



Royal Academy of Dance  
New Zealand *14+ Dance Scholarship*

Studies

MALE

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**Male Study 1 – Petit Allegro**

Pyotr Illych Tchaikowsky

Commence: Centre en face 5<sup>th</sup> position right foot devant  
Intro – 4 bars

1-2	Jeté battu devant, commencing with the front foot jeté battu derrière commencing with the front foot	Arms 3 <sup>rd</sup> right arm forward then left arm
3	Petit assemblé derrière	Arms 3 <sup>rd</sup> right arm forward
4	Brisé dessus	
5	Glissade devant	Arms 3 <sup>rd</sup> left arm forward
6	Assemble dessous battu	Arms through 2 <sup>nd</sup> to bras bas
7	Sissonne ouverte battue en avant in 1 <sup>st</sup> arabesque	
&a8	Pas de bourrée dessous finishing en face	Arms to bras bas

Repeat on the 2<sup>nd</sup> side

# Petit allegro (Male)

Pyotr Illych Tchaikovsky

Allegro  $\text{♩} = 144$

The image displays a musical score for the piece "Petit allegro (Male)" by Pyotr Illych Tchaikovsky. The score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro" with a quarter note equal to 144 beats per minute. The music is characterized by a steady, rhythmic accompaniment in both hands, primarily using eighth and sixteenth notes. The first system begins with a treble clef and a key signature of one sharp. The second system continues the accompaniment. The third system shows a change in the bass line. The fourth system concludes the piece with a double bar line.

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**Male Study 2 – Grand Allegro**

Johann **Strauss** II, Kaiser- Walzer ("Emperor" Waltz) Op. 437

Commence: Upstage right en croisé, left leg dégagé derrière, arms bras bas

Intro – 4 bars

Intro 1-4	Posé temps levé <i>1<sup>st</sup> arabesque</i> en ouvert and run to just behind centre stage. Chassé en avant to dégagé derrière on right en croisé	Arms 3 <sup>rd</sup> right arm forward
1-2	Ballotté dessous en ouvert ballotté dessus en ouvert	Arms 3 <sup>rd</sup> left arm forward then right
3-4	Coupé under ballonné to 2 <sup>nd</sup> finished behind knee en croisé	
5-6	Pas de bourrée en diagonale travelling to upstage left grand jeté en tournant	Arms through 5 <sup>th</sup> to 2 <sup>nd</sup>
7	Assemblé derrière	Arms to bras bas
8	Sissonne ouverte changeé en avant en ouvert	Arms through 1 <sup>st</sup> into 1 <sup>st</sup> arabesque line
1-2	2 runs en avant en diagonale, grand jeté en avant in 2 <sup>nd</sup> arabesque en croisé	
3-4	2 steps turning to right towards 4 and grand jeté en avant in arabesque en croisé onto the right leg	Arms through bras bras and 1 <sup>st</sup> to 4 <sup>th</sup> left arm raised
5-6	Pas de bourrée en diagonale travelling upstage right assemblé dessus en tournant	Arms 5 <sup>th</sup> position
7-8	Changement into chassé en avant en croisé left foot devant Repeat on the 2 <sup>nd</sup> side	Arms through 2 <sup>nd</sup> to bras and then 3 <sup>rd</sup> left arm forward

NB After the changement on the 2<sup>nd</sup> side, pose en avant into the 5<sup>th</sup> position en demi-pointe en croisé, left arm 5<sup>th</sup>, right hand on the hip fingers lightly clenched

# Grand allegro (Male)

From *Kaiser-Walzer* ("Emperor" Waltz) Op. 437

Johann Strauss II

Allegro, tempo di valse

The musical score is presented in four systems, each consisting of a grand staff with a treble and bass clef. The first system includes a dynamic marking of *f* (forte) and a repeat sign. The second system begins with a vocal line in the treble clef, featuring a melodic phrase with a trill. The third system continues the vocal line with another melodic phrase and trill. The fourth system concludes the piece with a final cadence in both staves.