the Margaret Fairhead School of Dance congratulate Rachael and Paul Pugh on the birth of Duncan on 9 April. Big brother Harry is enjoying having a playmate.

*Annette Leach*

## Bay of Plenty

Bay of Plenty teachers and pupils are moving into top gear in preparation for Grades and Vocational examinations. It will be exciting having the new syllabus work in Pre Primary in Dance and Primary in Dance in the examination session for the first time.

**Taupo:** Dale Boddy has moved to new premises in Matai Street, next door to Centre Stage. She now has 2 studios in one building – both have viewing rooms for parents, mirrors, sprung floors and a coffee machine which makes that waiting time more comfortable for parents.

**Rotorua:** Congratulations to two of Anne Samson's students: Danielle Duchesne who has been accepted into the Ottawa School of Dance in Canada to study Contemporary Dance, beginning this August – a dream come true; and Monique Duchesne who was a semi-finalist in the Alana Haines Awards. These two very talented sisters were fortunate to receive the teaching skills of Vicki Le Fleming Whitmore in the first years of ballet and then Anne Samson.

In May, Geordan Wilcox, Education Advisor for RNZB, gave master classes to 60 students from Rotorua and Taupo. The students thoroughly enjoyed the chance to try out some grown-up steps. Thanks to the RNZB for this opportunity, it was well received.



*Geordan Wilcox with master class students from Rotorua and Taupo  
Photo: Anne Samson*

**Tauranga:** To coincide with the opening of Greenwood Park School's \$130,000 Dance Studio, Daniel Cooper, RNZB dancer and dance educator, conducted a workshop there with 30 gifted and talented students. RNZB dance educators were visiting schools across the country in conjunction with the Company's production of 'Tutus on Tour'.

### Karen McNaughton



I started dancing in Taupo with Audrey MacRae in 1982, at the age of 4. I competed throughout the North Island gaining a Solo Diploma in Jazz with the New Zealand Association

of Modern Dance (NZAMD) in 1994, a Premier Ballet Solo with Honours from Ballet Australasia Ltd (BAL) in 1996 and also a Bronze and Silver Medal in Ballroom Dancing. When I was 16 I was fortunate to attend the NZ School of Dance to train full time in ballet and contemporary dance, which enabled me to perform with many prestigious dancers and choreographers. In 1998 I was accepted into the London Contemporary Dance School, gaining a certificate in contemporary dance and choreography. Venturing to Sydney, Australia in 2000 as a trainee on the RAD teaching programme, I completed in 2003 with Distinction. I have been teaching at the Taupo Academy of Dance with Leanne Short for the past 5 years. It has always been my passion and goal to teach and pass on knowledge that I have gained throughout my career, and to make it possible for others to realise their dreams.

Good luck to all students and teachers for their up coming exams. May you be justly rewarded for all your hard work.

*Faye Stamp*

## Hawkes Bay

When the Royal New Zealand Ballet visited Gisborne with the 'Tutus on Tour' programme, Education Manager for the RNZB, Stacey White, conducted master classes for the local students. Professor Jack Richards, a strong supporter of the arts in Gisborne, very kindly donated two \$500 scholarships to be awarded to senior students chosen by Stacey. The lucky recipients were Izis Weatherhead and Eve Pinfold, both students of the Nadine Antoinette School of Dance. Congratulations girls.



*Stacey White with scholarship awardees Eve Pinfold (left) and Izis Weatherhead*

The Gisborne Ballet Group with assistance from Creative Communities NZ – Gisborne District, brought Stacey back in June to tutor a 2-day ballet workshop for local students from Grade 2 to Advanced 2 level.

Simone Beacham, ex pupil of Briar Horrocks, has commenced her Bachelor of Dance studies in Auckland. We hope all is going well for you, Simone.

A number of studios will be holding seminars during the July school holidays, with Grades and Vocational examinations getting closer. A special treat after those exams will be to attend the RNZB's production of 'La Sylphide' in the Napier Municipal Theatre in early September.

*Leigh Jones*

## Manawatu/Wanganui/Taranaki



*Back: Melinda Robb, Jo Berrett, Maxene Jeffares-Greer. Front: Chantelle Christensen, Simone Renwick.*

Maxene Greer and Maximum Dance Zone staff and students are thrilled to welcome Palmerston North School of Dance students and teacher Jo Berret who have joined their school in an amalgamation of the two schools. Everyone is very excited about the changes and I wish them well as new classes are introduced and timetables are adjusted to accommodate the extra students.

Over 100 students from Maximum Dance Zone are looking forward to modelling and dancing in the prestigious Miss Manawatu competition in July. Congratulations to Marian Sun and Taryn Lamb for getting into the finals of 'Reach for the Stars'



*Sue Nicholls with students at the Palmerston North Seminar*

Queens Birthday weekend saw the annual seminar in Palmerston North for dance students who came from around the region. Sixty students enjoyed a very successful weekend and benefited greatly from the tuition provided by Vocational Examiner Sue Nicholls and ex Footnote Dance member Melissa Tait who tutored the students in Contemporary dance. Claire Patten commented on the expertise and wit shown by Sue in her classes.



