



Performance Course 2016

PROGRAMME

Friday 15 January at 6.00pm
Saturday 16 January at 1.30pm

Te Whaea Theatre
Wellington

Thank you for observing the following courtesies during the performance

Mobile phones, pagers and digital watch alarms must be switched off

Photography and the use of audio or visual recording is prohibited due to intellectual copyright of music & choreography

Eating and drinking is not permitted

Smoking is not permitted

Welcome to the Performance of 2016

A message to the dancers from Luke Rittner

'I hope you have had an exhilarating and inspiring two weeks. I know you will be returning home with new skills, new enthusiasm for dance and perhaps new friends. It is a great privilege to learn repertoire of the great masters of classical ballet as well as participate in the creative process. You will have learned a great deal as well as had some fun too.

Thank you for attending and I hope we might be able to welcome you back to the Academy at some point in the future.'

Luke Rittner, Chief Executive
January 2016

A message from Lynn Wallis

The Performance Course has been especially designed to give the students an insight into how it feels to be part of a creative process and allow the students to develop skills as a performer.

In the past two weeks the students have received expert training from world renowned dancers and teachers and they have been working very hard toward the final results that you see in today's performance.

We hope that each and every student has enjoyed the opportunity to be part of this unique creative process and that the Performance Course has enhanced their love of dance. I sincerely hope that you enjoy watching as much as they will enjoy performing.

Lynn Wallis, Artistic Director
January 2016

Programme for Part 1

GREEN GROUP

Giselle Act 1

Peasants

Arranged by Jamie Knop

Music: Adolphe Adam

Musician: Catherine McKay

PURPLE GROUP

Coppelia Act 3

Morning Hours

Arranged by Lynn Wallis

Music: Leo Délibes

Musician: Catherine McKay

RED GROUP

Paquita

Grand Pas Entrance

Arranged by Jamie Knop

Music: Ludwig Minkus

Musician: Phillip O'Malley

NAVY GROUP

Sleeping Beauty Act 1

Garland Dance

Arranged by Adrian Burnett

Music: Tchaikovsky

Musician: Phillip O'Malley

YELLOW GROUP

Nutcracker Act II

Waltz of the Flowers,

Arranged by Adrian Burnett

Music: Tchaikovsky

Musician: Craig Newsome

GREEN GROUP

Edward Scissorhands

Choreographer: Dale Pope

Music: "Edward Scissorhands (Title)"

Soundtrack: Fantasy Movie Themes

"Working with contrasting dynamics – hard and linear/soft and circular. Edward Scissorhands' greatest desire is to know the softness of human hands but inevitably his strength and identity is in his blades."

PURPLE GROUP

LA Calling

Choreographer: Gina Andrews

Music: "LA Calling"

Composer: Crystal Fighter

"With a sense of unity and team, we have aimed to challenge the distance covered."

RED GROUP

Run

Choreographer: Dale Pope

Music: "Run"

Composer: I Virtuosi Italiani

"The music leads us with a growing sense of momentum then down towards the never ending race through our lives to the very end. Are we running into or out of a moment?"

NAVY GROUP

Snow White & The Huntsman

Choreographer: Dale Pope

Music: "Breath of Life"

Composer: Florence & the Machine

"The Queen desires most of all to harness the pure innocent breath of life that belongs to Snow White."

YELLOW GROUP

Boy with a Coin

Choreographer: Gina Andrews

Music: "Boy with a Coin"

Composer: Iron and Wine

"Spanish and Flamenco themes influence both the dancers' bodies and their pathways, with an underlying feel of resistance, as though working through thick syrup."

