



Performance Course 2012

PROGRAMME

**Friday 20 January at 6.00pm
Saturday 21 January at 1.30pm**

**Te Whaea Theatre
Wellington**

Welcome to the Performance of 2012

A message to the dancers from Luke Rittner

'I hope you have had an exhilarating and inspiring two weeks. I know you will be returning home with new skills, new enthusiasm for dance and perhaps new friends. It is a great privilege to learn repertoire of the great masters of classical ballet as well as participate in the creative process. You will have learned a great deal as well as had some fun too.

Thank you for attending and I hope we might be able to welcome you back to the Academy at some point in the future.'

Luke Rittner, Chief Executive
January 2012

A message from Lynn Wallis

The Performance Course has been especially designed to give the students an insight into how it feels to be part of a creative process and allow the students to develop skills as a performer.

In the past two weeks the students have received expert training from world renowned dancers and teachers and they have been working very hard toward the final results that you see in today's performance.

We hope that each and every student has enjoyed the opportunity to be part of this unique creative process and that the Performance Course has enhanced their love of dance. I sincerely hope that you enjoy watching as much as they will enjoy performing.

Lynn Wallis, Artistic Director
January 2012

Programme for Part 1

RED GROUP

Coppelia Act 3

Waltz of the Hours

Arranged by Janne Blanch

Choreographer: Arthur St Leon

Music: Leo Delibes

Musician: Irina Kouzminova

"This waltz is usually for 12 dancers representing the hours of the clock and precedes the wedding of Swanhilda & Franz. In this production we have 22 hours!"

GREEN GROUP

All of Us

Choreographer: Darren Parish

Music: Georges Bizet

Musician: Craig Newsome and Irina Kouzminova

YELLOW GROUP

Swan Lake Act 2

Entrance of the Swans & Waltz

Arranged by Tomoko Furuya Hristov

Music: Piotr Ilyich Tchaikovsky

Musician: Phillip O'Malley

ORANGE GROUP

Nutcracker Act 1

Snowflakes

Choreographer: Darren Parish

Music: Piotr Ilyich Tchaikovsky

Musician: Craig Newsome

BLUE GROUP

Sue's Jig

Choreographer: Darren Parish

Music: John Miller

Musician: Phillip O'Malley

RED GROUP

Now this is IT!

Choreographer: Tanemahuta Gray

Music: Tiki Taane (Now this is it)

“The piece is a fusion of contemporary kapa haka with a flavouring of hip hop. Dancers use the Maori art form of ‘mau rākau’ and the weaponry they are performing with comes from the flax stems (kōrari) of the flax bush (Harakeke).”

GREEN GROUP

Tino Rangatiratanga – Self Determination

Choreographer: Merenia Gray

Music: Jaz Coleman and Hinewehi Mohi

Vocals: Hinewehi Mohi

“This work incorporates contemporary Hawkins technique exercises and traditional Maori dance. The song is of self respect and resolve: to restore that which has been lost. To fight for a just and noble cause is to endow the warrior with the power of heaven.”

YELLOW GROUP

The Fire Cavern

Choreographer: Merenia Gray

Music: Gareth Farr

“This scene is set in the cave of the Goddess of Fire - Mahuika.”

ORANGE GROUP

Wild Civility

Choreographer: Merenia Gray

Music: Johan Sebastian Bach

Musician: William Green

“Thank you to the students for assisting in the reconstruction of this excerpt from ‘Wild Civility’.”

BLUE GROUP

Tangaroa

Choreographer: Tanemahuta Gray

Music: Tiki Taane (Te Whakapuaki & Tangaroa)

“Tangaroa is the Maori God of the oceans, and the music symbolises both the power and the stillness of the tidal currents that form the biggest element of our planet.”

Interval of 15 minutes

Programme for Part 2

RED GROUP

Clap it Up

Choreographer: Richie Cesan

Music: Reptile – Skrillex, and Clap it Up – Audio Push

GREEN GROUP

P is for Power

Choreographer: Libby Calder

Music: Gimme the Breaks – A. Skillz & Krafty Kuts ft. Kurtis Blow

P is for Power – Elektrik Red

Moving Up - Dayton

“Three routines including breakdancing, hip hop choreography and locking.”

YELLOW GROUP

Run the World

Choreographer: Richie Cesan

Music: On My New... - Ron Browns

Run the World - Beyonce

ORANGE GROUP

Love The Way You Lie

Choreographer: Libby Calder

Music: Love the Way You Lie – Eminem ft Rihanna

Look at Me Now – Chris Brown

Massive Attack – Nicki Minaj ft. Sean Garrett

“A piece of fusing hip hop and contemporary styles, followed by two pieces of advanced hip hop choreography.”