Anna Chandulal is delighted to announce the arrival of contemporary and classical teacher, **Fay Wilbur** (pictured) to the Wanganui Ballet and Dance Academy. Fay trained at the Royal

Ballet's junior school in London, had two years at the acclaimed Rambert Ballet Academy, and a year's training at the London Studio Centre. She has performed at Covent Gardens, The Royal Albert Hall and Sadler's Wells and has taught dance in a number of dance schools in the UK. Fay advocates a solid classical training for those wishing to go towards contemporary dance, as the classical strength and technique provide the necessary solid grounding, and a combination of the two disciplines provides a wide range of choices for furthering a career in dance.

Three of Claire Patten's students, Tessa Hall, Katie Rudd and Sophie Gargan have been accepted into the Junior Associate programme at NZSD. Tessa Hall and Alexandra Simkin have been accepted onto the mentoring programme with the Royal New Zealand Ballet.

The Dance Trust associated with the Patten Academy of Dance is busy raising funds to assist activities for students during the year. Their endeavours include organising a raffle to raise funds for the theatre hire at the end of the year, funding for the first pair of pointe shoes, a fairy party for the little ones, a disco, and assistance to attend workshops outside of Taranaki.

Claire is delighted that the new Pre Primary in Dance and Primary in Dance syllabi are being well accepted in the junior school with much joy being displayed in their love of dance.

*Sue Tuck*

## Wellington/Wairarapa

In May we welcomed Vocational Examiner Sheila Laing from Adelaide. Sheila last examined here five years ago.

RAD Artistic Director Lynn Wallis visited Wellington in June. While she was here, teachers took the opportunity to observe her taking an open class with New Zealand School of Dance students.



*Teachers with Lynn Wallis (4th from left) after an open class at the NZSD  
Photo: Janet Taylor*

Lynn also gave two well-attended open classes for students at Intermediate Foundation and Intermediate level.

Congratulations to Chilton Dance Centre student Grace Cabauatan who successfully auditioned for a 5-week intensive study course at the Alvin Ailey School in New York City. As well as attending 15 dance classes per week in classical, modern and jazz and allied subjects, Grace was excited about the opportunity to see the New York City Ballet and American Ballet Theatre performances while she was in New York.



*Chilton Dance Centre Students performing at the Wellington Zoo Big Bite, a fundraising event hosted by Wellington Zoo Ambassador Jane Diplock with Carol Hirschfield and John Campbell the MCs for the evening.*

Dance performance opportunities in Wellington in recent months included:

- the RNZB's 'Tutus on Tour';
- an unexpected but very welcome return to Wellington by Sylvie Guillem for us to again experience her extraordinary technique, albeit in a contemporary setting;
- Footnote Dance Company's 'Made in New Zealand' featuring all NZ choreography and music;
- The New Zealand School of Dance's 'In a Space' featuring works choreographed by 3rd year contemporary students in collaboration with Entertainment Technology, Performance Design and Costume Construction students from Toi Whakaari the NZ Drama School.

Students and teachers are now busy preparing for the Vocational Examination session which will be examined by Gillian Anthony from Portugal.

*Sue Tuck*

## Nelson/Marlborough

In May four Jazz It Up Dance Studio students travelled to the Wellington Vocational Examination session with their teacher Sherie Schwass. Sherie says that the girls enjoyed being at the NZSD during a normal working day and being able to watch the students in class and rehearsals. Many Jazz It Up students performed in the recent Dance Day along with other students in the region.



*Jazz It Up Dance Studio students Emily, Annabelle, Laura and Hannah prepare for their Intermediate Foundation examination in Wellington*

A number of DanceNelson students also travelled to Wellington for their Vocational Examinations in May. One group struck one of the worst days in Wellington for some time and arrived a few hours later than scheduled due to the closure of Wellington Airport for part of the day. Fortunately the examination was able to be re-scheduled, to everyone's relief.

In contrast Janet and I flew to Nelson on one of the loveliest days of summer to meet with teachers of the region. We thoroughly enjoyed their company, spending a couple of hours discussing matters from exam dates to professional development for teachers, and took on board the points raised.



*Back: Louise Hawke, Peta Spooner, Jane Pascoe, Kate Burton, Sue Tuck. Front: Valerie Roche, Gillian Francis  
Photo: Janet Taylor*

*Sue Tuck*

## Christchurch

At the beginning of May the JT held their Competitions. In the over-12 Championship class, first place went to Jemma Grenfell, Jessica Wells was second, Andrea Barnaby was third. Stephanie Watson was first in the under-12 Championship class and came second in the under-12 Scholarship.



*Back: Jessica Wells, Andrea Barnaby  
Front: Jemma Grenfell, Stephanie Watson*

Teachers are busy preparing for the Vocational examinations which begin in July, and the Grades examinations later in the year.

*Lynda Saxton*

## Otago

Two Dunedin dance teachers were the subjects of premier events recently.

February saw the first viewing of the film 'Wind dancer: The story of Shona Dunlop McTavish'. McTavish has led a full, exciting life, and is an inspiration to many in Dunedin, and indeed, worldwide. She trained under dance legend Gertrude Bodenweiser, worked as a missionary in South Africa, received an MBE, and experienced many other unique and amazing adventures during her life. The film was a showcase of this. It was very well received and such a pleasure to see the "star" herself on stage at the end of the evening to accept the homage paid to her. Shona still teaches a weekly class in Dunedin and has some students who have been with her for more than 30 years.