Interval of 15 minutes

Programme for Part 2

GREEN GROUP

Choreographer: Braedyn Humphries

Music: Wake up in it - Mally Mall

PURPLE GROUP

Choreographer: Caitlin Peetz

Music: Fresh Prince of Bel Air – Will Smith

Rappers Delight – Sugarhill Gang

Who do you think you are – Spice Girls

Slide – Missy Elliot

RED GROUP

Choreographer: Caitlin Peetz

Music: Music makes you lose control – Missy Elliot

NAVY GROUP

Choreographer: Caitlin Peetz

Music: Whip it – Nicki Minaj

Gimmie That - Ciara

Work It – Missy Elliot

It's serious - Cameo

YELLOW GROUP

Choreographer: Caitlin Peetz

Music: You can do it – Ice Cube

Girl gone wild – Madonna

Music feels better with you - Stardust

Get up offa that thing – James Brown



Dancers

Faculty

Musicians

Dancers of the Performance Course

YELLOW GROUP

Elani Austin-Tennant	Sophie McAllister	Beth Sutherland
Amelia Cross	Milly Morice	Zoe White
Eleanor Fanning	Sharvon Mortimer	Kaylee Willoughby
Samantha Guerra	Sinead Sambells	Jenna Wood
Caitlin Heath-Anderson	Ellie Shea	
Brooke Kinajil-Moran	Ruby Stewart	
Eloise May	Elise Streat	

NAVY GROUP

Jess Brown	Saoirse Hill-Shearman	Amit Noy
Paige Cockerton	Maya Hogan	Austin Rice
Heidi Craig	Alice Jenkins	Helena Rickard
Jenna Deere	Ellie Lester	Tessa Shields
Samantha Ead	Alexandra Lile	Claire Shue
Sarah Gajzago	Sarah MacLean	Monique van den Blink
Melike Gungor	Abby Morice	

RED GROUP

Isabella Bullen	Hilary Lewis	Jenna Wadsworth
Ani Chater	Eloise Lovett	Tabitha Watt
Shana Corkill	Tempany Paola	
Penelope Goertzen	Olivia Scott	
Sophie Harris	Maddison Taylor	
Mason King	Oskar Temel	
Kate Lamont	Josie Tricker	

PURPLE GROUP

Yolana Maria Batista Vizcarra

Pippa Lange

Mackenzie Tuffin

Ellie Brown

Elizabeth Lightfoot

Cynthia Zhang

Emily Calvert

Mila Litten

Taylor Ferguson

Ariah Mandeno

Michaela Gobey

Sarah McCarthy

Amelia Haxton

Clara Miles

Anya Hogan

Grace Nemeth

GREEN GROUP

Harriet Barbour

Bethany Lines

Danielle Taylor

Sophie Carver-Vitens

Sophie Lumb

Shelby Wells

Macy Cook

Danielle Mason

Samantha Grammer

Jessica Mason

Bronte Heath

Zoe Morrison-Gardner

Mia Jackson

Niamh O'Meara

Minami Kurota

Sophie Siebuhr

Faculty Biographies

Gina Andrews

Gina began dancing in her hometown of Nelson. As well as completing performance exams she achieved IDTA Associate level teaching exams in both ballet and modern jazz. In 2007 Gina moved to Wellington to train at New Zealand School of Dance as a contemporary major and was awarded the Katrina Todd Scholarship in her second year. Since graduating in 2009 she has freelanced as a dancer/performer around New Zealand, working with an exciting range of creative artists and performers. More recently Gina has been working in the health and fitness industry as a barre fitness instructor and manager, alongside teaching contemporary technique. Teaching dance has always been an important part of her life and having the opportunity to pass on knowledge whilst watching students grow, gives her great pleasure. Her approach to teaching focuses on uncovering each individual's requirements, and Gina understands that students within a class develop at different rates and with various methods. The challenge is worth the effort! She has taught in many small dance schools throughout Wellington, as well as at tertiary institutes such as New Zealand School of Dance and Whitireia, and looks forward to joining the rest of ISS Faculty 2016.