BLUE GROUP

Countdown

Choreographer: Libby Calder

Music: Countdown – Beyonce

Moment 4 Life – Nicki Minaj

We found Love - Rihanna

“A feminine piece inspired by Beyonce’s Countdown video clip, followed by street-style choreography and a House routine.”

=====

Faculty Biographies

Janne Blanch ARAD Dip Arts (Classical Ballet Teaching)

Janne Blanch graduated from New Zealand's National School of Ballet into the RNZB where she attained the rank of Principal. Following a contract with the Queensland Ballet as Principal Ballerina, Janne joined the Australian Ballet as a Senior Soloist dancing a wide range of principal roles and touring extensively internationally. Upon retirement as a performer, Janne completed, with distinction, her Diploma of Arts at the VCA School of Dance majoring in Classical Ballet Teaching. Until December 2009 she was associated with the School of Dance in a variety of roles including Artistic Assistant to the Dean, Anne Woolliams, Ballet Mistress of the Vic Arts Dance Company, Assistant Head of Dance (VCASS) and Lecturer in Classical Ballet, teaching across all levels from Year 7 VCASS to the Postgraduate Diploma in Classical Ballet Teaching. Some teaching highlights include involvement with the initial Art-Ed program at the Victorian Arts Centre which was affiliated with the Lincoln Centre, New York, and instrumental in establishing movement programs in primary schools, an invitation to develop a children's training program for the Bangkok Music and Arts School, guest teaching opportunities throughout Asia, Australia and New Zealand, completion of a Professional Certificate of Adolescent Counselling through the professional development program at Monash University, a visit to Le Conservatoire de Danse in Paris and study of the Russian training system at the Vaganova Ballet Academy, St Petersburg. Currently Janne teaches at the Victorian College of the Arts Secondary School in Melbourne and is Coordinator of RAD@VCASS particularly enjoying the coaching role that teaching in the RAD program involves. Although Janne's primary focus is on the training of young dancers, she has frequently choreographed and reproduced works for the VCASS performance program.

Libby Calder

Libby Calder is the director of the Wellington based hip hop dance company, Pump Dance Ltd, which she created in 2001 at the age of 16. Today there are over 370 students, 11 dance crews and 15 dance instructors at Pump Dance Studios, who are involved in competitions and performances throughout New Zealand. Since 2002, Libby has regularly conducted hip hop dance workshops at schools and dance studios in Wellington as well as judging Stage Challenge competitions throughout New Zealand. Pump Dance has achieved national acclaim through events such as What Now TV, Good Morning, Top of the Pops, International Rugby Sevens, Parachute Music Festival, the Fringe Festival and Wellington City Council events. Libby has been teaching hip hop for over 11 years and is currently the coach of Infinite Dance Crew, ranked 4th in the world at the FISAF World Hip Hop Championships.

Richie Cesan

Richie has been dancing since he was 5 and has studied Ballet, Tap Jazz Contemporary and Hip Hop completing major exams in Jazz and Tap. At age 14 he was selected to be part of Black Grace Urban Youth Movement and he performed with them for three years, joining the company as an apprentice when he left school. After leaving Black Grace, Richie attended Auckland University, graduating in 2007 with Bachelor of Performing Arts (Dance). In 2006 with his brother Andrew and friend Simon he formed TMC Dance Crew, which became one of NZ's foremost Hip Hop Dance Crews. TMC represented NZ at World Hip Hop Champs in 2007 and again in 2009 after they took the NZ title. Richie has also gained recognition as a choreographer and has been nominated three years for the TEMPO Dance Festival emerging choreographer award winning this in 2009. As well as teaching in the private sector Richie works in schools as an Itinerant teacher, teaches Hip Hop and Contemporary dance at EXCEL School of the Performing Arts and regularly performs and choreographs with Prestige Dance Crew. Last year he travelled to the BodyRock Festival in San Diego with Prestige Dance Crew where they placed in the top 4 among the best hip hop dancers in the world. Richard was an assistant choreographer for the Rugby World Cup opening ceremony.