In April Biped Productions premiered their work 'Lily – The Story of a Dance Pioneer' at the Fringe Festival of the Arts. The work showed the dedication that teacher Lily Stevens put into her dance teaching, which really was her life. Lily taught generations of dancers in Otago and was renowned for her wonderful end-of-year concerts. "Our" very own former RAD pianist, Eli Gray-Smith started accompanying Lily's classes when he was 14 and credits her as being a multi-artist, even writing music for the productions herself. She was awarded the Queen's Service Medal for services to ballet in 1982, and died in 1996 at the age of 94. For the production Lyne Pringle interviewed many of Lily's ex pupils including former Otago RAD area organiser, Dawn Robinson. The choreography was by Lyne who also danced a variety of roles, while Kilda Northcott danced the role of Lily, complete with the trademark red shoes. Lyne and Kilda were accompanied on stage by more than 30 pupils from three Dunedin dance schools many of them wearing Pringle's original competition costumes.



*Kilda Northcott as Lily Stevens, with students*

Robyn Sinclair was a guest choreographer and comments from some of her pupils indicate the enthusiasm the young dancers had for the performance: Morgan Stevenson(10) "loved the fun solo parts, oh and the group parts too!" Hayley Wright (7) was so excited she asked her mother to be in the audience every night and was just thrilled by the whole experience. She especially liked watching the pointe dancing up close from the side of the stage. Her favourite part was when she had to go around in a spiral on Queen of the Radiant Dance. Amy Jones (11) felt it was a good experience – after each rehearsal and show there was "a list of things that were good and things we needed to work on. Most of the things weren't technical dance things like turn out, but things like connecting with Lily". Emma Jocelyn (6) loved wearing the tutu and spinning. Hannah Alcock (8) "liked being in the show, the costumes, the warm up, dancing in front of people, lots of things!"



*Students who performed in the production 'Lily'*

Our sympathy goes to Dunedin teacher, Robyn Sinclair whose mother, Betty, died in February. Betty was an exceptional dressmaker and many young dancers have taken to the stage wearing her creations. Her support for Robyn's school has been immeasurable over the years and she leaves a gap in the lives of many dancers and in the theatrical world in Dunedin.

*Joy Pearson*

## Obituary – Doreen O’Leary Yalland



*Much-loved and respected Auckland dance teacher, Doreen O’Leary Yalland, passed away on 18 May, at the age of 94. Doreen joined the Royal Academy of Dance 70 years ago, in 1939. Her life-long dedication to ballet was recognised when Madame Irina Baronova presented her with the Royal Academy of Dancing (as it was then) President’s Award in 1995.*

As a child Doreen had bronchitis, and the doctor advised that her lungs would improve if she took up some healthy exercise, such as dancing. Doreen’s daughter Rowena said at the eulogy that “Although she was only four, she was obviously listening well as she threw herself into dancing with great energy and just six years later, at the age of 10, she was the star turn at the opening of the Majestic Theatre in Queen Street. Performing became her thing as she included singing, piano and elocution becoming something of a child prodigy as she scooped up awards and prizes. Mum wore many hats – wife, mother, grandmother, dancing teacher, choreographer and friend. She was wonderfully uncomplicated in the way she juggled these roles and, of course, was blessed with having chosen Jack to share her life. He was the love of her life and supported her passion for dancing totally. She set up her dance studio at 46 Albert Rd while still a teenager and continued to teach and raise us under the one, often noisy, roof. Her enthusiasm and passion for dance was infectious and her generosity with sharing her talents and energy quite remarkable. She taught dancing for 70 years, choreographed over 50 musicals, and was involved in local competitions for decades. Her dedication to teaching and musical theatre never made her rich, but we are all richer for having had her in our lives. Mum’s sense of values was clear and simple. She never preached them, she lived them. If you have talents, share them with others. If you have time, give to those who need it. If you have love, pass it on. In essence, life isn’t a rehearsal and if the curtain is up, you’re on!”

Two years ago many of Doreen’s old friends and pupils shared in her 92nd birthday in her old dance studio. Many expressed in writing their good wishes, including Rowena Jackson: “Dor, you will remember our sailor duo we did together to entertain the troops during the War! – our staggering steps en pointe to the strains of “What shall we do with the Drunken Sailor”; Val Murray: “At the competitions as a 9 yr old I was amazed when one of the teachers was playing the piano for her students as well as telling them what to do. This was Doreen putting her talented girls through their paces. You were like a little piece of dynamite.” and Lesley Bandy: “You know the biggest thing that you taught me? That an open mind, disciplined work ethic and a love of all facets of the show business is key – everybody is important to the whole performance. And the performance is the thing!”

Doreen affected the lives of so many people, in such a positive way.

## Royal New Zealand Ballet



*Michael Braun*

*Photo: Stephen A'Court*

LA SYLPHIDE with Dances from Napoli  
The story of a young man's quest for unobtainable love takes centre stage in the RNZB's celebration of the ultimate Romantic ballet, the Meridian Season of 'La Sylphide'. Created by Danish-born choreographer August Bournonville in 1836, 'La Sylphide' is considered the quintessential ballet of the nineteenth century's Romantic period, a time in which artists revolted against industrialisation and stifling social conventions – taking inspiration from nature, spontaneity and emotion over reason. From the dew-drenched highlands of Scotland to the sun-splashed piazzas of Italy, the

Meridian Season of 'La Sylphide' opens with 'Dances from Napoli' – joyous, colourful and full-of-life highlights of Bournonville's choreography from his ballet 'Napoli', including the love duet, 'Flower Festival of Genzano' pas de deux.

