

ROYAL ACADEMY OF
DANCE

diary

New Zealand • Issue 1 • 2009



Exciting New Syllabi • Pre-Primary in Dance • Primary in Dance

News and Events from around NZ and around the World



Celebrating
Miss
joan
Irvine

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Front Cover Image Photo: Graham Read

Inside Front Cover: Celebration for Miss Joan Irvine, 14 December 2008, Dannevirke

1. Miss Irvine enjoying chatting with young students
2. As a young dancer
3. With fellow former RAD examiner Doreen Shaw
4. With Amy Macdonald-Te Huki (left) and Sarah MacDonald
5. With Royal Academy of Dance friends
6. RAD Examiner Carryne Algie, former National Administrator Shirley Baker, Miss Joan Irvine, former Area Organiser Joy Parkin, Examiner Lynne Harrison
7. Miss Irvine enjoying the show with Examiner Robyn Charlton-Kelly (left) and Pat Power who was Miss Irvine's pianist at the Dannevirke studio for many years

Photo: Kevin Bills

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From the National Office

At the beginning of the year, forty Royal Academy of Dance Administrators from around the world gathered in London for the 2009 National Administrators' Conference entitled 'Growing the Business'. It was a stimulating and rewarding few days, beginning with attendance at the wonderful launch of the exciting new Pre-Primary in Dance and Primary in Dance work. Highlights were the addresses by the artistic panel, and watching the young students give such an enthusiastic and delightful performance of the new work. The positive reaction by the delegates was quite overwhelming.

Many topics were covered at the conference, and there were valuable opportunities to meet UK staff with whom we are in every-day contact, as well as the chance to network with others who are doing the same job in other parts of the world.

The Royal Academy of Dance is an organisation comprising many passionate and committed individuals, all of whom have the interests of its members at heart. While it values and honours its past, it is also a thriving, forward-looking organisation.

I do hope 2009 proves to be a very positive year for you.

Janet Taylor

RAD Products

New products available include the new Pre-Primary in Dance and Primary in Dance products; new Solo Seal products; an 'After Class' CD; an 'Intuition 5' CD. Old products being phased out are videos – now only \$20 each (a limited range available).

Continuing Professional Development

Congratulations to Julia Barry on her successful completion of a Master of Creative Industries (Dance Teaching) degree. Julia, who was a recipient of a Creina Gee Memorial Award last year, has written: "I would like to thank the RAD, the 14+ Dance Scholarship Committee and the Rollinson family very much for their support in helping me successfully complete my Masters degree at the end of 2008. After two and a half years of distance learning study with Queensland University of Technology, I am looking forward to utilizing my expanded knowledge base in my various free-lance teaching roles and within my work as a Tutor and Practical Teaching Supervisor for the CBTS. I would like to encourage teaching colleagues to embrace continuing professional development of various forms to further enhance teaching skills and thereby offer additional benefit to students."

The **Creina Gee Memorial Award** was set up to "enhance excellence and professionalism within Dance Teaching in New Zealand by providing financial assistance for dance teachers, or trainee dance teachers, to undertake courses of study which meet Royal Academy of Dance guidelines."

The next closing date for applications is 31 March 2009.

Jobsearch

Teacher Wanted: Royal Academy of Dance grades teacher wanted for established branches in Remuera and Grey Lynn in Auckland for 4-5 afternoons per week as well as Saturdays. For more information please contact Philippa Campbell on 09 638 4380 or Amanda Cowie on 021 152 9495 or pcsbgreyllynn@yahoo.co.nz.

Hannah O'Neill – Winner of the Prix de Lausanne 2009

Congratulations to Hannah O'Neill who has become the first New Zealander to win the overall grand prize at the prestigious Prix de Lausanne competition in Switzerland. Eighty young dancers (15 to 18 years old) from around the world competed. 16-year-old Hannah trained with the Mount Eden Ballet Academy in Auckland before moving to Australia recently to study at the Australian Ballet School. Hannah writes:



"Being chosen for the Prix de Lausanne was the most exciting thing that has ever happened to me. I started rehearsing my variations with Ms Rowe in June 2008 and after 6 months hard work I finally got to Lausanne. Lausanne is such a beautiful city and I still could not believe I was living my dream. Being surrounded by such talented dancers from all around the world was intimidating at first but Cynthia Harvey (classical teacher) created a friendly and relaxed atmosphere. My highlight at the Prix De Lausanne was the coaching lesson I had with Monique Loudiere. Ms Loudiere was such an inspiration and helped me push to my maximum potential. As well as the dancing I created new friendships and connections. I felt so lucky to even be a

finalist. Dancing one more time on that stage was more than enough to fulfil my dream. It is every dancer's nightmare for their pointe shoe ribbon to come undone on stage and it had to happen on the night of the finals to me... I honestly do not remember what was going through my mind at the time but within a matter of seconds I was back on stage again. It finally sunk in after I had danced but I had to forget about it and prepare for my next variation. Overall my contemporary went quite well and my shoe stayed on tight. During the Prize giving ceremony I was cheering on the other scholarship winners and honestly not expecting to receive an award myself. It was all announced in French so of course I had no idea what was being said. They came to the final announcement and that was when I heard "Mount Eden Ballet Academy and the Australian Ballet School." My heart skipped a beat. I could not believe that I had won the Prix de Lausanne. When the curtains closed I quickly found Ms Michele and gave her a big hug! Winning the Prix de Lausanne has given me the opportunity to continue my scholarship with ABS which I was extremely grateful for. I now know what my potential is, so I strive to work my best everyday! To complete my trip I spent a week in London and Paris which was absolutely amazing!"

Significant Dates – 2009

19 March	Closing date for first Vocational examination session
31 March	First 2009 closing date for Creina Gee Memorial Awards
30 April	73rd AGM of the RAD in London
2 April	Closing date for first Graded examination session
4 June	Closing date for Solo Seal
1 August	Closing date for CBTS applications
3 August	Closing date for applications for the 2009 Genée Competition
3-12 September	Genée Competition in Singapore
13 September	Solo Seal in Wellington
30 September	Second 2009 closing date for Creina Gee Memorial Awards

Tributes to Miss Joan Irvine

On 14 December many people gathered in Dannevirke to honour much-loved teacher Miss Joan Irvine. Following is a tribute from Amy Macdonald-Te Huki who organised the event; excerpts from an address by Shirley Baker; and an excerpt from Luke Rittner, Chief Executive of the RAD.

At the beginning of 2008 I received news that my dear teacher Miss Joan Irvine was no longer teaching in my hometown of Dannevirke. This was difficult for me to accept as Miss Irvine and the Studio had been such a huge part of my childhood and I had learnt so much more than just to dance from my time there. The thought of there being no dancing at the studio, which had been so busy for so many decades, was upsetting.