Merena Gray

Merena commenced her RAD classical ballet training with Lynne Harrison at four years of age, after being inspired to dance, from watching the Royal New Zealand Ballet perform Swan Lake at the Wellington Opera House. She has had 23 years professional experience as a director, choreographer, dancer and teacher, since graduating from the New Zealand School of Dance in 1989. She has performed and staged works in Hong Kong, Spain, France, Denmark and the United States. Merena performed for Footnote Dance Company, Auckland Dance Company, and Artgenossen in Munich and Upper Cut Danse Teatre in Copenhagen. Her choreographic works of note are Andrew Lloyd Webber's *Song and Dance*, *Māui—One Man against the Gods*, *The Montana World of Wearable Arts* and *Entangled* for the Royal New Zealand Ballet and Te Mana for Footnote and MGD. Over the years, Merena has received many awards including a CNZ grant to study choreographic theatre with Enrique Pardot in Paris; the USIS scholarship to participate in the International Choreographers Program at the American Dance Festival in Duke University in 1992 and a Rotary Exchange Scholarship to Toronto in 1986. One of the principal elements that influence Merena's Choreography is tikanga Maori (customs). Of Ngai Tahu, Waikato and Rangitane descent, she is inspired by the dance potential of Kapa Haka. She believes Maori culture has the potential to play a profound role in dance theatre because of its spiritual energy. Merena is currently the Artistic Director of MGD, her freelance dance Company, she recently co-directed and curated Kōwhiri *Dance 2011*, a Maori and Pacific Island Contemporary Dance Festival, and she helped establish *Raising the Barre* – freelance classes for professional dancers held at The Royal New Zealand Ballet Studios.

Tanemahuta Gray

Tanemahuta Gray graduated from the New Zealand School of Dance in 1994. Since then, he has worked professionally as a dancer, choreographer, aerialist, director, teacher and producer in New Zealand and internationally. Tanemahuta Gray is the artistic director of the cultural stage spectacle "Māui – One Man Against The Gods" that has performed to over 75,000 New Zealanders nationwide. He is also the co-curator and director of Kowhiti Dance 2011 that presents NZ's top and emerging Maori & Polynesian Contemporary Dance choreographers, which this year performed at the Wellington Opera House as a part of the REAL NZ Festival. Tanemahuta also directed and co-choreographed the Oceania work combining opera, violin and Kapa Haka at the China World Trade Expo "Opening Ceremony" in Shanghai, alongside Jackie Chan, Andrea Bocelli and Quincey Jones in 2010 and is a director of the South Pacific Section of World of Wearable Art Awards (WOW) and a garment choreographer for the UV and NZ Icons section this year. He has performed worldwide with world class aerial theatre company De La Guarda from 1999-2004 in London, Las Vegas, Amsterdam, Berlin, Seoul, Sydney and Buenos Aires. Finally he is artistic director of the Te Matatini National Kapa Haka Society's first foray into theatre with the Kapa Haka stage production "Arohanui – The Greatest Love" performing in Wellington and Auckland during the Rugby World Cup alongside co-directors Jim Moriarty and Annette Wehi of Te Waka Huia Kapa Haka group. Tanemahuta was recently nominated in the Arts Category of the Wellingtonian of the Year award 2011.

Tomoko Furuya Hristov PDTD

Born in Japan, Tomoko started ballet at the age of 7 and attended Suzuki Classic Ballet Academy at age 10. She won the Espoir prize at Prix de Lausanne in 1991, and received a scholarship to Hamburg Ballet School and later to the Royal Ballet School.

Joining the Royal Ballet in 1993 Tomoko had a successful 10 year career with the company. Having qualified with the Professional Dancers Teaching Diploma (PDTD) at the Royal Academy of Dance and the ISTD Imperial Ballet (A.I.S.T.D.), Tomoko is currently teaching in London and also frequently teaches at the RAD summer schools. She has taught at K-Ballet School, Suzuki Classic Ballet Academy and many other schools and seminars.

Darren Parish PDTD, DPBMN

Australian born, Darren trained with Jennifer Johnson in Cecchetti Method before studying full time at the Australian Ballet School. His career spanned over 20 years dancing as a Soloist and Senior Artist with Queensland Ballet (Australia), Bonner Ballet (Germany), Basel Ballet (Switzerland), Gothenburg Ballet (Sweden), Royal New Zealand Ballet (New Zealand), guest artist Arena Di Verona (Italy), English National Ballet and Scottish Ballet. Darren received the male dancer of the year (Sweden) 1995 and Critics Awards in 1996 (Sweden). He is a graduate of the RAD Professional Dancer's Teaching Diploma 2003 and the Benesh Movement Notation Diploma 2005. Freelance teaching has taken Darren to ballet companies and schools throughout the UK, Europe and Asia. He has held teaching posts at Elmhurst School (Head of Boys) and Laban Institute. Darren also guest performs character roles – recent roles include 'Drosselmyer' *Nutcracker*, 'Captain Hook' *Peter Pan*, 'King' *Sleeping Beauty*. He has also worked in television, film and pop concerts. Darren regularly works on RAD Summer Schools worldwide. As a notator, Darren has collaborated on new creations by Wayne Macgregor, *Chroma*, *Nimbus* and *Infra* and Christopher Wheeldon's additional choreography in *Sleeping Beauty* for the Royal Ballet Company.