**Wellington:** 30 July – 2 August 0800 TICKETEK

**Christchurch:** 6 – 9 August 0800 TICKETEK

**Dunedin:** 13 & 14 August (03) 477 8597

**Invercargill:** 19 & 20 August (03) 211 1692

**Auckland:** 26 – 29 August 0800 BUY TICKETS

**Napier:** 2 & 3 September (06) 835 2702



*Oranna Blanke working with full-time student Pamela Sidhu*

*Photo: Katherine Marshall of Pure Photography*

## Dance Unlimited and East Auckland Performing Arts

Dance Unlimited and EAPA have welcomed Geordan Wilcox, formerly of Royal NZ Ballet, and Oranna Blanke, former principal dancer in the Zurich and Stuttgart Ballet Companies, to the staff in the after school and full time programmes. Patrick Sunderhauf and Ichiro Harada are also tutoring contemporary and classical technique.

Elizabeth Harvey reports "Having male tutors is a huge bonus for young male students. Whilst Geordan is away performing in CATS we are lucky to have his partner Jane Turner filling in, another wonderful opportunity for our young dancers".

## AUT University

A Bachelor of Dance Information Night will be held at AUT's North Shore Campus on Thursday 19 August. Please contact Philippa Pidgeon (philippa.pidgeon@aut.ac.nz or (09) 921 9999 ext 7604) for further information. Check out the new website [www.autsport.ac.nz](http://www.autsport.ac.nz)

## New Zealand School of Dance

At the end of every term, the NZSD invites the public into the studio for a one-hour performance of classical ballet and contemporary dance. The latest showing, on 2 July, contained something for everyone – from bold new work to the traditional classics. The following week, 6 – 10 July, guest teachers Peter Boyes, Leigh Evans, Barbara Eversen, Sylvia Wu and Sacha Copland are scheduled to join faculty of NZSD to teach Winter School classes.



*Studio Showing  
Photo: Phillip Merry.*

### Audition Dates 2009

For entry into fulltime training next year: **Wellington – Saturday 26 September**

If you are considering fulltime training at NZSD and want a prospectus and application forms sent to you, please email [dance@nzschdance.org.nz](mailto:dance@nzschdance.org.nz).

For entry into the Junior Associate Programme:

**Auckland – Sunday 13 September**

**Wellington – Saturday 19 September Christchurch – Sunday 20 September**

For more information and application forms, go to: [http://www.nzschoolofdance.co.nz/training/junior\\_associates.html](http://www.nzschoolofdance.co.nz/training/junior_associates.html)



*Jana Castillo, current third year student at the New Zealand School of Dance  
Photo: Stephen A'Court*

### NZSD open classes

The New Zealand School of Dance offers open classes to students considering fulltime study at the school. This gives the students an opportunity to hone their skills in preparation for the NZSD audition, experience the studios and meet some of the faculty. For more information go to: <http://www.nzschoolofdance.co.nz/training/faqs.html>

For information about any of these events, go to [www.nzschoolofdance.co.nz](http://www.nzschoolofdance.co.nz)

## DANZ

DANZ has developed a draft 'Action Plan and Blueprint for Action' to provide the detailed actions needed to carry out the 'New Zealand Dance Industry Strategy'. They have invited people to add their ideas to the Blueprint, and would appreciate comments by 17 July.

This is an opportunity to make sure that:

- The issues you are concerned about are on the list to be addressed,
- Your good ideas are included in the work to be done,
- Your projects are recognised as contributing to the strategy outcomes.

Please contact DANZ ([danz@danz.org.nz](mailto:danz@danz.org.nz) or 04 801 9885) if you need help with responding to the draft document.

## Wellington City Ballet



*Wellington City Ballet's adult students enjoy their in-house production*

never learnt ballet before, while others had originally trained with the RAD to Grades or Intermediate level. Leigh, who was originally a full partner with her teacher Dorothy Daniels, and whose successes include choreographing and directing NZ's first 2-act ballet based on a Maori legend, 'Children of the Mist', states "I have taught produced and choreographed professionally all my life but none so rewarding as this. Just to see the pleasure and appreciation of an art form emerging in these young women that encourages discipline, musicality and sheer grace is reward enough."

The newly-formed Wellington City Ballet's 'Courses with Pilates' for people 20 years and over have proved a great success. In little over a year after returning to ballet 'for the love of it' to work with Director Leigh Brewer ONZM, a group of dedicated dancers presented a choreographed in-house production to a very appreciative audience of partners and friends. It was a first for them all, working with a choreographer, with the discipline of a 'corp de ballet member' and expressing music of Schumann, Gallestigui, and the English Light Orchestral composer Robert Farnon. Two of the group had

## The Apollo Theatre School

**(Full time training school for tertiary level students)**

The School is pleased to announce the success of many graduates including James Davies and Kerry-Lee Dewing who have taken the lead roles in Margaret Mahy's Katangata Twitch; Amy Crossley who has a 6-month contract in a cabaret company in Mexico; Morgan George who successfully auditioned for Royal Caribbean cruise ships; Arini Going and Andrew Jones who were cast for the Moro TV Commercial; and many graduates who are now enjoying their current teaching positions at Auckland schools.