I asked Miss Irvine if she would allow us to use her studio to continue teaching the children of Dannevirke and within a few short weeks the studio doors were open again with her best wishes. My plan was to get Miss Irvine's pupils back to dancing and produce a recital and reunion to show her how much she is appreciated and how much of an impact she has had on so many lives including my own.

The production we performed for Miss Irvine was split into two halves, with the junior pupils performing 'The Jungle Book' and our senior pupils from Palmerston North performing 'West Side Story'. The show was followed by drinks and nibbles and a chance for Miss Irvine to see people from the past who had travelled great distances to thank her for her many years of dedication to the dance world.

To step into Miss Irvine's shoes is daunting but a challenge I am honoured to have. I hope you enjoyed the show, Miss Irvine. You are an inspiration to us all.

Amy Macdonald-Te Huki



Former RAD National Administrator Shirley Baker congratulates Miss Joan Irvine

When I first became involved with the Royal Academy of Dance in the 1970's, Joan Irvine was at the peak of her 32-year career as a Children's Examiner for the Academy. As an examiner she was a treasure – the enormous respect for her throughout New Zealand ensured her results and comments were eagerly accepted and without complaint! It was extremely fitting that in 1992 Joan was the first recipient of a 'President's Award' for loyal and dedicated service to the Academy.

Joan – it has been an enormous pleasure and honour to have worked with you over the past 35 years, to have witnessed the passion and dedication you have devoted to the art, to your colleagues, and to your generations of pupils, and to have been the extremely fortunate recipient of your warmth and friendship throughout. We honour you – a prestigious lady of great love and talent who I am privileged to call a friend."

Shirley Baker

Today, many of your colleagues, friends and former pupils have gathered to honour and thank you. Many, many hundreds more cannot be with you today, but all of us have one objective in mind and that is to tell you how much we admire you, how much we owe you and to salute you at this, the culmination of a career that has brought lustre to the profession to which you have dedicated your entire life. Thank you Joan Irvine and Brava!

Luke Rittner

Pre-Primary in Dance and Primary in Dance

Six one-day courses were held in early February to familiarize teachers with the exciting new Pre-Primary in Dance and Primary in Dance syllabi. The new work was very enthusiastically received in all centres, and the 130 participants who attended the courses were full of praise and appreciation for all four tutors – Paula Hunt, Helen Calman, Carole Speirs and Karen Macleod.



Exciting new

Pre-Primary in Dance

&

Primary in Dance

Fun to do and rewarding to teach, this brand new work helps to develop children's physical skills, stamina, creativity, expression and musicality.

Feedback about the courses and the new work:

“

I love the music, the movements, the opportunities to use props.

Fantastic syllabus, making RAD modern and more fun.

Exhilarating for students.

Am thoroughly looking forward to teaching it.

Was not keen to learn another syllabus, but find it to be very exciting to teach children.”

It is good to have a syllabus which encourages creativity in children and is flexible enough to cater for differing needs and abilities.

Excellent music, very motivating.

It is essential to attend a course when new work is introduced.

Brilliant breakdown of steps for future use in following years.

*Was great, love the new work and where it is heading –
PERFORMANCE – EXPRESSION – ENJOYMENT.*

”

Wanaka-based teacher and former RAD examiner, Jennie Kjelgaard (85 years young), summed up the feeling of teachers all over New Zealand when she emailed the following comments to the RAD office the day after attending the Dunedin course:

“The New Pre Primary in Dance and Primary in Dance was outstandingly presented by Karen Macleod. She gave us all an in-depth view of this musical and creative work, stressing the joy and vitality. We were all inspired. Good to see so many young Teachers demonstrating so well.”

Auckland

Happy New Year to everybody from the Auckland/Northland region.

Gayle Prescott celebrated her 40th Jubilee in November 2008. Her students, past & present, enjoyed dancing in the revival of past popular dances and the audiences showed great appreciation for their efforts. Gayle choreographed a special jubilee Ballet with her senior students and in a surprise performance, Gayle and her 3 sisters danced a tap routine to music played by her Aunt, recorded in the 1970s. Each dancer received an embroidered shoe bag as a souvenir of the Jubilee. Current pupils and parents presented Gayle with a large photo canvas showing a selection of archive photos from 1968 to 2008; and past pupils, with a sense of fun, presented her with a “crown”, sash and large trophy which had ballet, tap and jazz figurines representing the 3 dance styles Gayle teaches. A fitting finale to a wonderful celebration.



40th Jubilee Celebrations
Photo: John Houghton

Forty people attended the Pre-Primary in Dance and Primary in Dance course in Auckland on 1 February. The new work was very enthusiastically received, and teachers were very appreciative of Paula Hunt's tutoring, and Helen Calman's assistance. Those on the waiting list are hopeful another course will be organised before too long.

Auckland Academy of Dance enjoyed a full and rewarding 2008 which culminated in three separate 'end of year' celebratory productions.



AAD's 'Symphony'
Photo: David Cooper

The Academy is saying goodbye to Linda Kelly and thanks her for the time and energy she put into guiding the school over the last two years. They welcome Nicole Bassett as the new Managing Director. All of the teaching staff at Auckland Academy of Dance including Carole Speirs and Erika Marais wish Nicole all the very best for the continued success of the school. AAD's 2009 Vocational Seminars are planned for 21–24 April and 13–16 July (tbc) — see www.aucklandacademyofdance.co.nz for further details.

Megan de Klerk from Liz Russell's Northern Dance Academy received a scholarship at last year's Wellington Summer School to attend the 2010 Summer School free of charge. Megan, who studies Ballet, Contemporary and Jazz, also takes classes with Tamason Thorley (Dance Inc Northland) and Carel Jost.



Megan de Klerk
Photo: Jan Ravlich

Deborah Morrison

Waikato

Waikato teachers have all opened their Dance Schools for 2009 after another wonderful “summer to remember.” Many teachers attended the Courses introducing the New Pre-Primary in Dance & Primary in Dance Syllabi and there has been a very positive response from all.

Carol Hayden of Waihi has found that her young students have responded “enthusiastically” to the creativity of the new work and she was also able to report that in spite of the gloomy economic outlook she has more five & six year olds enrolled than in the previous three to four years.



2009 has seen Kerry Thompson (pictured) taking over as the director of The Margaret Fairhead School of Dance in Hamilton.