=====

Musicians' Biographies

Irina Kouzminova

Irina Kouzminova holds a Diploma in Music (Performance) and a Master of Arts degree from St Petersburg University. Since emigrating to New Zealand from Russia 16 years ago, Irina has established herself as a ballet pianist and music teacher. She works for Whitirea Polytechnic's commercial dance course, Chilton St James Dance Centre, NZSD, and the RNZB as well as playing for Royal Academy of Dance graded examinations. Irina is an Associate of NZ Institute of Registered Music Teachers, teaching piano privately and at schools.

Craig Newsome

Craig Newsome is originally from Taranaki and has lived in Wellington since the early nineties. He has played for the New Zealand School of Dance as an accompanist for 14 years covering all areas of the dance education field. As well he enjoys accompanying singers and instrumentalists and musical theatre. He also enjoys playing for RAD seminars and examinations when available.

Phillip O'Malley

Phillip is a full-time accompanist at the NZ School of Dance, playing for classical, contemporary and repertoire classes. He has worked for the Australian Ballet Company as well as for the Dance and Musical Theatre departments of the Western Australian Academy of Performing Arts. Phillip has played for the Royal New Zealand Ballet, Sydney Dance Company, Culberg Ballet, Birmingham Royal Ballet and Rambert Dance Company.

=====

Dancers of the Performance Course

BLUE GROUP

Isabella Ashby	Jessica Johns	Erika Sullivan
Zoe Bedford	Michelle Keating	Stephanie Watson
Grace Bentley	Lucinda McDougall	Charlotte Watt
Dominique Carrick	Jenifer McManus	Hannah Wilson
Yiing Chuah	Holly Newsome	Jolene Wong
Taylor Clark	Su-Young Seo	Margaret Zhou
Ashleigh Corkill	Sacchi Shin-Clayton	

ORANGE GROUP

Sophie Arbuckle	Charlotte Gleeson	Ana Renker-Darby
Daniel Brereton	Moeri Iwata	Felix Sampson
Inge Carolus	Morgan Kernaghan	Monica Strong
Elena Croft	Madeline Lissington	Brooke Trapp
Ben Crossley-Pritchard	Yayoi Matches	Suzanne Trye
Jenna du Plessis	Katie Pigou	Sophie Voss
Alaric Eaton	Chantal Pinguet	Noa Wittenberg
Monique Erkes	Kit Reilly	Su-Ann Yee

YELLOW GROUP

Jasmine Collett	Sofia McDonald	Amy Strang
Jenna Downs	Belle Moller	Beth Sutherland
Kate Greenaway	Jasmine Newsome	Sophie Tan Su Fei
Bonnie Hayvice	Tegan Peters	Charquera Tobin-Cribb
Rosa Horncastle	Lucy Robert	Iolanthe Warburton
Emily Jepson	Hannah Sarcich	Charlie Wickbom
Hailey Keelty	Ruby Siddall	
Tigerlily Mathieson	Shanae Simpson	

GREEN GROUP

Bjorn Aslund

Helena Avery

Matilda Bentley

Oscar Connor

Eleanor Gleeson

Krista Hardcastle

Olivia Harris

Julia Harvey

Zechariah Julius-Donnelly

Alex Kernaghan

Victoria Kerr

Caitlin McAvinue

Samantha Moredo

Saul Newport

Amy O'Donnell

Chloe Openshaw

Hannah Raimon

Wallis Turner-Holmes

Anna van Eijck

Isabella Wensley

Eilis Yates

Rachel Young

RED GROUP

Jana Baldovino

Grace Belworthy

Sarah Buswell

Tabitha Dombroski

Natalia Gajdusek

Christina Guieb

Isabella Hiroki

Olivia Jordan

Olivia Jowett-Morel

Brianna Leary

Sophie Mackay

Julia McGrath

Jaime McMillan

Milly Morice

Lara Strong

Ashleigh Tan

Penelope Tattersfield

Zoe Taylor

Suzannah Toomey

Kirsty Voong

Cecilia Wilcox

Olivia Yeo

Royal Academy of Dance

Founded in 1920, the Royal Academy of Dance exists to promote the knowledge, understanding and practice of dance internationally. We seek to accomplish this through the education and training of students and teachers and providing examinations to reward achievement. With over 250,000 students and 13,000 members spread across 79 countries, the Academy is one of the largest and most influential dance education organisations in the world.