Adrian Burnett

Adrian, who was born in New Zealand, graduated from the Australian Ballet School in 1987 then joined The Australian Ballet where he was promoted to soloist in 1992. After dancing with the Basel Ballet in 1993, he returned to The Australian Ballet becoming leading soloist four years later. In 1999 he received the Lissa Black Choreographic Award and spent time in the United States and Europe studying choreography. He was promoted to Senior Artist in 2003 and that year co-directed with David McAllister, The Australian Ballet's 40th anniversary program *Beyond Forty*. Since then he has been commissioned by companies in Australia, New Zealand, Asia, the US and Europe and has choreographed over 20 original ballets. His *Subtle Sequence of Revelation* (a joint production between The Australian Ballet and West Australian Ballet) won the 2002 Green Room award for Best New Choreography. In 2002, Adrian was invited to choreograph the guest professional performance piece *Short Ride...Fast Machine* for the Genée International Ballet Competition in Sydney, creating a work for nine previous Genée medal winners who were artists with The Australian Ballet. He created the solos for the finalists at the Genée in Singapore in 2009 and in Wellington in 2012. From 2003-2006, Adrian was the Australian Ballet's resident choreographer, creating a number of contemporary ballets for the main stage. As a freelancer he has been commissioned by several companies, and has produced large-scale events and productions. In 2009 he was Guest Dance Director for Sydney Dance Company assisting on Rafael Bonachela's *We Unfold* and remounted his work *360* for an Australian tour. Adrian joined the Australia Council for the Arts, the Australian Government's arts funding and advisory body, as Program Manager Dance in 2011, and was appointed Arts Practice Director Dance in 2015.

Braedyn Humphries

Braedyn is a primarily hip-hop and contemporary dancer based in Wellington, New Zealand. He has been dancing since he was 16 years old and has participated in numerous dance performances, theatre shows and competitions, including the 2011 World Hip Hop Championships in Las Vegas. Braedyn has over 5 years experience in teaching. He currently teaches various classes and crews at Pump Dance Studios and he has taught in numerous schools around Wellington through the LEOTC Programme directed by DANZ New Zealand. Braedyn is also the head teacher for JUSTDANCEKRAZY Crew, a dance group of young adults with disabilities. He has recently been accepted into the New Zealand School of Dance, and will be majoring in contemporary for 2016. Braedyn believes in the freedom of self-expression through dance and is continually trying to push boundaries to develop his unique craft. He encourages all dancers to be individualistic and hopes that all the students participating in the International Summer School will find the confidence to achieve this.

Jamie Knop ARAD PDTD

Jamie trained at the Queensland Dance School of Excellence (QDSE), and the National Theatre Ballet School (NTBS) in Australia. During her training she was awarded the Most Improved Dancer and the Contemporary Award (QDSE), and the Dance Medicine Australia Award for Advancement (NTBS). In Australia, Jamie has worked with Melanie Crowe Dance Company, Melbourne Dance Theatre (now Victorian State Ballet), Melbourne Opera and numerous other commercial engagements. Travelling to Europe she worked with Les Ballet Persans (Sweden), Compagnia Danza Viva (Italy), Rambert Youth Dance Company, and as a Soloist with Vortice Dance Company (Portugal). Jamie taught on the faculty at Escola de Artes-Centro de Artes e Espectaculos in Figueira, Portugal before returning to Australia in 2011. Jamie graduated with Distinction from the Professional Dancers' Teaching Diploma (PDTD) at the RAD in 2013. She now teaches at several schools in Brisbane and is a regular guest for summer schools and short courses including the RAD's International Summer Schools in Singapore (2014) and Japan (2014).

Caitlin Peetz

Caitlin Peetz has been performing, competing and teaching Hip Hop dance since 2009 at Pump Dance Studios. Caitlin has travelled nationally and internationally for dance competitions, both as a dancer and a coach. She competed with Infinite Dance Crew at the 2013 Hip Hop Unite Championships in Europe, where the crew placed first in the adult division. In 2015 Caitlin choreographed for and competed at the World of Dance Finals competition in America. Caitlin is currently a dancer in Infinite Dance Crew and coaches the senior crews from Pump Dance Studios. Caitlin also currently teaches Hip Hop classes in Wellington secondary schools, as well as providing coaching for third year students at Whitireia Performing Arts Centre in Wellington. Caitlin has performed in and choreographed for numerous dance productions with both Pump Dance Studios and Infinite Dance Crew. At present she is choreographing and training for Infinite's Fringe Festival show in 2016, called *To Infinity and Beyond*. For the last two years, Caitlin has also performed as a 'fire dancer' in the Taranaki Festival of the Lights.