Kerry and her fiancé purchased the school from Margaret at the beginning of the year. Having recently graduated from the CBTS course Kerry is looking forward to putting what she has learnt into practice. “Margaret has left some big shoes to fill”, says Kerry “but I’m excited by the challenge and am looking forward to helping the students grow and develop as dancers and young adults”. Margaret Fairhead will continue to be involved with the school as a mentor and teacher. Kerry says she is very fortunate to have the support of Margaret and her fellow teachers, Jane Callaghan, Robin Moore, and Rachael Pugh. Kerry started dancing at the school at the age of ten, and has progressed from student, to teacher, to school owner. “I’m looking forward to sharing with the students the experiences and skills dancing has taught me”, Kerry says. Last year Rebecca Dowling, Harriettanne Embling, and Tarryn McLachlan were offered positions as Junior Associates at the New Zealand School of Dance. Kerry would like to wish the girls the best of luck for this year.



Students from the Margaret Fairhead School of Dance perform the Tchaikovsky Suite staged by Peter Boyes during their 2008 production. Photo: Kinder Ward Photography.



“101 Dalmatians” – Valerie Lissette’s end-of-year production

Thames Hauraki Ballet Theatre ran their annual Summer School in January with over 30 students attending. Patrick Sunderhau (formerly from East Germany) was again the guest tutor. He inspired the students with his knowledge of both classical and contemporary dance. The most promising



award for the Juniors was won by Rebecca Hale from Auckland West Dance Academy and the Senior award was won by Tina Mellish from THBT. Tina was also the winner of THBT’s 2008 Senior Award.

Left: Tina Mellish (THBT)

Everyone is looking forward to another great year of dance teaching. Best wishes to all for 2009.

Annette Leach

Bay of Plenty

I have had so much enjoyment watching the end of year shows of the Bay of Plenty teachers. You are all great – such dedication – the delight on the children's faces says it all.



1

End-of-Year Shows were put on by

1. Dale Boddy
2. Shireen Breebaart
3. Yvonne Edwards
4. Karen McNaughton & Leanne Short
5. Gillian Moore
6. Debbie Gooch
7. Vicki Le Fleming-Whitmore



2



5



6



3



4



7

We were all privileged to have Mrs Helen Calman from Wellington tutoring the Pre-Primary in Dance and Primary in Dance course in Rotorua on Sunday 8 February. Helen's enthusiasm and expertise rubbed off on teachers and students. Those who were not so sure about the new curriculum certainly came away feeling more confident. Much laughter was heard from my spot in the kitchen. I was really pleased to see 10 of the 15 participants at the Rotorua course were from the Bay of Plenty and a further 2 of our teachers went to the Napier Course. All teachers are now back at work and many are already using the new programme, with Belinda Hunt-Teixeira commenting, "Great response to the new syllabi right from the very first class – never have the whole class been so thrilled about their ballet lesson from start to finish!"



Helen Calman relaxing after the course
Photo: Faye Stamp

Left: Tutor Helen Calman with participants in the Rotorua Pre-Primary in Dance and Primary in Dance course
Photo: Faye Stamp

Congratulations to Anne Samson's students Mark Semple, who has been accepted as a Junior Associate in the NZ School of Dance; and Chloe Woolford who has been accepted into the Brent Street Performing Arts School in Sydney. Congratulations also to Hannah and Steve Lane on the birth of their daughter Sophie on 11 February.

We welcome Adele Brett to the Bay of Plenty.

Profile: Adele Brett



I started my dancing life at the age of three under the guidance of my mother Claire Patten in New Plymouth. I competed in many competitions, concentrating on RAD Ballet, NZAMD Jazz and BBO Tap. By the time I was seventeen I had a handful of students at the then-named White Swan School of Dance. In 1979 I auditioned for the National School of Dance (NZSD) and completed a 3-year Teacher Training diploma, with guidance from Lynne Harrison. I returned to New Plymouth in 1982 to teach for the Patten Academy of Dance as well as taking sub schools in Inglewood, Opunake and Waitara. After 8 months overseas travel in 1985, I returned to marry my husband, Barry and moved on to the dairy farm. I opened my own dance school in Stratford, raised my 3 beautiful children, and later went back to help Claire with the junior school (Ballet and Jazz) at Patten Academy of Dance. Then in 2008 our lives changed when Barry and I moved to Tauranga where I have become involved in dance again with DEC, teaching in the country area of Pyes Pa, which I am sure I will enjoy. I thoroughly enjoy the pleasure children get out of dance classes, seeing their improvement and happiness it gives children when they achieve, gain self esteem and confidence.

Faye Stamp

Hawkes Bay

The celebration held to acknowledge the huge contribution that Joan Irvine has made to the Royal Academy of Dance was held on Sunday 14 December at the Dannevirke Town Hall. Grateful thanks to Amy Macdonald-Te Huki for combining this function with her delightful recital, and to Shirley Baker for being the MC. It was lovely to see so many old faces and to view the many photo boards that had been made. Lots of laughter and reminiscing, a special afternoon for a special lady.

A very successful Pre-Primary in Dance and Primary in Dance course was held on 15 February with Helen Calman tutoring local and visiting teachers.

The Rochelle Spence Studio will present their annual recital next month. 'Aladdin' will be staged at the Napier Municipal Theatre.



Napier dancer, Caitlin Briasco, pictured, has accepted the offer to study full time with Tanya Pearson in Sydney. In a recent email to her former teacher, Marilyn Swan, Caitlin commented said "We had Pas de Deux class on our first day which was a lot of fun. I counted 36 full-time students at orientation with only me and a student from Japan seeming to be completely new to it all here. I think it will take a while to get used to but I really love it so far and it is definitely the next level of training for me. The

school has a strong belief in producing the individual dancer. They want to see you make each movement your own." We look forward to hearing more from Sydney.

Leigh Jones

Manawatu/Wanganui/Taranaki

The Maureen Ax School of Dance had a very successful end of year production of the 'Sleeping Beauty' at the Regent Theatre. Half way through the performance the fire alarms sounded and the whole theatre was evacuated. The culprit was found to be the vapour caused by hairspray in the dressing rooms... enough to trigger the fire alarm. Following a check of the theatre everyone was allowed back in and the show went ahead after an enforced break of half an hour. Student news from Maureen tells us that Georgia Bergerson has successfully auditioned for a part in Starlight Express which is to tour New Zealand in the middle of the year. Georgia will also play the role of Liesel in 'The Sound of Music' in Palmerston North this year. Emma Martin from Taihape has successfully auditioned for a further year on the Junior Associates programme at NZSD.

Sad news recently was the passing of Liz McMillan, Cameron's mother and always his greatest support and very encouraging of his career. Living in London these days and having just completed an assignment in Bermuda it was especially sad for him to come home suddenly to farewell his mother.