For more information on the September auditions and School and Company events such as a dinner and dance on August 22nd at The Bruce Mason Centre, please contact us directly on 021 652 654 or check out our website [www.apollotheatreschool.com](http://www.apollotheatreschool.com)

*Second year students  
Photo: Michelle Wobcke*



## ALANA HAINES AUSTRALASIAN AWARDS

In April, 215 dancers aged 11–21yrs came from as far away as Perth and Dunedin to compete in front of a packed theatre of Australasian dance enthusiasts for awards totalling \$100,000. This unique biennial competition was launched in 1991 to commemorate the life of a promising young dancer – Alana. It is now known internationally as the largest and most prestigious of its kind as a career launching pad for young Australasian dancers.



*Claudia Dean  
Supreme Winner  
Photo: 'Smile Click', Tauranga*



*Katherine Grange  
1st Runner-up Supreme Awards  
Photo: Stephen A'Court*

### SUPREME AWARDS (13 – 21yrs)

<b>Winner</b>	Claudia Dean (16) from the Prudence Bowen Atelier, Queensland, Australia Prize: \$4,000 sponsored by Dance 11 fundraising concerts in Wellington and Auckland
<b>1st Runner-up</b>	Katherine Grange (19) from NZ School of Dance Prize: \$2,000 sponsored by NZAMD
<b>2nd Runner-up</b>	Andre Santos (17) from NZ School of Dance Prize: \$1,000 sponsored by 'Discount Dance Supplies', Australia
<b>Finalists</b>	Danielle Muir, Phebe Murison, Gareth Okan, Luke Prunty, Jesse Scales, Phebe Sleeman, Douglas Stewart, Natalie Welch Prize: \$500 + Training Scholarship
<b>Semi-Finalists</b>	Kaena Ahern, Georgia Fong, Rhys Humphries, Paige Macliver, Lara Martin, Jordan Mullin, Brooke Newman, Brooke Ray, Daniel Roberge, Pamela Sidhu, Haruka Tsuji, Cassidy Vanderhorst
<b>Audience Choice</b>	Annalise Bergman (14) from Northern Dance Academy, Kerikeri Andre Santos (17) from NZ School of Dance

## JUNIOR SCHOLARS (11-13yrs)

- Winner** Ariana Hond (12) from Mt Eden Ballet Academy  
Prize: \$600 sponsored by British Ballet Organisation
- 1st Runner-up** Georgina Martin from Amanda Bollinger Dance Academy, Queensland, Australia  
Prize: \$300 sponsored by Anne Samson School of Ballet, Rotorua
- 2nd Runner-up** Megan de Klerk (11) from Northern Dance Academy, Kerikeri  
Prize: \$200 sponsored by 'Sansha NZ/Love to Dance Ltd, Auckland'
- Finalists** Zoe Cara Bedford, Jessica Brown, Lucas Brinin, Bryoni Collinson, Isabel Gunn, Riki Kudo, Thealyssa Ng, Ling Zhang
- Semi-Finalists** Kate Elizabeth Arber, Ruby Caradus, Monique Duchesne, Si Yeon Lee, Jasmine Newsome, Kate Turner
- Audience Choice** Ariana Hond (12) from Mt Eden Ballet Academy



*Ariana Hond  
Junior Winner and  
Audience Choice  
Photo: 'Smile Click', Tauranga*



*Georgina Martin  
1st Runner-up Junior Scholars  
Photo: 'Smile Click', Tauranga*



*AHA Awards host Michael Parmenter (New Zealand's 'Contemporary Dance King') with judges Jacqui Trimmer (former Ballet Mistress – RNZB), Mark Annear (Head of Teacher Training - Australian Ballet School Melbourne), Nicola Searchfield (former 1st Artist – Royal Ballet Company, London), Sir Jon Trimmer (Leading Artist – RNZB), Gailene Stock (Director – Royal Ballet School, London)  
Photo: 'Smile Click', Tauranga*

Photos are available on [www.smileclick.co.nz](http://www.smileclick.co.nz).

For DVD orders of the Grand Finals & Presentations  
or if you are interested in sponsoring or assisting with the final AHA event (in 2011)  
phone (04) 976 0581 or email [ahaawards@yahoo.co.nz](mailto:ahaawards@yahoo.co.nz).



## Bachelor of Dance

**Three years full time (part time option available) – North Shore Campus, Auckland**  
**Contact: Philippa Pidgeon philippa.pidgeon@aut.ac.nz or (09) 921 9999 ext 7604**

New Zealand's dance scene is evolving and diversifying and it is always looking for dancers who can meet these requirements. AUT's Bachelor of Dance is unique in that its course structure is flexible and its teachers tailor programmes to suit individual student need, recognising that career objectives are diverse. The Bachelor of Dance degree is a great foot-in-the door for future employment, both nationally and internationally, as students gain career experience while studying.

The degree provides an opportunity to study and achieve an in-depth practical and theoretical understanding of dance. Areas of study include ballet, jazz and contemporary techniques, choreography, dance education, drama and the study of dance in diverse social and cultural practices. Students also study anatomy, human structure and function, nutrition, psychology and discover dance research in a creative community.