Dale Pope

Dale is an Australian based choreographer recently directing and choreographing the commissioned contemporary show *Twice Upon A Time* for P&O Cruises which will see her show on board two cruise ships in the fleet for a season of five years. Dale is also choreographer to Bindi Irwin, National Choreography Consultant for the Australian Girls Choir (of Qantas Ad fame) and has toured internationally five times with her work being seen in New York, LA, Paris, London, Rome, Prague and at the Sydney Opera House too. Choreography for live, film and tv includes: Oprah Winfrey Ultimate Adventure Down Under, ABCs Dance Academy Series 2 and 3, Cadbury Bubbly, Smarties (8 Colours of Fun), Australian Dance Festival, along with advising on numerous print media shoots. Dale is a Senior Teacher at Sydney Dance Company, has taught for RAD Summer Schools nationally and internationally and when in Sydney guest teaches at several full time performing arts courses. Her performing career includes performances for Queen Elizabeth, Prince Phillip, the King and Queen of Sweden, Kylie Minogue, Marcia Hines, k.d. Lang , appearing in Mao's Last Dancer and numerous stage and television events. Dale is Founder and Director of REDED (Raw Energy Dance Education) delivering premier educational dance programs to primary and high schools across NSW and producer of the REDED Dance DVD series.

Lynn Wallis OBE

Lynn graduated from The Royal Ballet Senior School in 1965 to The Royal Ballet Touring Company, becoming Ballet Mistress for the Upper School from 1969 - 82, when she was made Deputy Principal. In 1984, she joined The National Ballet of Canada, as Artistic Co-ordinator, before becoming Associate Artistic Director with Valerie Wilder, 1986, and Co-Artistic Director, 1987. In 1990, she was appointed Deputy Artistic Director of English National Ballet. Lynn joined the RAD in 1994 as Artistic Director with responsibility for setting and maintaining standards of dance training worldwide, developing the syllabus and planning courses internationally. She led the Creative Panel for Pre-Primary in Dance, Primary in Dance, Grades 1–5, Intermediate Foundation to Advanced 2, and chaired the Artistic Panel of Dance Professionals who wrote *The Foundations of Classical Ballet Technique* and *The Progressions of Classical Ballet Technique*. In 2001 she was short-listed for the European Women of Achievement Awards, and in 2004 was nominated for an Isadora Duncan Dance Award for her re-staging of *Monotones I and II* for San Francisco Ballet. A Fellow of the Imperial Society Teachers of Dancing, Lynn is also a Trustee of The Royal Ballet Benevolent Fund and a Governor of Elmhurst School for Dance. In June 2015 Lynn was awarded an OBE for services to dance.

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Musicians' Biographies

Catherine McKay

Catherine was awarded a scholarship to study at the Royal College of Music in London which she did from 1995-1997. From there she went on to study and work in Canada, initially at the Banff Centre and then to complete a diploma in Piano Performance & French at the Université de Montréal. While living in Montreal she played for classes at *Les Grandes Ballets Canadiens*. Now based in Wellington she works at Victoria University's NZSM as accompanist and tutor in chamber music for their Young Musicians Programme, in between freelance concert performances and as teacher of piano. Over the past few years she has also had a variety of engagements such as working at the Banff Centre as their collaborative pianist for two semesters in 2008/09; and during the Venice Biennale in 2011 playing daily on the Parekowhai piano for visitors and presenting several concerts at the NZ Pavillion over a 2-month period. While still at school in Napier, Catherine had a part-time job playing for ballet classes, and later collaborated with the dance teacher for dance/live piano music productions. She has also played for RAD exams and summer schools in Napier in subsequent years. Later this January she will play for the International Summer School in Sydney at the McDonald College.