Profile – Anna Chandulal



Anna Chandulal

I began ballet lessons as a 5-year-old at the old Starlight Ballroom in Hamilton. The studio was cold and dark, the walls surrounded by formidable gentlemen dressed in freemasons robes! My teacher was a colourful personality named Mrs Denze, and she was our pianist as well as teacher. I have vivid memories of being shouted instructions whilst she thrashed at the piano. However her discipline was immense, and even in my first year I knew never to look around if anyone entered the studio. We stood with military-like precision, arms in bras bas, eyes straight ahead. Later I learnt from Creina Gee at the Auckland Ballet Academy, and when Creina left for London I continued my 'majors', taught by Rosemary Clark. Rosemary's lessons inspired me to push my boundaries and to present my love of dance to the audience. However it was under the guidance of Julia Barry that I really began to appreciate the intricacies of technique, and whilst at Auckland University I decided to commence training with Julia for my RAD Teachers Certificate. It was a fantastic programme, combining watching classes taught by Julia and Sarah Boocock, teaching classes myself, and attending Saturday teacher training sessions. I still refer to my class notes made during this period. It was during this time that I met my husband Hamish, who whisked me away to Wanganui in 1993, and I commuted between Wanganui and Auckland until I sat my teacher's exam. I then began teaching Vocational students for Gwenda Britten in Palmerston North, who was always very supportive of my teaching. We remained in contact even when I stopped teaching for her, due to the birth of my two children and during this time I taught privately on occasion. In 2008 I passed my I.S.T.D. Associate exam. I am now the proud owner of the Wanganui Ballet & Dance Academy, which opened its doors on 9 February 2009. My school is based in the wonderful old Fire Station, which was built in the 1920s. It is hugely satisfying to be teaching again, and I look forward to all of the challenges this will bring. I extend the invitation to any teachers visiting the region to contact me – I would love to see you!



Alexandra Tylee

Colleen Warren from the Palmerston North School of Dance is delighted to report the success of former student Alexandra Tylee in gaining a contract with the Melbourne Dance Theatre which she is to join this month.

Claire Patten talks of the thriving RAD following in Taranaki. A big contingent from New Plymouth travelled to Wellington for the Summer School where they enjoyed a variety of classes, notably those offered by the two Brazilian RAD examiners. Four girls attended summer schools in Sydney and Melbourne, and Tessa Hall took up her AHA scholarship to attend the Australian Ballet School for two weeks where one of her tutors was New Zealander Jane Casson. Tessa found it an amazing experience. A large number of students danced with the Imperial Ballet Company of Russia's performance of 'The Nutcracker' as well as performing in the Bowl of Brooklands Christmas show. Adele Brett, Claire's daughter, has moved to Tauranga where she is now teaching for the Dance Education Centre.



*Ilara Lopez
(from Brazil) and
Natasha Zelesski
(RAD teacher
from Sydney)
Photo: Claire Patten*

Sue Tuck

Wellington/Wairarapa

While the Royal Academy of Dance International Summer School is held once every four years, the privately-run Wellington Summer School is held in the intervening years. Following is a report from Advanced 2 student Amy Stonnell on her experience of this year's Wellington Summer School: "I've been attending Summer Schools for many years and the standard of the classes and the tutors never fails to impress me. This year we were lucky enough to not only be taught by teachers from across the country but by teachers from across the world. Each student learnt a variety of dances which were then displayed by each class on the last day. The week went really quickly unfortunately and we all learnt so much from control and technique to body conditioning & strength. All of the students were open to learning as much as they could, therefore taking away many different views of the art of dance. Many friends were made during the week which gave the environment a pleasant feel. Overall Summer School was an amazing experience which was well worth the aches & pains."



*Brazilian Summer
School tutors Ilara
Lopes and Rosanna
Presente, who are
also RAD examiners
Photo: Janet Taylor*



*Tutor Ilara Lopes with an Intermediate class
Photo: Claire Patten*

A group of Lower Hutt girls travelled to Sydney last month to participate in the McDonald Performing Arts College Summer School. The students, from the Mary Rodgers Ballet Academy and the Chilton Dance Centre, had a wonderful week with their highlight being a surprise meeting with Darcy Bussell. Eddie Brunton was awarded a \$100 Bloch Class Award voucher.



Katrina Scoble, Emma Young, Emma McBeth, Alana Greve, Emma Brown & Eddie Brunton with Darcy Bussell

Students from the Wellington region to gain a place in the first year at NZSD are Jonathan Selvadurai and Andrew Miller from Chilton Dance Centre and Isabelle Nelson from the LOPender studio. Daniel McCarroll while not originally from Wellington spent last year honing his technique at the Tarrant Studios prior to auditioning in September. All are Contemporary majors.

The 'Nutcracker' was the traditional and magical way to end the 2008 year for students from the Tarrant Dance Studios. From the youngest student to the Senior scholars all enjoyed excellent stage experience in this production at the Opera House.



Cherise Tan, Ben Ramsay, Molly Bergquist, Oliver Connew, Sophia Dutch, and Molly Fisher take leading roles in 'The Nutcracker'

Thirty freelance dancers and the Footnote Company spent three intensive weeks working together at the Footnote Choreolab. Master classes were taken by Malia Johnston, Michael Parmenter and Emma Willis.



Footnote dancers Sarah Knox and Jeremy Poi with Daniel McCarroll at Footnote Choreolab 2009

Footnote Dance are currently working on a new 'Made in New Zealand' programme which will include choreographies by Raewyn Hill, Sarah Foster, Michael Parmenter, Malia Johnston, Katie Burton, Jesse Wikiriwhi and Deirdre Tarrant.



*Tutor Carole Speirs with participants in the Pre-Primary in Dance and Primary in Dance course in Wellington
Photo: Janet Taylor*

Thirty four teachers from around the region and beyond spent a day learning and dancing the new Pre-Primary in Dance and Primary in Dance syllabi at the end of January with Examiner and Tutor Carole Speirs. Much laughter and chat could be heard and clearly there is more scope for teachers to use their imagination and story-telling skills for this young age group.

The Geraldine Inder School of Dance and Drama in Masterton will celebrate its 60th year in 2009. Both Geraldine and her daughter Nicky plan many celebrations to commemorate this achievement. Geraldine Inder QSM and Life Member of RAD was the first local teacher to introduce RAD examinations to the Wairarapa in 1950. A reunion of past pupils and a full scale dance and drama production of 'Sleeping Beauty' are planned for October. Best wishes for a memorable anniversary. Miss Inder celebrated her 80th birthday last year in Melbourne where she attended the opening night of the musical 'Wicked' which had former student Ellen Simpson in the cast.



Miss Geraldine Inder with ex-pupil Ellen Simpson, and daughter Nicola Madden



Bluebirds from 2008 production

Sue Tuck

Nelson/Marlborough

Two Nelson students from the Peta Spooner School of Dance have been accepted into the New Zealand School of Dance as Contemporary majors. Alice Macann who was a Junior Associate of NZSD, won the IDTA scholarship for Modern Jazz in December and Kimiora Grey won the IDTA classical ballet scholarship in June. They join former student Gina Andrews who is a third and final year contemporary student this year.