A partnership with the Royal Academy of Dance has seen the current programme develop and result in increased benefits for students such as much wider employment opportunities and a better understanding of the private and state sectors of dance in New Zealand. Moderation and invaluable feedback from the teaching community ensures that RAD specific papers are fresh and relevant to the dance industry. RAD Registered Teacher Status enables graduates to continue with their current employment while seeking employment or to open their own dance school and confidently teach students and enter them for exams.



*Whitney Harrington  
 BDance RAD RTS  
 Shore Dance  
 Studio Owner*

Recent graduate Whitney Harrington founded Shore Dance in Birkenhead six months ago and has already entered her first class of students for exams. She teaches the RAD pre-school curriculum and graded syllabus as well as jazz classes. "AUT's Bachelor of Dance worked really well for me as it introduced me to a whole range of possible career opportunities in the industry. The flexible structure of the papers, including the self-directed portion, allowed me to complete part of my paper from Canada. The Intensive Study Period (ISP) was an extremely valuable experience for me, especially the opportunity to network with CBTS students from around New Zealand. I've found the benefits from the degree to be endless particularly the ability to graduate with a degree and RAD RTS at the same time."

**Note:** Whitney was awarded the Dancer's Wardrobe Scholarship for Top Scholar in the Bachelor of Dance 2008, the Kate Edger Educational Charitable Trust Millenium Award in 2007, and the Palmerston North Performing Arts Next Step Scholarship 2006

ROYAL ACADEMY OF  
**DANCE**

## Certificate in Ballet Teaching Studies

**Two years distance learning – study in your own home**  
**Contact: Janet Taylor (jtaylor@rad.org.nz or (04) 382 8924**

The 2-year Certificate in Ballet Teaching Studies (CBTS) distance learning programme is a great opportunity for students to attain their RAD Registered Teacher Status while remaining in their own home-town. Approximately 20 hours per week of study is required for the duration of the certificate, and there is also a one-week Intensive Study Programme (ISP) in Auckland in each of the two years. CBTS students enjoy the interaction with AUT BDance students during the ISPs. Modules taken include 'Knowing the RAD Syllabus', 'Planning for Effective Teaching', 'The Healthy Dancer' and 'The Freelance Dance Teacher'. Students enjoy the opportunity of being mentored by experienced RAD Registered teachers in their second year.

Attaining RAD Registered Teacher Status has greatly benefited the students who have graduated with a Certificate in Ballet Teaching Studies over the past 3 years. At least four CBTS graduates are now running their own ballet schools and successfully entering students for RAD examinations. Others are working for other RAD Registered teachers, making a very valuable contribution to the learning of many students country-wide. Several are now teaching overseas.

The closing date for the programme which begins in January 2010 is **1 August 2009**. Applicants must be 18 years of age by the start of the programme, and must have passed Grade 8 or Intermediate or the equivalent. The fee is \$10,970 for the 2010/2011 programme.



Kezia Kramer  
BDance  
RAD RTS

Kezia Kramer, another recent BDance graduate, is working full time for Christine Snowball at Devonport School of Dance where she teaches RAD Grades and Vocationals and runs contemporary theatre and conditioning classes. Kezia has already entered a number of students for both graded and vocational exams and continues to choreograph for various school performances.

*"I find teaching rewarding and find it satisfying to see my students reach their best. Choosing the RAD specific pathway through my Bachelor of Dance degree has been one of the smartest decisions I have made. Had the AUT/RAD partnership not been created, it's highly unlikely that I would have completed another two years study to get my teaching certificate. I thoroughly enjoyed my RAD electives and found its integration into the Bachelor of Dance helped me better understand teaching practice in the context of New Zealand dance."*

## Graded Examinations: Approximate Session Dates

Area	Approx Start	Approx End	Closing Date	Examiner
<b>Term 2</b>				
Auckland/Northland	08 June	02 July	02 April	Alison Pond
Wellington Mid-Year	27 June	29 June	09 April	Lynne Harrison
<b>Term 3</b>				
Southland	23 July	28 July	14 May	Helen Calman
Waikato	23 July	06 August	14 May	Tonia Robertson
Auckland Mid-Year	23 July	17 August	14 May	Terry Simpson
Hawkes Bay	29 July	23 August	21 May	Shayne White
ChCh/Canterbury	13 August	22 August	28 May	Robyn Charlton-Kelly
Manawatu/Wanganui/ Taranaki	31 August	20 September	18 June	Patricia Stirling
Bay of Plenty	31 August	20 September	18 June	Karen Macleod
Otago	03 September	18 September	25 June	Robyn Charlton-Kelly
Marlborough/Nelson	17 September	19 September	25 June	Lynne Harrison
<b>Term 4</b>				
Christchurch Year-End	14 October	23 October	06 August	Helen Calman
Auckland Year-End	12 October	07 November	06 August	Lynne Harrison
Wellington Year-End	12 October	09 November	06 August	Carole Speirs & Tonia Robertson
Wairarapa	07 December	09 December	24 September	Helen Calman

**Special Graded Examination – minimum 4 hours examining time:** The closing date for a session requested outside the published dates is 2 months before the start of the session. The fees are \$280 plus \$50 per day. Any request for a special examination session should be sent to the NZ office with a \$75 deposit which forms part of the fee. The Academy will endeavour to fulfil requests for a ‘Special’, but cannot guarantee the availability of an Examiner.