FACULTY OF EDUCATION

The Faculty of Education of the Royal Academy of Dance offers a unique portfolio of internationally recognised Dance and Dance Teaching qualifications. These degrees, diplomas and certificates enable student teachers, teachers, professional dancers and notators to gain qualifications at times and locations best suited to their needs, interests and career aspirations. For more information contact info@rad.org.nz or visit www.radeducation.org.uk.

BENESH INSTITUTE

The Benesh Institute is the international centre for Benesh Movement Notation, which is a concise, accurate and versatile system for recording all forms of human movement that is used by dance companies world-wide in the revival and preservation of their repertoire. Learning notation is a valuable skill for dancers and dance teachers and can provide an interesting and rewarding career route. The Academy offers a variety of programmes in Benesh Movement Notation from beginner to professional level. For more information contact beneshinstitute@rad.org.uk or visit www.benesh.org

RAD PRODUCTS

The Royal Academy of Dance Syllabi, Music books, CDs and DVDs and some other items can be bought through the New Zealand office. Contact info@rad.org.nz for an order form, or phone 04 382 8924. You can also buy Dance Wear and other dance accessories and gifts by shopping online at www.rad.org.uk or by mail-order.

RADACADABRA

www.radacadabra.org is the RAD's magical website for dance-mad children aged from five to ten years old. It is designed to introduce children to the captivating world of dance and the arts by providing them with a fun, safe, interactive, online environment where they can play and learn. The site is modelled on a real-life theatre allowing children a 'behind the scenes' view of the dressing rooms, rehearsal studio, green room and stage and providing games & activities to play and learn from as they explore. Children can now join the Radacadabra Club, an International, online dance club.

ROYAL ACADEMY OF DANCE/NZ

Level 8, 89 Courtenay Place
PO Box 11718 Manners St
Wellington 6142

National Director: Janet Taylor

Ph: (04) 382 8924 Fax: (04) 382 8200 Email: info@rad.org.nz

Acknowledgements

The Royal Academy of Dance wishes to thank the following for their time and commitment and for making these performances possible.

Faculty: Janne Blanch, Libby Calder, Richie Cesan, Merenia Gray, Tanemahuta Gray, Tomoko Furuya Hristov and Darren Parish

Musicians: Irina Bitossi, William Green, Irina Kouzminova, Craig Newsome, Phillip O'Malley

Technical Manager: Roslyn Craig

Lighting: Design – Paul O'Brien of Grouse Lighting; Technician – Wendy Cleave

On-site Support: Sue Tuck; Priscilla Gough; New Zealand School of Dance

Teachers who have kindly loaned costumes and made props for the production

Venue: Te Whaea

***and especially to all the students
without whom there would be no Performance Course.***

The Royal Academy of Dance would also like to take this opportunity to thank all those who helped with the two very successful 1-week Summer School courses for grades students and the stimulating Teachers' course. These courses were held concurrently with the Performance Course. A number of the faculty and musicians listed above assisted with these courses as did Royal Academy of Dance employees Paula Hunt, Andrew McBirnie and Lynn Wallis. In addition thanks go to:

Faculty: Peter Boyes, Lisa Howell, Joanne Murphy, Karen Nimmo, Paul O'Brien and Sir John Trimmer

Thank you for observing the following courtesies during the performance

Mobile phones, pagers and digital watch alarms must be switched off

Photography and the use of audio or visual recording is prohibited due to intellectual copyright of music & choreography

Eating and drinking is not permitted

Smoking is not permitted

Directors

Chief Executive Luke Rittner

Artistic Director Lynn Wallis FISTD

Director of Finance and Administration Richard Thom BA (Hons) FCA

Director of Education Anne Hogan BA MA PhD

Director of Examinations Andrew McBirnie BA MMus PhD LTCL

Director of Marketing, Communications & Membership Melanie Adams Dip IPR MCIPR

Director of The Benesh Institute Liz Cunliffe F.I. Chor ARAD