Alice Macann and Kimiora Grey

Louise Hawke of DanceNelson was delighted with the response from the Nelson community for their charity production 'Dancing with the Tsar'. Sir Jon Trimmer and Adriana Harper from the Royal NZ Ballet joined senior students and other guests in sell out performances. Many thanks go to parents and students for their support in helping make this a truly memorable occasion. The DanceNelson studio show was, as usual, colourful with tutus and storybook characters, as well as classical variations showcasing the talents of the students aged 5 to 15. A number of students travelled to the Wellington Summer School in January, and in February Louise attended the New Pre-Primary in Dance and Primary in Dance course which, Louise notes, was delivered by Carole Speirs with both professionalism and insight.



*Eloise Calder & Sophie Lafotanoa with Eugenie-Rose & Phoebe Calder & Alexandra Lile
Photo: Stuart Calder*

From Blenheim Sharon Rennie reports that her show late last year, entitled 'Shall We Dance', featured 130 students with ages ranging from 3 to 63. Comprising works from musicals such as 'Annie', 'West Side Story', 'Oliver', 'Sound of Music', 'My Fair Lady' and 'The King and I', Sharon felt the addition of a number of adults added a new dimension to the show. The local newspaper featured an article about one young student dancing with her grandmother in the same scene. A number of adults are taking class alongside the younger students with some taking exams.



A group of happy Grade 2 pupils dance to 'Lonely Goatherd' from 'Sound of Music' Photo: Jessica Jones



Promising Grade 6 pupil Ester Cohen performs Maria from 'West Side Story' Photo: Jessica Jones

Five dancers (Anna Clarke, Claudia Knapp, Jessie Matthews, Evangeline Wensley and Isabella Wensley) from the Jazz It Up Studio



in Nelson had a great time at the Wellington Summer School in January. Teacher Sherie Schwass says they have all come back to the studio full of enthusiasm for a great year of dancing.

Evangeline Wensley

Sue Tuck

Christchurch

Welcome back everyone. I hope that all went well over the holidays.

Canterbury Ballet held a Summer School, which was very well attended by students from around New Zealand.

First up this term was the Teachers Course on the new Pre-Primary in Dance and Primary in Dance Syllabi, and it sounded like the Teachers had a lot of fun in Christchurch on this day. They all came out with big smiles and very excited about it all. It was a shame that I forgot to take my camera.

The Royal New Zealand Ballet 'Tutus on Tour', always a great show to watch is scheduled for 11 & 12 March. The company splits in two and half tour the North Island and half tour the South Island.

Kase Craig, who has secured a professional contract in France as a dancer with the prestigious 'Ballet de l'Opera National de Bordeaux', began there on 15 January. Originally from Christchurch he received his initial training from the Patricia Paul School of Dance before attending The Australian Ballet School in 2005 and then the New Zealand School of Dance 2006-2008, passing Solo Seal last year.

2009 is the Centenary year for the Christchurch Competitions so there will be a lot more prizes for the year. If you would like to enter or to help with the sponsorship, please contact Tricia Radford on 03 3428784 or contact me on 03 960 6950 or lyndance@paradise.net.nz.

Lynda Saxton

Otago



Georgia Buchanan (7), Tegan Buchanan (9), Megan Bell (8) and Courtney Anderson (9), with Marc Cassidy.

Photo: Justine Anderson

In November, Central Otago teacher Marilyn Cassidy and her husband Bruce (a Grades examination pianist for several RAD teachers) travelled to Dunedin to see their son Marc dance the role of Basilio in the Royal New Zealand Ballet's production of 'Don Quixote'. It was the first time Marc had danced professionally in Otago, so gave his sister Leeza-Jane the opportunity to see him performing. In an interview with the Otago Daily Times, Marc commented that one of the highlights for him was the inspiration of working with lead dancer Sir John Trimmer. Marc started ballet when he was 10 years old and very quickly showed his talent for dance. By 1994 he was studying at the Australian Ballet School and in that year he won the prestigious Gold Medal at the RAD Genée Awards in London. He has recently become engaged to Leanne Stojmenov, a fellow senior artist with the Australian Ballet Company. After the performance some of Marilyn's excited pupils had their photos taken with Marc outside the Regent Theatre.

A very successful Pre-Primary in Dance and Primary in Dance course was held in Dunedin on 15 February. Participants from as far away as Nelson and Invercargill enthusiastically praised and responded to both the new material and musical styles. Tutor Karen Macleod was, to quote one of the teachers, "clear, concise, thoughtful and very animated." Another said that it was great to create settings and choreograph exercises. Karen's former teacher, Jennie Kjelgaard FRAD said the work and Karen's presentation were very inspirational. It was a full-on day with plenty of participation and writer's cramp!



Teachers enjoying the Pre-Primary in Dance and Primary in Dance course
Photo: Lloyd Pearson

Joy Pearson

Feedback from Shelley Coutts:

"After attending the Teachers' Course I couldn't wait to get back to Invercargill and start sharing it with my students. The students' response to the music, the freedom of movement, and the use of props teamed up with their wonderful imaginations has been unbelievable. The lights in their eyes and their energy levels have been inspiring, and to hear comments at the end of class like, "Oh please!!!! Can't we do the leaps just one more time?" is so gratifying. I must share one special moment from last week's Primary class. The shyest little student, who always hides at the back, lined up very timidly to have her first attempt at run and leap. She produced the most outstanding grande jeté! All the parents clapped loudly. Feedback from parents about the stimulating work and beautiful music has been very rewarding. My vocational students are very jealous of the new work and peek excitedly at the junior classes. I can only congratulate the artistic and musical team for the inspiring new syllabi. It is just a pleasure to teach!"

New Zealand School of Dance

The following events will be on at Te Whaea, National Dance & Drama Centre, 11 Hutchison Road, Newtown over the next few months:

Studio Showing

6.00pm 9 April 2009

'In A Space' NZSD Choreographic Season

7.30pm 5–13 June 2009

Dance Dialogue – The Art of Teaching Contemporary Dance

Join three contemporary dance artists for this four-day workshop. This is a wonderful professional development opportunity specifically aimed at dance teachers.

13 – 16 June 2009

NZSD Winter School

6–10 July 2009

Join young dancers from around Australasia for the popular five-day NZSD Winter School. This is your chance to learn from the faculty of the NZ School of Dance and make some great new friends.



*Katherine Grange and
Carl Tolentino.
Photo: Stephen A'Court*

For information about any of these events, go to www.nzschooldofdance.co.nz

Apollo Theatre School

Apollo Theatre School offers full time training in performing arts and musical theatre. The two NZQA approved and accredited courses offered are a one-year Certificate in Preparatory Dance and a two-year Diploma in Musical Theatre. For further information visit www.apollotheatreschool.com or call us on (09) 474 6186.