### Fees (per candidate)

	Examinations		Presentation Classes	
	1st Child	2nd Child	Up to 4	Over 4
Pre-School Dance Curriculum			\$15	\$15
Pre-Primary (and the new PPiD)			\$38	\$31
Primary (and the new PiD)	\$58	\$42	\$42	\$35
Grade 1	\$66	\$48	\$48	\$40
Grade 2	\$78	\$58	\$58	\$48
Grade 3	\$89	\$67	\$67	\$54
Grade 4	\$99	\$75	\$75	\$60
Grade 5	\$108	\$83	\$83	\$67
Grade 6	\$115	\$87	\$87	\$70
Grade 7	\$118	\$90	\$90	\$72
Grade 8	\$125	\$96	\$96	\$75

**Minimum Fee:** Teachers who have less than 3 hours examination work may choose to hold their examinations in their own studios by paying an additional charge on the total fee income from their examination and presentation class entries to bring it up to the minimum fee of \$1700. This surcharge will not apply if teachers continue to combine with other teachers.

Vocational Graded Examinations				
Approximate Session Dates				
Centre	Approx Start	Approx End	Closing Date	Examiner
<b>Term 2</b>				
Christchurch (1st)	11 May	13 May	19 March	Sheila Laing
Wellington (1st)	14 May	17 May	19 March	Sheila Laing
Auckland (1st)	18 May	26 May	19 March	Sheila Laing
<b>Term 3</b>				
Christchurch	26 July	01 August	21 May	Joahne O'Hara
Palmerston North	01 August	05 August	21 May	Joahne O'Hara
Auckland	06 August	23 August	21 May	Joahne O'Hara
Invercargill	24 August	28 August	21 May	Joahne O'Hara
Hamilton	18 August	25 August	04 June	Gillian Anthony
Wellington	26 August	07 September	04 June	Gillian Anthony
Napier	08 September	12 September	04 June	Gillian Anthony
Solo Seal (Wellington)	6 September	6 September	04 June	Gillian Anthony

Fees (per candidate)		
	Member Fee	Full Fee
Intermediate Foundation	\$171	\$171
Intermediate	\$182	\$182
Advanced Foundation	\$187	\$297
Advanced 1	\$193	\$303
Advanced 2	\$200	\$310
Solo Seal Award	\$278	\$388

**The Member Fee** is available only to candidates who are already Members **before** the closing date.

Candidates may not apply for membership at the same time as they send in their entry form. There are many advantages gained for those becoming members as early as possible in the subscription year, which runs from 1 September 2009 to 31 August 2010. Members receive three copies of the NZ Diary and UK Dance Gazette which keep them in touch with what is happening in the dance world; they can purchase products such as DVDs, CDs and Syllabus books at a 10% discount; they receive regular e-news bulletins from the RAD UK; and they can choose to receive the publication JobSearch International which is emailed monthly. **For those sitting examinations at Advanced Foundation level and higher an added advantage is the reduction of fees, which more than offsets the cost of the membership fee.**

**Surcharges** for late entries will be applied as follows:

Entries received within a week after closing date – 10% of gross fees

Entries received over a week after closing date – 20% of gross fees

Late entries include those which are incorrect or require amendment or additions after the closing date

Additionally a surcharge of \$25 will be charged for any cheques which bounce.

2009 Primary School Terms	
<b>Term 1:</b> (Between 27 Jan & 5 Feb) to Thurs 9 Apr	<b>Term 3:</b> Mon 20 July to Fri 25 Sept
<b>Term 2:</b> Mon 27 Apr to Fri 3 July	<b>Term 4:</b> Mon 12 Oct to Tues 15 Dec
<b>Note:</b> Easter Friday to Monday is 10-13 April	

## General Information on Examinations

Taking Royal Academy of Dance examinations is the best way for students to attain personal goals. The Royal Academy of Dance offers an examination programme to suit everybody, whether new to ballet or already an advanced student. Examinations enable students to work towards a goal through their ballet classes and to receive recognition from the world's largest classical ballet examining body. Both the Graded and Vocational Graded qualifications are accredited by Ofqual for England, DCELLS for Wales and CCEA for Northern Ireland. \* For more information on taking examinations with the Royal Academy of Dance please contact the New Zealand office.

- For more information please visit [www.accreditedqualifications.org.uk](http://www.accreditedqualifications.org.uk).

### Examination Rules

Please refer to the publications *Specification Pre-Primary in Dance and Primary in Dance; Handbook for Teachers: Graded Examinations and Presentation Classes* and the *Handbook for Teachers: Vocational Graded Examinations* for the rules and regulations of entry to examinations, the content of the syllabus and the details of the marking system as well as the Academy's full Customer Service Statement including details on the following:

- Result Enquiry Service
- Complaints Procedure
- Appeals
- Refunds Policy
- Customer Feedback

The handbooks have been issued to all Registered Teachers and are available on [www.rad.org.uk](http://www.rad.org.uk) or from the NZ office.

### Quality Assurance Measures

Under normal circumstances only the examiner and pianist are present during an examination. However, as part of the Academy's quality assurance measures additional examiner/pianist/s may be present from time to time for the purpose of standardisation and training (if additional examiner/pianist/s are to be present, the teacher will be notified in advance).

### Age Requirements

All examination candidates worldwide must have reached the minimum age for that examination, as specified in the Handbook for Teachers, by 31 December of the year of the examination.

