

Royal Academy of Dance

New Zealand 14+ *Dance Scholarship*

Classical Variations Choreography and Music

The choreography must come from a traditional production by a reputable, classical company. The choice of choreography is at the teacher's discretion.

There are many recordings of the music available, with the main difference between them being speeds. It is the teacher's responsibility to locate music for rehearsal with a speed suitable to the particular choreographic version chosen.

The sheet music for the variations is readily available from the Petrucci library online. The variations are clearly identified musically in the official list.

=====

Reference to the YouTube clips noted below may be helpful if one of the following variations is chosen:

Coppélia

Act I

Swanhilda

(Theme Slave Varié 3rd Variation) (2/4 time signature, A major)

YouTube clip featuring Leanne Benjamin, Carlos Acosta, Marianela Nunez:

<https://www.youtube.com/watch?v=zOWJOfepQ8>

at approx 4:58 (4 minutes and 58 sec into video)

Sleeping Beauty

Act III No.23

Variation IV 'Diamant'

(Diamond Fairy) (2/4 Vivace time signature, G major)

YouTube clip from Paris Opera with choreography by Nureyev, featuring Marie-

Agnes Gillot: <https://www.youtube.com/watch?v=1FDHMWxRukg>.