*The Apollo Theatre School Graduation 2008
Photo: High-Light Photographics*

Flamenco Dance Training



Classes for children from 9 years to Advanced Dance Students.

Available for workshop & private tuition. Teachers and Students. "I wish to promote the art of

Flamenco Dance. The Spanish Dance Society offers a structured method of training. To achieve their goals of excellence in presentation, execution and instruction the syllabi comprises seven junior grades and three senior grades." Marilyn Swan RAD RTS Instructor de Baile Spanish Dance Society. Ph 06 835 5491.

Auckland Academy of Dance 2009 Vocational Seminars

Auckland Academy of Dance will host Vocational Coaching Seminars for Intermediate Foundation to Advanced 2 level students from 21 to 24 April and in the week beginning 13 July. Places are limited. Registrations close 23 March for the April Seminar. Check the website www.aucklandacademyofdance.co.nz for further information.

DANZ



*Dance Workshop
Photo: Andrew
Ivory*

DANZ has announced the second year of its national training programme which follows on from the successful 2008 series. A range of workshops cover teaching skills from studios to the community, promotion and getting your message across as well as some specific workshops relating to Maori, Samoan and contemporary dance.

Workshops take place in Auckland, Hamilton, Wellington, Nelson, Christchurch and Dunedin.

For a workshop brochure contact DANZ, email danz@danz.org.nz or phone 04 801 9885. DANZ supports the development of New Zealand dance. There is a wealth of dance information on the DANZ website – dance events, news, teachers, choreographers, festivals, courses, links to resources, and much more. Check it out – www.danz.org.nz

Royal New Zealand Ballet



*Abigail Boyle
Photo: Stephen
A'Court*

The RNZB is on the road again with TOWER Tutus on Tour, taking classical and contemporary dance to 47 New Zealand centres. This biennial favourite sees the RNZB's 32 dancers divided into two groups, one touring the North Island and one touring the South Island. This year's programme features Christopher Hampson's acclaimed work, 'Saltarello', plus three new works made from the ranks of the company. Former RNZB dancer, Andrew Simmons, returns to make a new work entitled 'Through to You', dancers Brendan Bradshaw and Catherine Eddy present 'Koo Koo Ka Choo', and ballet master Greg Horsman premieres 'Holberg Suite'. Australian choreographer Garry Stewart joins the company for the first time with 'Currently Under Investigation'.

See the website for the full tour itinerary: www.nzballet.org.nz.

Update from the First Winner of the 14+ Dance Scholarship Karen Nanasca



*Karen Nanasca
Photo: James Braun
Photo courtesy of
The Australian Ballet*

The 14+ Dance Scholarship is held biennially, with the next one being in 2010. Karen Nanasca, recipient of the Scholarship in 2004, used the scholarship money towards her training at the Australian Ballet School from 2006-2008. She is one of the six new faces to join The Australian Ballet company this year. Karen was asked to write something for the Diary and has kindly contributed the following: *"I am ecstatic to be joining the Australian Ballet this year! Joining a company like this is something I have always dreamt of, and finally making the transition from student to a professional is very surreal. It is inspiring to be working alongside so many beautiful dancers and the wonderful staff in the company. I feel very lucky to be able to do something I love so much for a living, and I can't wait for our first performances which opens in Adelaide at the end of this month. I am looking forward to all the challenges that lie in store for the rest of this year and for the rest of my career. I am grateful for the help and support of the RAD who have helped me realise my goals and ambitions in dance and continue to do so for others."*



ALANA HAINES AUSTRALASIAN AWARDS

18 & 19 April 2009

Bruce Mason Centre, Takapuna, Auckland

*** The cream of Australasia – Open to public viewing ***

This unique competition commemorates the life of a promising young dancer Alana. It is known internationally as the largest and most prestigious Australasian event of its kind, attracting the highest standard of Australasian dancers who vie for \$150,000 awards. Along with cash awards, many training scholarships from reputable schools are donated internationally including the 'Royal Ballet School' London; 'Apprentice Scholarship' with the 'Royal NZ Ballet Company'; Australian Ballet School; 'NZSD'. 200 Australasian contestants 11yrs – 21yrs will perform professional solos in 3 elimination rounds culminating with the Grand Finals, presentations & cocktail party on Sunday evening. An international jury of 5 (including the 'Royal Ballet School' director) allocates awards but an audience vote decides others. Since 1991 the AHA Awards have seen numerous recipients become international stars in the professional dance world.

SATURDAY 18 APRIL

9.00am – 8.30pm – Preliminaries SET variations

SUNDAY 19 APRIL

9.00am – 6.00pm Preliminaries OWN CHOICE variations A & B sections; **SEMI-FINALS** all sections

6.30pm – 10.00pm **FINALS** all sections; **AWARD PRESENTATIONS**

10.00pm – 11.30pm **COCKTAIL PARTY** (All contestants, jury, sponsors & ticket holders)

BOOKINGS: TICKETMASTER NZ LTD Ph. 0800111999 www.ticketmaster.co.nz

Final detailed schedule & ticket prices are available on AHA Awards website

Email: ahaawards@yahoo.co.nz Website: www.ahaawards.co.nz



*Hannah O'Neill 14yrs – MEBA Auckland
1st Runner-up AHA Awards 2007
Australian Ballet School 2008
Overall winner Prix de Lausanne Switzerland 2009*



*Delia Matthews 15 yrs – DEC Tauranga
1st Runner-up AHA Awards 2005
Royal Ballet School London 2006
Scholarship winner Prix de Lausanne 2007
Birmingham Royal Ballet Company 2008*

FUNDRAISING CONCERTS

A VARIETY OF ENTERTAINING GROUP ITEMS FROM NOTABLE DANCE SCHOOLS

including the NEW ZEALAND SCHOOL OF DANCE

'Most entertaining item' will perform at the AHA Awards Grand Final on Sun 19th April in Auckland

AUCKLAND & WELLINGTON SHOWS

SUNDAY MARCH 22nd – 4pm

DOOR SALES AVAILABLE

Auckland – Avondale College: coordinator; Chrissy Cameron Ph (09) 627 7291 Mob: 021 0421 471

Lower Hutt – Little Theatre: coordinator: Fiona Haines, Ph (04) 476 7046, Mob: 021 721 020

BECOMING A ROYAL ACADEMY OF DANCE REGISTERED TEACHER

In New Zealand there are two options available for people wishing to gain Royal Academy of Dance Registered Teacher Status (RAD RTS)

- The 2-year Certificate in Ballet Teaching Studies (CBTS) distance learning programme through the RAD. Contact Janet Taylor jtaylor@rad.org.nz or (04) 382 8924 for further information.
- The Auckland University of Technology (AUT) Bachelor of Dance degree including two optional RAD-specific papers. Contact Philippa Pidgeon philippa.pidgeon@aut.ac.nz or (09) 921 9999 for further information.