### Customer Feedback

Teachers are encouraged to provide feedback on the examinations services provided and may do so using a customer feedback form available from the NZ office.

### Student and School ID numbers

Students sitting examinations are allocated unique ID numbers which are sent to teachers at the end of each tour. These ID numbers should be quoted when entering students for further examinations. Schools have also been allocated unique ID numbers which should be used on entry forms.

## Reasonable Adjustments

The Academy actively encourages applications from candidates who have a temporary or permanent disability/condition who may require reasonable adjustments to be made in order for them to perform to the best of their ability. Teachers should complete a Notification for Reasonable Adjustment form, available from the NZ Office.

## Results and Certificates

All results and certificates for both Graded and Vocational Graded examinations are issued by the NZ Office. This is in line with quality control procedures which are in place to ensure consistency and parity of awards across all examiners. It is not possible to issue results until all the marks from an examination tour have been processed and monitored. **The Academy undertakes to issue results and certificates within four weeks of the end of an examination session** although in some cases it may be possible to work to an earlier deadline.

## Replacement Certificates

A charge of \$15 will be made to replace any certificates which are incorrect due to mistakes on the entry form. The same fee will be charged to replace lost certificates. Errors made by the Academy will be corrected free of charge, but **in all instances the original certificate must be returned to the NZ office before a replacement certificate can be issued.**

## Extracts from the Register

Duplicate certificates are not issued for results prior to September 2001. A charge of \$15 will be made to provide an extract from the Register of Examinations for results prior to that date.

## Demonstration Classes

Demonstration Classes are an optional part of the Pre-school Dance Curriculum. They allow the children an opportunity to perform a selection of the material covered over the year in front of an invited audience of parents/carers and an examiner. Entry forms (PSC1) are available from the NZ Office. Certificates will be sent out in advance, so that teachers who have scheduled Demonstration Classes can complete the evaluation for each participant on the reverse prior to the examiner presenting them at the end of the class.

## Presentation Classes

Presentation Classes are conducted by the teacher, not the examiner. Students perform their work to the examiner and, if the teacher wishes, an invited audience. Students are awarded a certificate to show that they have taken part. There is also a progress report to accompany the certificate which the teacher may use to provide information about the student's skills, relevant to the level that s/he has studied. Teachers have the option of asking the examiner to present the certificates to the children after the class has finished, or leaving the certificates for presentation at a later date; teachers should notify the examiner of their choice before the start of the class.

## Class Awards

Class Awards are the latest addition to the Academy's portfolio of assessments and will be available at Pre-Primary in Dance and Primary in Dance levels from September 2009. They are conducted by the teacher and the students are assessed by an RAD examiner through observation of performance of all the exercises and Imaginative Movement Sequence/Dance. All candidates receive an Assessment Report, a Certificate and a Medal.

## Refund Policy

50% of any examination or presentation class fee will be refunded if a candidate is unable to take the examination due to illness or if the teacher has to cancel the examination session due to illness. No refunds will normally be made for withdrawal for any other reason.

All candidates or teachers seeking refunds should apply in writing. In the case of sickness a medical certificate must be enclosed. Both should be given to the Area Organiser within a week of the conclusion of the examination tour.

## Results Enquiry Service

There are now two levels of check for the Results Enquiry Service.

Level 1: Results Enquiry clerical check. This provides an additional data entry and monitoring check to ensure that all procedures have been carried out appropriately and marks have been accurately processed and reported. For this service a standard fee of \$25 per candidate will be charged.

Level 2: Result Enquiry Report. This service includes the clerical check and also a detailed Report which provides the reasoning behind the result given. For this service a standard fee of \$80 will be charged. Group enquiries have been discontinued.

## Appeals

The Appeal procedures are currently under review and will be published in due course on the Academy's website and in relevant publications. Teachers, candidates and customers wishing to make an Appeal should use the existing process until the new appeals procedure is introduced.

## Uniform Clarifications

### Pre-Primary in Dance and Primary in Dance

The recommended uniform for the new Pre-Primary in Dance and Primary in Dance is shown on the RAD Enterprises website [www.radenterprises.co.uk](http://www.radenterprises.co.uk). RAD uniforms, while recommended, are not mandatory.

### Footwear for Vocational Examinations

The Academy reserves the right to refuse entry to any candidate wearing incorrect footwear.

- Only Intermediate Foundation candidates may wear pink soft ballet shoes with ribbons.
- Soft pointe-shoes must be worn for all other Vocational Graded examinations.
- Soft Split sole shoes may not be worn for any Vocational Graded examinations.

## Music Clarifications

### Graded Examinations

It is permitted to use a mixture of original and alternative music in examinations.

The Academy's recommendation, however, is to use only one set of music for each examination.

### Vocational Graded Examinations

It is not permitted for pianists to play 'free' (alternative) music on the 2nd side of exercises at the barre.



## Area Organisers

### AUCKLAND/NORTHLAND

#### Deborah Morrison

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### RAD Membership Fees for 2009/2010

	Earlybird Fee if paid by 30/09/09	Fee if paid after 30/09/09
Affiliate	\$100	\$108
Full	\$158	\$160
Full (reduced rate)	\$100	\$108
Teaching	\$236	\$248
Friend	\$82	\$90

### Royal Academy of Dance Office

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