Craig Newsome

Craig is originally from Taranaki and has lived in Wellington since the early nineties. He has played for the New Zealand School of Dance as an accompanist for 21 years covering all areas of the dance education field. As well he enjoys accompanying singers and instrumentalists and musical theatre.

Phillip O'Malley

Phillip started playing for ballet classes in Sydney while in his early twenties, playing for a variety of Royal Academy of Dance teachers and schools. In 1988 he was lucky enough to secure a job with The Australian Ballet where he played for Company classes, rehearsals and sometimes in the New South Wales and Victoria State Opera and Ballet Orchestras. After a few years in Perth mostly freelancing, Phillip returned to New Zealand in 1998 to fill a position as pianist at the New Zealand School of Dance, where he remains still.

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Acknowledgements

The Royal Academy of Dance wishes to thank the following for their time and commitment and for making these performances possible.

Faculty: Gina Andrews, Adrian Burnett, Braedyn Humphries, Jamie Knop, Caitlin Peetz, Dale Pope, Turid Revfiem and Francesco Ventriglia

Musicians: Catherine McKay, Craig Newsome and Phillip O'Malley

Stage Manager/Technician: Brian Fairbrother of Oceania Productions

Lighting: Design – Paul O'Brien of Oceania Productions

On-site Support: Sue Tuck; Priscilla Gough; New Zealand School of Dance; Luke Cooper

Teachers who have kindly loaned costumes for the production

Venue: Te Whaea

***and especially to all the students
without whom there would be no Performance Course.***

The Royal Academy of Dance would also like to take this opportunity to thank all those who helped with the stimulating Teachers' course and with the two very successful 1-week Summer School courses for Grades students. These courses were held concurrently with the Performance Course.

Grades Courses Faculty: Pagan Dorgan, Braedyn Humphries, Jamie Knop, Sir Jon Trimmer and the Wellington Circus Trust.

Thanks also to the Royal New Zealand Ballet and Positively Wellington Venues for allowing the wonderful tours of their facilities - in particular to Nigel Boyes (RNZB tour) and Bern (St James tour).

Teachers' Course Faculty: Lisa Howell, Paula Hunt, Sarah Fitzsimons, Dale Pope, Francesco Ventriglia, Lynn Wallis

Royal Academy of Dance

Founded in 1920, the Royal Academy of Dance exists to promote the knowledge, understanding and practice of dance internationally. We seek to accomplish this through the education and training of students and teachers and providing examinations to reward achievement. With over 250,000 students and 13,000 members spread across 79 countries, the Academy is one of the largest and most influential dance education organisations in the world.

FACULTY OF EDUCATION

The Faculty of Education of the Royal Academy of Dance offers a unique portfolio of internationally recognised Dance and Dance Teaching qualifications. These degrees, diplomas and certificates enable student teachers, teachers, professional dancers and notators to gain qualifications at times and locations best suited to their needs, interests and career aspirations. For more information contact info@rad.org.nz or visit www.radeducation.org.uk.

BENESH INSTITUTE

The Benesh Institute is the international centre for Benesh Movement Notation, which is a concise, accurate and versatile system for recording all forms of human movement that is used by dance companies world-wide in the revival and preservation of their repertoire. Learning notation is a valuable skill for dancers and dance teachers and can provide an interesting and rewarding career route. The Academy offers a variety of programmes in Benesh Movement Notation from beginner to professional level. For more information contact beneshinstitute@rad.org.uk or visit www.benesh.org

RAD PRODUCTS

The Royal Academy of Dance Syllabi, Music books, CDs and DVDs and some other items can be bought through the New Zealand office. Contact info@rad.org.nz for an order form, or phone 04 382 8924. You can also buy Dance Wear and other dance accessories and gifts by shopping online at www.rad.org.uk or by mail-order.

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