Certificate in Ballet Teaching Studies

Prerequisites: Applicants must be 18 years of age by the start of the programme, and have passed Grade 8 of Intermediate or the equivalent.

Timing: The next programme begins in January 2010 and runs for the following 2 years

Closing dates: 1 June 2009 for applicants who do not meet the prerequisite requirements
1 August 2009 for applicants who meet the prerequisite requirements

Fees: The fees for the 2009/2010 programme are \$10,970.

RAD Graduates

Congratulations to the six graduates who completed the Certificate in Ballet Teaching Studies at the end of 2008: Janet Boutel, Kali Chote, Marika McConachy, Melissa Martin, Rachael Pugh and Kerry Thompson, shown in the photo below with AUT students in their combined Intensive Study Programme in March 2008. Certificates for CBTS graduates from around the world will be presented at an Awards ceremony in London in June, and will be posted to those who are unable to attend. These six RAD Registered Teachers are now teaching in North Island centres.



AUT Graduates

Three new Bachelor of Dance graduates have completed the BDance degree including the optional Royal Academy of Dance Papers, thereby gaining eligibility for RAD Registered Teacher Status. At a special breakfast for family and friends held at AUT recently, RAD Moderator Carole Speirs congratulated Stephanie Kingston, Whitney Harrington and Laura Shields. All three graduates are now teaching in dance schools in the Auckland region.



Stephanie Kingston, Whitney Harrington, Carole Speirs (RAD Moderator) and Laura Shields

Graded Examinations: Approximate Session Dates

Area	Approx Start	Approx End	Closing Date	Examiner
Term 2				
Auckland/Northland Wellington Mid-Year	08 June 27 June	02 July 29 June	02 April 09 April	Alison Pond tba
Term 3				
Southland	23 July	28 July	14 May	Helen Calman
Waikato	23 July	06 August	14 May	Tonia Robertson
Auckland Mid-Year	23 July	17 August	14 May	Terry Simpson
Hawkes Bay	29 July	23 August	21 May	Shayne White
ChCh/Canterbury	13 August	22 August	28 May	Robyn Charlton-Kelly
Manawatu/Wanganui/ Taranaki	31 August	20 September	18 June	Patricia Stirling
Bay of Plenty	31 August	20 September	18 June	Karen McLeod
Otago	03 September	18 September	25 June	Robyn Charlton-Kelly
Marlborough/Nelson	17 September	19 September	25 June	Lynne Harrison
Term 4				
Christchurch Year-End	14 October	23 October	06 August	Helen Calman
Auckland Year-End	12 October	07 November	06 August	Lynne Harrison
Wellington Year-End	12 October	09 November	06 August	Carole Speirs & Tonia Robertson
Wairarapa	07 December	09 December	24 September	Helen Calman

Special Graded Examination – minimum 4 hours examining time: The closing date for a session requested outside the published dates is 2 months before the start of the session. The fees are \$280 plus \$50 per day. Any request for a special examination session should be sent to the NZ office with a \$75 deposit which forms part of the fee. The Academy will endeavour to fulfil requests for a ‘Special’, but cannot guarantee the availability of an Examiner.

Fees (per candidate)

	Examinations		Presentation Classes	
	1st Child	2nd Child	Up to 4	Over 4
Pre-School Dance Curriculum			\$15	\$15
Pre-Primary			\$38	\$31
Primary	\$58	\$42	\$42	\$35
Grade 1	\$66	\$48	\$48	\$40
Grade 2	\$78	\$58	\$58	\$48
Grade 3	\$89	\$67	\$67	\$54
Grade 4	\$99	\$75	\$75	\$60
Grade 5	\$108	\$83	\$83	\$67
Grade 6	\$115	\$87	\$87	\$70
Grade 7	\$118	\$90	\$90	\$72
Grade 8	\$125	\$96	\$96	\$75

Minimum Fee: Teachers who have less than 3 hours examination work may choose to hold their examinations in their own studios by paying an additional charge on the total fee income from their examination and presentation class entries to bring it up to the minimum fee of \$1700. This surcharge will not apply if teachers continue to combine with other teachers.

Vocational Graded Examinations				
Approximate Session Dates				
Centre	Approx Start	Approx End	Closing Date	Examiner
Term 2				
Christchurch (1st)	11 May	13 May	19 March	Sheila Laing
Wellington (1st)	14 May	17 May	19 March	Sheila Laing
Auckland (1st)	18 May	26 May	19 March	Sheila Laing
Term 3				
Christchurch	26 July	01 August	21 May	Joahne O'Hara
Palmerston North	01 August	05 August	21 May	Joahne O'Hara
Auckland	06 August	23 August	21 May	Joahne O'Hara
Invercargill	24 August	28 August	21 May	Joahne O'Hara
Hamilton	18 August	25 August	04 June	Izumi Kimura
Wellington	26 August	07 September	04 June	Izumi Kimura
Napier	08 September	12 September	04 June	Izumi Kimura
Solo Seal (Wellington)	13 September	13 September	04 June	Izumi Kimura

Fees (per candidate)		
	Member Fee	Full Fee
Intermediate Foundation	\$171	\$171
Intermediate	\$182	\$182
Advanced Foundation	\$187	\$297
Advanced 1	\$193	\$303
Advanced 2	\$200	\$310
Solo Seal Award	\$278	\$388

The Member Fee is available only to candidates who are already Members **before** the closing date.

Candidates may not apply for membership at the same time as they send in their entry form. There are many advantages gained for those becoming members as early as possible in the subscription year, which runs from 1 September 2008 to 31 August 2009. Members receive three copies of the NZ Diary and UK Dance Gazette which keep them in touch with what is happening in the dance world; they can purchase products such as DVDs, CDs and Syllabus books at a 10% discount; they receive regular e-news bulletins from the RAD UK; and they can choose to receive the publication JobSearch International which is emailed monthly. **For those sitting examinations at Advanced Foundation level and higher an added advantage is the reduction of fees, which more than offsets the cost of the membership fee.**

Surcharges for late entries will be applied as follows:

Entries received within a week after closing date – 10% of gross fees

Entries received over a week after closing date – 20% of gross fees

Late entries include those which are incorrect or require amendment or additions after the closing date

Additionally a surcharge of \$25 will be charged for any cheques which bounce.

2009 Primary School Terms	
Term 1: (Between 27 Jan & 5 Feb) to Thurs 9 Apr	Term 3: Mon 20 July to Fri 25 Sept
Term 2: Mon 27 Apr to Fri 3 July	Term 4: Mon 12 Oct to Tues 15 Dec
Note: Easter Friday to Monday is 10-13 April	

General Information on Examinations

Taking Royal Academy of Dance examinations is the best way for students to attain personal goals. The Royal Academy of Dance offers an examination programme to suit everybody, whether new to ballet or already an advanced student. Examinations enable students to work towards a goal through their ballet classes and to receive recognition from the world's largest classical ballet examining body. Both the Graded and Vocational Graded qualifications are accredited by Ofqual for England, DCELLS for Wales and CCEA for Northern Ireland. * For more information on taking examinations with the Royal Academy of Dance please contact the New Zealand office.

- For more information please visit www.accreditedqualifications.org.uk.

Examination Rules

Please refer to the publications *Handbook for Teachers: Graded Examinations and Presentation Classes* and the *Handbook for Teachers: Vocational Graded Examinations* for the rules and regulations of entry to examinations, the content of the syllabus and the details of the marking system as well as the Academy's full Customer Service Statement including details on the following:

- Result Enquiry Service
- Complaints Procedure
- Appeals
- Refunds Policy
- Customer Feedback

The handbooks have been issued to all Registered Teachers and are available on www.rad.org.uk or from the NZ office.

Quality Assurance Measures

Under normal circumstances only the examiner and pianist are present during an examination. However, as part of the Academy's quality assurance measures additional examiner/pianist/s may be present from time to time for the purpose of standardisation and training (if additional examiner/pianist/s are to be present, the teacher will be notified in advance).

Age Requirements

All examination candidates worldwide must have reached the minimum age for that examination, as specified in the Handbook for Teachers, by 31 December of the year of the examination.

Customer Feedback

Teachers are encouraged to provide feedback on the examinations services provided and may do so using a customer feedback form available from the NZ office.

Student and School ID numbers

Students sitting examinations are allocated unique ID numbers which are sent to teachers at the end of each tour. These ID numbers should be quoted when entering students for further examinations. Schools have also been allocated unique ID numbers which should be used on entry forms.

Reasonable Adjustments

The Academy actively encourages applications from candidates who have a temporary or permanent disability/condition who may require reasonable adjustments to be made in order for them to perform to the best of their ability. Teachers should complete a Notification for Reasonable Adjustment form, available from the NZ Office.

Results and Certificates

All results and certificates for both Graded and Vocational Graded examinations are issued by the NZ Office. This is in line with quality control procedures which are in place to ensure consistency and parity of awards across all examiners. It is not possible to issue results until all the marks from an examination tour have been processed and monitored. **The Academy undertakes to issue results and certificates within four weeks of the end of an examination session** although in some cases it may be possible to work to an earlier deadline.

Replacement Certificates

A charge of \$15 will be made to replace any certificates which are incorrect due to mistakes on the entry form. The same fee will be charged to replace lost certificates. Errors made by the Academy will be corrected free of charge, but **in all instances the original certificate must be returned to the NZ office before a replacement certificate can be issued.**

Extracts from the Register

Duplicate certificates are not issued for results prior to September 2001. A charge of \$15 will be made to provide an extract from the Register of Examinations for results prior to that date.

Demonstration Classes

Demonstration Classes are an optional part of the Pre-school Dance Curriculum. They allow the children an opportunity to perform a selection of the material covered over the year in front of an invited audience of parents/carers and an examiner. Entry forms (PSC1) are available from the NZ Office. Certificates will be sent out in advance, so that teachers who have scheduled Demonstration Classes can complete the evaluation for each participant on the reverse prior to the examiner presenting them at the end of the class.

Presentation Classes

Presentation Classes are conducted by the teacher, not the examiner. Students perform their work to the examiner and, if the teacher wishes, an invited audience. Students are awarded a certificate to show that they have taken part. There is also a progress report to accompany the certificate which the teacher may use to provide information about the student's skills, relevant to the level that s/he has studied. Teachers have the option of asking the examiner to present the certificates to the children after the class has finished, or leaving the certificates for presentation at a later date; teachers should notify the examiner of their choice before the start of the class.

Refund Policy

50% of any examination or presentation class fee will be refunded if a candidate is unable to take the examination due to illness or if the teacher has to cancel the examination session due to illness. No refunds will normally be made for withdrawal for any other reason.

All candidates or teachers seeking refunds should apply in writing. In the case of sickness a medical certificate must be enclosed. Both should be given to the Area Organiser within a week of the conclusion of the examination tour.

Results Enquiry Service

There are now two levels of check for the Results Enquiry Service.

Level 1: Results Enquiry clerical check. This provides an additional data entry and monitoring check to ensure that all procedures have been carried out appropriately and marks have been accurately processed and reported. For this service a standard fee of \$25 per candidate will be charged.

Level 2: Result Enquiry Report. This service includes the clerical check and also a detailed Report which provides the reasoning behind the result given. For this service a standard fee of \$80 will be charged. Group enquiries have been discontinued.

Appeals

The Appeal procedures are currently under review and will be published in due course on the Academy's website and in relevant publications. Teachers, candidates and customers wishing to make an Appeal should use the existing process until the new appeals procedure is introduced.

Uniform Clarifications

Pre-Primary in Dance and Primary in Dance

Children may wear either the new or the old uniform but if they are making a purchase, the RAD would encourage them to buy the new. Students can continue wearing the new colours into Grade 1 if they wish to do so. The uniform is recommended, but not compulsory and there will be an overlap until the old is eventually discontinued in 2010. The new 'blue' (girls) uniform, which is featured on the DVD will be available from the RAD Enterprises (UK) from July.

Footwear

The Academy reserves the right to refuse entry to any candidate wearing incorrect footwear.

- Only Intermediate Foundation candidates may wear pink soft ballet shoes with ribbons.
- Soft pointe-shoes must be worn for all other Vocational Graded examinations.
- Soft Split sole shoes may not be worn for any Vocational Graded examinations.

Music Clarifications

Graded Examinations

It is permitted to use a mixture of original and alternative music in examinations.

The Academy's recommendation, however, is to use only one set of music for each examination.

Vocational Graded Examinations

It is not permitted for pianists to play 'free' (alternative) music on the 2nd side of exercises at the barre.



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RAD Membership Fees for 2008/2009	
Affiliate (student) member	\$100
Full member	\$158
Full member (reduced rate)	\$100
Teaching member	\$242
Friend	\$82

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GENÉE
INTERNATIONAL
BALLET
COMPETITION
2009
SINGAPORE

Semi-Finals: Wed 9 and Thurs 10 September 2009

Final: Saturday 12 September

Book online through www.sistic.com.sg or phone 0065 6348 5555

Priority booking available for RAD Members before 30 April 2009

Priority booking code: rad2009

Check out www.geneeballetcompetition.com for further information and a seating plan